



An Active Learning Trust School



YEAR 10 CURRICULUM OFFER 2021-2023



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THE CURRICULUM AT NEALE-WADE ACADEMY

At Neale-Wade Academy we believe all of our students should be able to access a rich, broad and balanced curriculum during their time with us from years 7 to 11. Our curriculum during Years 7, 8 and 9 offers the opportunity to study a range of subjects in depth that deliver key knowledge and skills in preparation for their next steps. We value the importance of our curriculum which includes the arts, design technology, humanities, physical education and access to two foreign languages as well as English, mathematics and science.

Our advice to all students is to continue to study a broad curriculum which ensures success, so students have as many options open to them as possible for Post 16.

In preparation for choosing their options, students will have had the following:

- Assemblies to explain the options process
- Information and advice on where to get additional guidance through Life Skills lessons
- Opportunities to look at the relevance of the subjects for progression routes into further and higher education.

In addition to the above, the Curriculum Information Evening and Subject Information Evening will give students and their parents an opportunity to talk to subject staff.

Students will be making their choices on a web-based programme called Options On-Line. Students without internet access at home can make their choices in school or through a paper format.

We hope you find the information in this prospectus useful. If you have any further questions, please do not hesitate to contact me on smandley@neale-wade.org.

Mrs S Mandley
Director of Curriculum and Careers





PATHWAYS FROM YEAR 9

We want all students to reach the end of Year 11 with a range of qualifications at a good pass or above. With the new grading system this is equal to Grade 4 or above in a GCSE or a Level 2 Pass in a technical qualification.

To support this we will offer a different pathway to each student according to how well we feel they will achieve. GCSEs alone are not always the most appropriate qualifications so we have put in place a programme that we believe best meets the needs of our students by using the data that is available to us. Students will be given choices from subjects we believe they will be successful in at the end of Year 11.

We will give students a great deal of guidance about their subject choices and expect that they will select courses that reflect their aspirations, skills and abilities.



Recent reform has led to the formation of two types of qualification available at the end of Year 11.

These are:

- **GCSEs** – now graded 1 to 9 with grade 9 being the highest. These linear qualifications are based on between 60% and 100% assessment by written examination. All the written exams are taken at the end of the course.
- **Technical Awards** – graded pass, merit or distinction. These qualifications consist of approximately 25% external assessment with the remainder set as tasks completed in school. These include BTEC Technical Award and OCR National Certificate qualifications.

It is important students consider the type of assessment when choosing a course. Most traditional GCSEs are now 100% written exam and for some students these do not always lead to the success they aspire to. It is better that students choose courses giving a mixture of assessment formats.



English Baccalaureate (E Bacc.)

Then E Bacc is not a qualification in its own right but a combination of GCSE subjects which comprise English Language, English Literature, maths, science, a humanities subject, geography or history and a foreign language, that offer an important range of knowledge and skills to students. This is because some higher education establishments and increasingly employers look for a broader, more academic core of subjects.

While a student may not have decided on their future career path, choosing E Bacc qualifications gives them access to a full range of employment options when they leave secondary school and the broad knowledge employers are looking for. For this reason, we highly recommend some of our students choose both a humanities subject and a language. For other students, we have decided they will study either a language or a humanities subject.



Core Curriculum

- All students will study a core curriculum of:
- English Language
 - English Literature
 - Mathematics
 - Combined Science
 - Physical Education
 - Life Skills



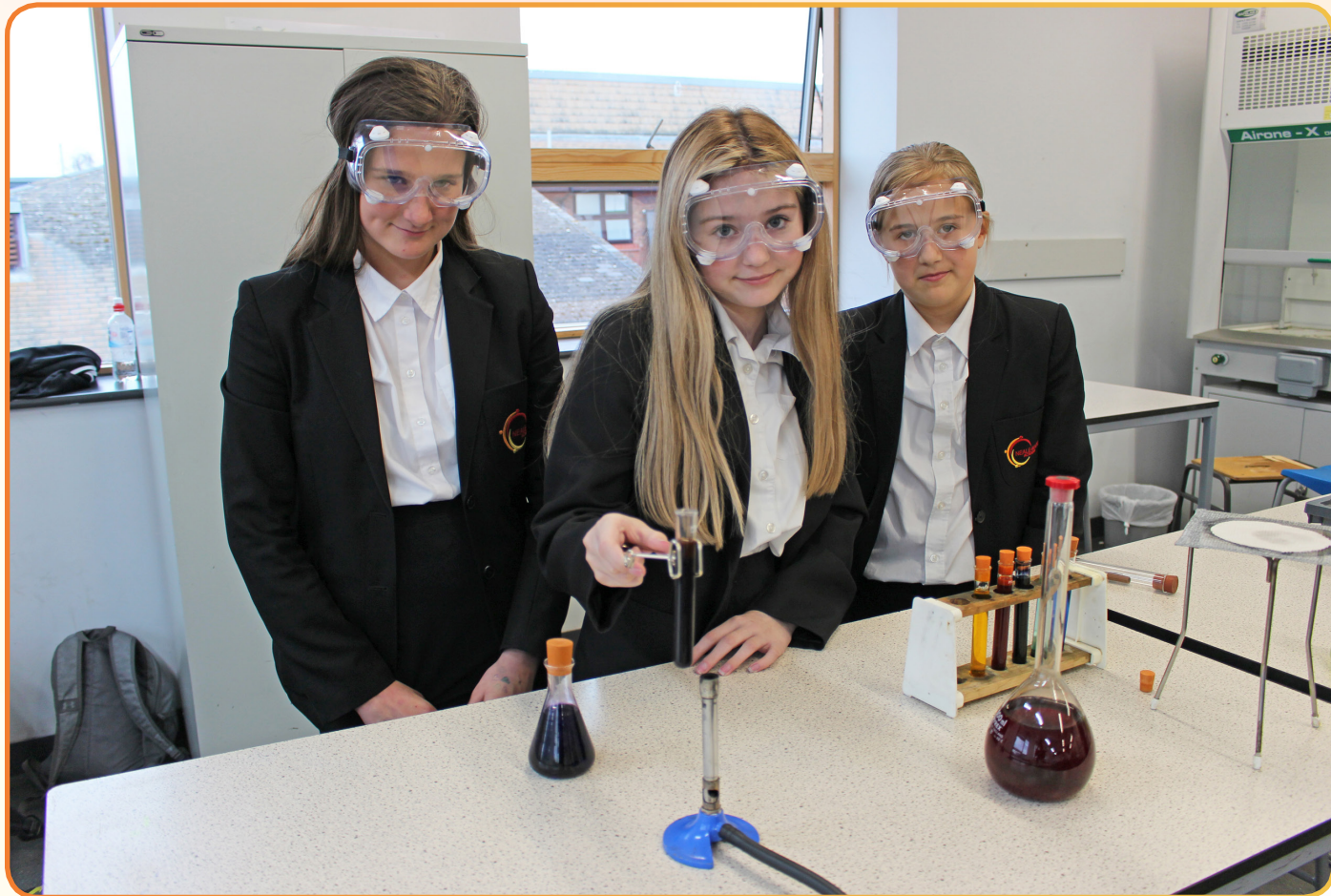
Spiritual, Moral, Social and Cultural Education

At Neale-Wade Academy each student has the opportunity to promote their own spiritual, moral, social and cultural development through different subject areas, our tutorial programme as well as extra-curricular opportunities such as sport, performance and volunteering. We value the importance of preparing our students for life in modern Britain. We feel it is important that students gain broad knowledge of the community, society and the world, and understand the nature of citizenship. In addition they should understand the role they have in modern Britain and conform to fundamental British values of belief in democracy, the rule of law, individual liberty and mutual respect of other faiths and beliefs.

- We expect our students to develop:
- an understanding of tolerance and respect for each other both as individuals and in groups
 - a broad knowledge of community, society and the world
 - an understanding of the nature of citizenship

Science

All students will study GCSE Combined Science which is worth the equivalent of two GCSEs. We will also identify our higher prior attaining students and offer these students the opportunity to take GCSEs in the separate sciences. In our experience students who are successful at studying the separate sciences (also known as triple science) are our most able mathematicians. The increased mathematical content in science means students need these additional skills to ensure success. Please note that high grades in combined science will also allow progression onto any of the A Level sciences. Students who study triple science will not take core PE throughout Key Stage 4. They will still have the opportunity to take a sports based qualification should they choose to do so.



PATHWAY CHOICES

Traditional GCSE Pathway

We expect students who take this pathway to achieve grade 5-9 GCSE passes or equivalent grades in technical qualifications. Students in this pathway will study a language and a humanities subject. We believe the addition of a language at GCSE will give an important advantage, particularly if applying to any of the UK's top universities in the future. Students following a Traditional GCSE pathway curriculum will be asked to choose subjects from the list below. They will also pick a further option as a reserve subject.

Students choosing this pathway usually move onto an A Level or Level 3 qualification pathway at our Sixth Form at 16 and then onto university or an apprenticeship.

Languages

Choose French or Spanish

French
Spanish

Humanities

Choose Geography or History

Geography
History

Open Choice

GCSE

Geography
History
Music
Psychology
Religious studies

Technical Awards

Art and Design – Art Pathway
Art and Design – Product Design Pathway
Creative iMedia – IT Pathway
Creative iMedia – Media Pathway
Enterprise and Marketing
Health & Social Care
Hospitality and Catering
Performing Arts (Acting)
Performing Arts (Dance)
Sport

You should choose the language you are currently studying.

Please note that we offer different pathways for the same qualification. Both Art & Design and Creative iMedia offer a choice of pathways which reflect the direction and content of the course. Please speak to teaching staff for further details. Students who chose the Art pathway cannot also choose the Design pathway. Students who choose the Media pathway cannot choose the IT pathway.

Once all subject choices are received, they are sorted and checked. In some circumstances a few students may be disappointed in not obtaining all of their first choice of subjects.

The reasons for this could be:

- Students have made choices that cannot be fitted into a timetable structure.
- If the number of students choosing a subject is too small to run the course.
- Our staffing limits the number of classes for a particular qualification.

Students and parents will be notified of any subsequent changes made. Clearly it is our aim to keep these amendments to an absolute minimum. Each student needs to ensure they take advantage of all information, advice and guidance on offer. However, if further guidance is required then please contact the student's tutor or Mrs Mandley.

PATHWAY CHOICES

Technical GCSE Pathway

We expect students who take this pathway to achieve grades 4+ for GCSE qualifications and equivalent grades in technical qualifications.

Students following the Technical Pathway will be asked to choose subjects from the list below. They will also pick a further option as a reserve subject.

Students following this pathway can move into A Levels or Level 3 qualifications at our Sixth Form or Level 2 Technical Certificates at a Further Education College. At 18 students can decide to go to university or onto an apprenticeship.

Languages and Humanities

Choose either French, Spanish, Geography or History

- French
- Geography
- History
- Spanish

You should choose the language you are currently studying.

Open Choice

Choose three subjects

GCSE

- French
- Geography
- History
- Music
- Religious Studies
- Spanish

Technical Awards

- Art and Design – Art Pathway
- Art and Design – Product Design Pathway
- Construction
- Creative iMedia – IT Pathway
- Creative iMedia – Media Pathway
- Enterprise and Marketing
- Health & Social Care
- Hospitality and Catering
- Performing Arts (Acting)
- Performing Arts (Dance)
- Sport



CORE SUBJECTS

ENGLISH LANGUAGE AND LITERATURE

Qualification: GCSE
Available to: All students
Awarding Body: Edexcel

OVERVIEW

ENGLISH LANGUAGE

Students will study a range of writing, both fictional and non-fictional, and learn to analyse and evaluate extracts from different texts. As well as this, students will also learn to write in a range of forms producing imaginative creative writing pieces of their own. Speaking and Listening skills will be assessed through activities involving discussion and presentation.

Students will study the following four units:

- 19th Century Fiction
- Imaginative Writing
- Transactional writing from the 20th and 21st century
- Transactional Writing

ENGLISH LITERATURE

Within English Literature, students will study books, plays and poems from different times in history and from different countries and cultures in the world.

Students will learn about characters, themes, ideas and techniques in preparation for examination.

Students will study all four of the following areas:

- Shakespeare
- Post-1914 Literature
- 19th Century Novels
- Poetry Since 1789

DETAIL

COURSE OVERVIEW

All students will take English Language and English Literature GCSEs. These qualifications are designed to inspire and motivate students, providing appropriate academic challenge whilst ensuring that the assessment and texts are, as far as possible, accessible to all students. These qualifications are graded under the new 1-9 system.

POST 16 OPPORTUNITIES

These GCSE courses are excellent preparation to study English Language, English Literature or Media at A level.

A qualification in English is essential to numerous career areas: teaching, journalism, the media in general or even the legal profession. If you are considering a course in teaching, it is essential to have GCSE English at a minimum grade of Grade 5 under the new system.

ASSESSMENT

English Language

Two terminal examinations covering fictional and non-fictional/transactional reading and writing as well as an internally assessed endorsement for speaking and listening.

English Literature

Two terminal examinations covering a variety of prose, poetry and text.

MATHEMATICS

Qualification: GCSE
Available to: All students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

- Use and apply standard techniques and methods
- Reason, interpret and communicate mathematically
- Solve problems within mathematics and in other contexts

ASSESSMENT

GCSE Mathematics is assessed through three written exam papers at either foundation tier or higher tier.

All papers are sat in the Summer of Year 11. Each paper lasts 1 hour and 30 minutes. Paper 1 is a non-calculator paper. Papers 2 and 3 are calculator papers.

DETAIL

COURSE OVERVIEW

GCSE Mathematics assesses five main areas:

- Number
- Algebra
- Ratio, proportion and rates of change
- Geometry and measures
- Statistics and probability

You will follow a course matched to your ability.

GCSE Mathematics has a Foundation tier (grades 1-5) and a Higher tier (grades 4-9).

POST 16 OPPORTUNITIES

A good qualification in GCSE Mathematics is an essential entry requirement for many Post-16 colleges and sixth-form centres. Successful completion of GCSE Mathematics will allow progression to A Level Mathematics and other courses with a significant mathematical content, such as Biology, Physics, Geography and Business Studies.

GCSE Mathematics at grade 5 or above is required by most universities for further study on the majority of their courses. Mathematicians are valued by employers across a variety of job sectors. Careers include accountancy, banking, retail, computing, teaching, engineering and medicine.

Well-developed numerical skills are needed in most trades, such as building and carpentry.

SCIENCE

Qualification: Combined Science (2 GCSEs)
Available to: All students
Awarding Body: AQA

OVERVIEW

POST 16 OPPORTUNITIES

GCSE Combined Science can lead to further study of any of the science A levels or a Level 3 qualification in a science based subject.

ASSESSMENT

Assessment is by written exams for the combined GCSEs. These exams are all taken at the end of Year 11. Practical skills are assessed within the written exams. Students will take either foundation tier or higher tier depending on ability.

TRIPLE SCIENCE

Selected students will be targeted for GCSEs in the separate sciences, often called Triple Science. These students will be given extra curriculum time to study additional science topics across all three sciences. To be successful in triple sciences students need good maths skills to support the additional mathematical content as well good literacy to support the extended scientific writing. Students will leave school with a separate GCSE in Biology, Chemistry and Physics.

DETAIL

COURSE OVERVIEW

GCSE Combined Science is a course which aims to give students the knowledge and understanding of science they will meet in their everyday lives. Students will study two GCSEs over two and half years

Through a wide range of practical and theory based activities, students will be able to:

- Recognise the impact of science and technology on everyday life.
- Take informed decisions about issues that involve science.
- Understand the key points of media reports, and reflect on information included (or omitted) from these reports and other information.
- Have a greater awareness of science and how scientists work.



GCSE OPTIONS



FRENCH

Qualification: GCSE
Available to: All students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

The four language skills: Listening, Speaking, Reading and Writing are set in common contexts, addressing a range of relevant contemporary and cultural themes. They are organised into five themes, each broken down into topics and subtopics.

Studying a foreign language can be extremely rewarding and exciting. They provide an insight into other cultures and open the door to travel and employment opportunities.

POST 16 OPPORTUNITIES

Students will develop transferable skills that support higher education study and the transition to employment, together with an understanding and appreciation of French speaking countries and their cultures. A GCSE of a Grade 6 or above in this subject gives you the opportunity to continue your studies at A level. Knowledge of a foreign language is also a very useful advantage to any type of employment. In addition you will have the basis for learning language undertaken later in life. Speaking more than one language fluently can lead to careers in teaching, translating and interpreting, finance, sales and marketing in many different business sectors.

We know that employers value languages, as they are increasingly important to make sure we can compete in the global market.

DETAIL

COURSE OVERVIEW

GCSE French builds on the understanding developed at KS2 and KS3 and provides a firm foundation for students to make a smooth transition to A Level. Through the exploration of familiar themes, students are encouraged to learn about the culture and the language of the French speaking world whilst building their confidence in roleplay dialogues and general discussion, making reference to past, present and future events. The four language skills: Listening, Speaking, Reading and Writing, are set in common contexts, addressing a range of relevant contemporary and cultural themes.

ASSESSMENT

Each of the four skills are tested separately and each is worth 25% of the final grade awarded. Listening, Reading and Writing are all tested in a single exam at the end of the course. Speaking consists of three tasks in a single recorded session: Role-play, questions about a picture and a conversation on two topics, the first of which is chosen by the student.

GEOGRAPHY

Qualification: GCSE
Available to: All students
Awarding Body: AQA

OVERVIEW

SKILLS REQUIRED

You need to have an interest in the world around us – what it is like, and how it is changing. You will have to be able to think through ideas carefully, use maps and a wide range of sources to explore problems and ideas, and work both independently and in groups.

POST 16 OPPORTUNITIES

GCSE Geography deals with important and topical world issues. As such it can provide a very good grounding for a wide range of subjects at post 16, including of course A level Geography.

Geography students go into careers using both their geographical and practical skills developed during the course. Careers in Geography range from surveying and architecture to business and the travel industry.

Geography students have also used the subject to go on to study accountancy, medicine, law, computer science and many, many more.

ASSESSMENT

You will sit 3 examination papers:

Paper 1

Physical Geography (90 minutes, 35% of the GCSE)

Paper 2

Human Geography (90 minutes, 35% of the GCSE)

Paper 3

Geographical issues and fieldwork (60 minutes, 30% of the GCSE)

DETAIL

COURSE OVERVIEW

Geography is about both our physical and human environment, including how we adapt to and deal with changes in it. In the course you will study:

The physical environment

This includes:

- Natural hazards – including earthquakes and volcanoes, tropical storms, extreme weather in the UK, and Climate Change
- Landscapes in the UK – including coastal and river landscapes
- The Living World – including important ecosystems of tropical rainforests, and hot deserts.

The human environment

This includes:

- Urban issues and challenges – including city growth and sustainability
- The changing world – including differences and changes in development
- Resource management – including managing supplies of energy, food and water

Geographical applications

This includes:

- Evaluating a geographical issue. You will use sources including maps, diagrams, graphs, statistics, photographs, satellite images, sketches, and quotes from different interest groups to explore and write about a geographical issue.
- Fieldwork. You will undertake two geographical enquiries, each of which will include the use of primary data, collected as part of a fieldwork exercise.

HISTORY

Qualification: GCSE
Available to: All students
Awarding Body: Edexcel

OVERVIEW

History helps us understand the links between the past and present, connecting things through time and encouraging us to delve deeper into cultures, traditions, events and people and how they have influenced the world today. As part of your GCSE studies you will investigate a range of historical periods from c1000 to the present day through the analysis of sources and interpretations.

SKILLS REQUIRED

Successful History students have a curiosity about the past and want to discover more about the events and people that have shaped our society and world today. History students need to be willing to question and challenge sources and interpretations, think critically and make substantiated judgements.

POST 16 OPPORTUNITIES

The skills gained through studying History are applicable to many careers including politics, the Civil Service, teaching, law and journalism. History provides a fantastic opportunity to ignite and engage your passion and interests in culture, society and politics. Studying History will help you develop into an independent earner, a critical thinker and a decision maker. All of these personal assets will make you stand out as you progress to A-level, university and/or the workplace. Students who study GCSE History often continue to study History at A-level and take Government and Politics, English, Media and other humanities subjects alongside.

DETAIL

The course includes:

Crime and Punishment in Britain from 1000 present – change and continuity in crime, punishment and law enforcement and an in depth study of Whitechapel 1870 - 1900

Early Elizabethan England, 1558 - 1588 – the Religious Settlement, Spanish rivalry, poverty and exploration

Superpower relations and the Cold War, 1941 - 1991 - the Grand Alliance, tensions between the Superpowers, Détente and the collapse of the Soviet Union

The USA, 1954 - 1975: conflict at home and abroad - the development of the Civil Rights Movement, and American involvement in the Vietnam War.

ASSESSMENT

100% Exam

Paper 1

Crime and punishment in Britain, 1000 - present and Whitechapel, 1870 - 1900: crime, policing and the inner city.

Paper 2

Period study and British Depth study

A) Period study: Superpower relations and the Cold War, 1941 - 1991

B) British depth study: Early Elizabethan England, 1558 - 1588

Paper 3

Modern depth study: The USA, 1954 - 1975: conflict at home and abroad.

MUSIC

Qualification: GCSE
Available to: All Students
Awarding Body: Eduqas

OVERVIEW

SKILLS REQUIRED

An ability to perform on an instrument or sing. Being able to identify different instruments is also important. If you have a love of Music and are dedicated, then this is the course for you!

POST 16 OPPORTUNITIES

Following on from GCSE, students can pursue their musical studies either with A-level Music, Music Technology or a Level 3 BTEC in Music. Careers options for music include performance, academic scholarship, teaching, media- based careers such as broadcasting, recording and sound engineering. Music has many skills that are useful in management and business.

ASSESSMENT

There is a mixture of coursework and exam.

Coursework is set and marked by the teacher (60%)

Exam is marked externally (40%)

DETAIL

COURSE OVERVIEW

GCSE Music is a fun and rewarding course that covers many different genres of music. It consists of three main elements - performing, composing and listening.

There are four areas of study:

- Musical Forms and Devices
Set work - Badinerie by J.S.Bach for Flute and String Orchestra with Harpsichord (Final movement, Orchestral Suite No.2 in B minor, BWV 1067)
- Music for Ensemble
- Film Music
- Popular Music
Set work - Africa: Toto (released 1982)

The coursework includes performances on your chosen instrument (voice included). You will record a minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/ or ensemble. One of the pieces performed must link to one of the areas of study. Your total performance time must last 4-6 minutes and are worth 30% of the final grade.

You have to complete two compositions; one of which must be in response to a brief set by Eduqas. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief. Your compositions must last 3-6 minutes in total and are worth 30% of the final grade.

A listening exam covering all of the Areas of Study and including the set works is worth 40% of your final grade.

PSYCHOLOGY

Qualification: GCSE
Available to: Traditional GCSE
Awarding Body: AQA

OVERVIEW

SKILLS REQUIRED

Students need to enjoy practical work such as finding out about memory techniques, researching current theories about memory and learning. Students should have experience of designing and conducting informal classroom research using a variety of methods. They will be expected to analyse data collected in investigations at a descriptive level and draw conclusions based on research findings.

POST 16 OPPORTUNITIES

Many students who study it at GCSE level are inspired to take Psychology at A-level, so this shows how successful the GCSE can be. GCSE Psychology is an excellent introduction to the subject in general because of the breadth of topics covered. Psychology also links well with the new Applied Diploma in Criminology.

DETAIL

COURSE OVERVIEW

GCSE Psychology introduces concepts and methods used to explain human behaviour. Students study models of social, cognitive, developmental, biological and individual differences. These areas will allow students to get a good grasp of the subject, whilst also inspiring them to study Psychology further.

Students study memory which looks at the processes of encoding, storage and retrieval as well as explanations and studies of forgetting. Other topics include psychological problems focusing on depression and addiction. Students learn about how we develop and learn and how different factors affect learning, also students will get an understanding of the structure of the brain and how it works.

ASSESSMENT

100% Exam – Two papers

Paper 1 – Cognition and Behaviour (50%)

- Memory
- Perception
- Development
- Research methods

Paper 2 – Social Context and Behaviour (50%)

- Social Influence
- Language, Thought and Communication
- Brain and Neuropsychology
- Psychological Problems

RELIGIOUS STUDIES

Qualification: GCSE
Available to: All Students
Awarding Body: AQA

OVERVIEW

SKILLS REQUIRED

Key skills such as: logic, critical thinking, analysis, independent thought, respect, tolerance, creativity, communication and presentation skills are required. All of these can be used to ensure you are involved with informed debate and discussion and this will give you the ability and opportunity to influence others.

POST 16 OPPORTUNITIES

Much of the course can be directly linked with other subjects and everyday life, leading to the subject being highly desired in numerous occupations and career choices. These include jobs such as: doctors, journalists, lawyers, teachers, analysts, social workers, the list is endless. Companies and especially universities recognise the unique skills that religious studies develop, and it should also be noted that this course is fast becoming a key subject for Universities because of the diversity of society in general and how important it is to have knowledge of other people's beliefs.

DETAIL

COURSE OVERVIEW

In Year 10 the beliefs teachings and practices of the two largest religions, Christianity and Islam are studied. Students will investigate the influence of the beliefs, teachings and practices studied on individuals, communities and societies. In Year 11 the religious, philosophical and ethical themes, of relationships, religion and life, crime and punishment and the existence of God are investigated.

This course will open your eyes and thoughts to discover not only how others react to situations, but to make you consider what you should do and think. It will stimulate your understanding of yourself and your environment.

ASSESSMENT

There are two written exams with no controlled assessment.

SPANISH

Qualification: GCSE
Available to: All students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

The four language skills: Listening, Speaking, Reading and Writing, are set in common contexts, addressing a range of relevant contemporary and cultural themes. They are organised into five themes, each broken down into topics and subtopics.

Studying a foreign language can be extremely rewarding and exciting. They provide an insight into other cultures and open the door to travel and employment opportunities.

POST 16 OPPORTUNITIES

Students will develop transferable skills that support higher education study and the transition to employment, together with an understanding and appreciation of Spanish speaking countries and their cultures. A GCSE of a Grade 6 or above in this subject gives you the opportunity to continue your studies at A level. Knowledge of a foreign language is also a very useful advantage to any type of employment. In addition you will have the basis for learning language undertaken later in life. Speaking more than one language fluently can lead to careers in teaching, translating and interpreting, finance, sales and marketing in many different business sectors.

We know that employers value languages, as they are increasingly important to make sure we can compete in the global market.

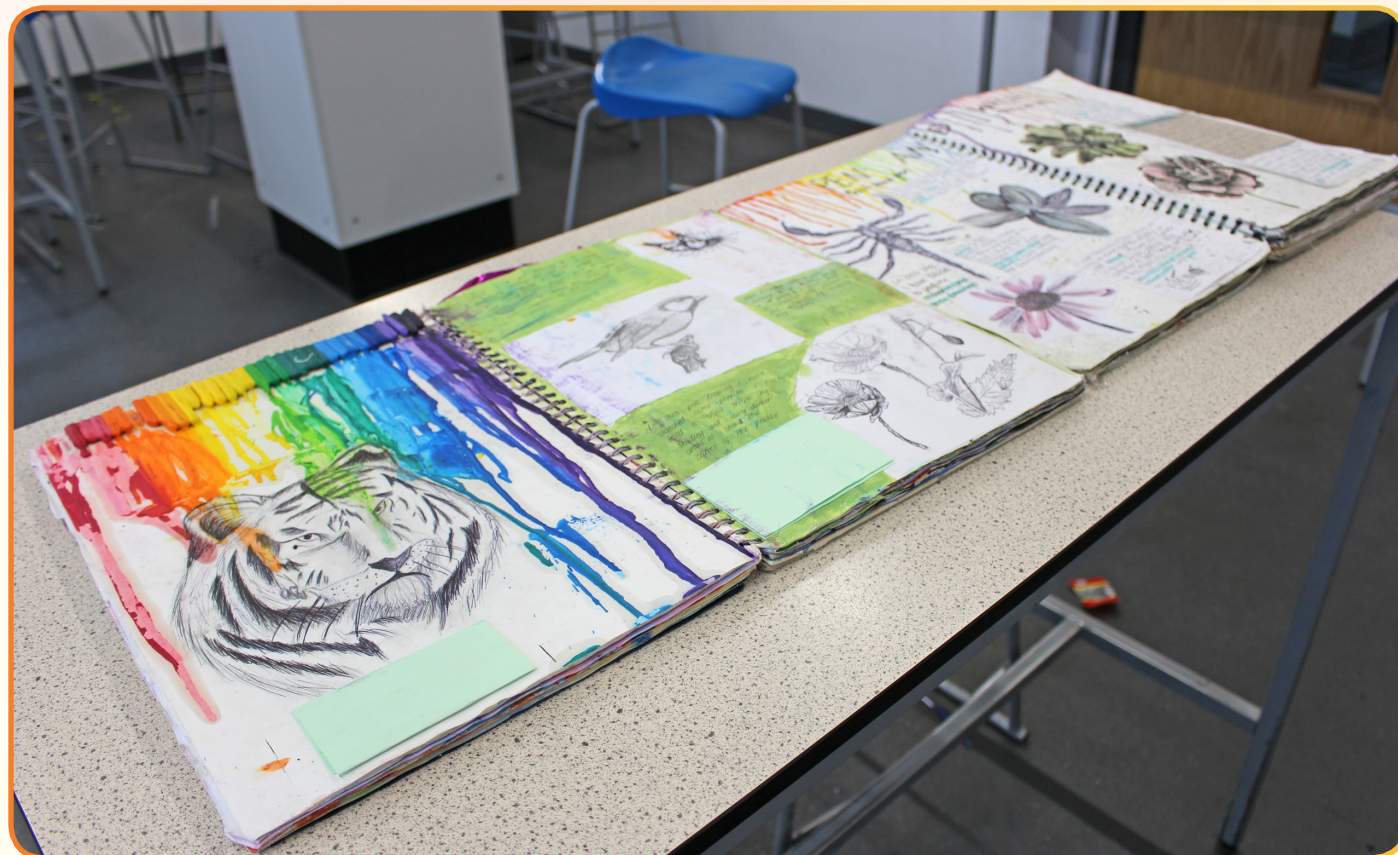
DETAIL

COURSE OVERVIEW

GCSE Spanish builds on the understanding developed at KS2 and KS3 and provides a firm foundation for students to make a smooth transition to A Level. Through the exploration of familiar themes students are encouraged to learn about the culture and the language of the Spanish speaking world whilst building their confidence in roleplay dialogues and general discussion, making reference to past, present and future events. The four language skills: Listening, Speaking, Reading and Writing, are set in common contexts, addressing a range of relevant contemporary and cultural themes.

ASSESSMENT

Each of the four skills are tested separately and each is worth 25% of the final grade awarded. Listening, Reading and Writing are all tested in a single exam at the end of the course. Speaking consists of three tasks in a single recorded session: Role-play, questions about a picture and a conversation on two topics, the first of which is chosen by the student.



ART & DESIGN

Art Pathway

Qualification: BTEC Level 1/2 Tech Award in Art and Design
Available to: All Students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

The course is a project based course that introduces students to how art and design works in the outside world. If students like art of any kind or have good ideas and want to find a way of using them then this course offers a variety of ways to design.

POST 16 OPPORTUNITIES

Students can progress on to Level 3 Art and Design qualifications. Following this, work in the art and design sector generally means following a highly creative pathway designing, developing and producing 2 or 3 dimensional outcomes, usually either as a creative enterprise or in response to a brief. Other areas that students can progress to from this course are advertising, marketing, design, architecture, publishing or media.

ASSESSMENT

Unit 1 – Research and investigate sources of ideas in art and design by developing an art and design portfolio.

Unit 2 – Explore and use art and design materials and techniques, communicating visually in 2D or 3D.

Unit 3 – The final unit is an externally marked assignment based on a set design brief.

DETAIL

COURSE OVERVIEW

This qualification aims to:

- focus on an applied study of the art and design industry
- provide opportunities to acquire a number of practical and technical skills

This will help students to :

- use a range of primary and secondary sources to develop ideas
- understand how artists and designers use visual language and formal elements in their work
- explore and understand the properties of a range of art and design materials
- select, use and apply a range of 2D and 3D techniques, processes, media and material in their art and design work
- develop personal responses to artistic themes and design briefs
- understand how artists and designers work in their sector, describing job roles and working methods including freelance working
- determine areas of interest and skills for progression to further courses of study or employment.

TECHNICAL OPTIONS



CONSTRUCTION

Qualification:	Level 1/2 Award in Constructing the Built Environment
Available to:	Technical GCSE
Awarding Body:	EDUQAS

OVERVIEW

SKILLS REQUIRED

- Good hand eye co-ordination
- A willingness to learn new skills
- A calm methodical approach to problems
- Mature attitude to health and safety
- A good team worker
- Self-motivated

POST 16 OPPORTUNITIES

This course can lead to a Level 3 course or Higher Diploma at a Post 16 college or an apprenticeship in any of the following areas: Bricklaying, Carpentry, Bench Joiner, Plumbing, and Electrical.

ASSESSMENT

Assessment is based on observation, written feedback, witness statements, photographic assessment and video filming. This course has an exam worth 50%

DETAIL

COURSE OVERVIEW

Introduction to Construction is about learning to prepare for a career in this vast field of work. You will explore the different jobs that are available and the skills needed. We also teach the importance of Health & Safety both in the world of work and in the classroom, which forms the basis to all of the units we cover. In addition to this we learn about how the use of sustainable materials impact on the built environment.

A construction course is not complete without a variety of practical experiences. The course allows you to try your hand out at trowel skills, carpentry & joinery, plastering and painting & decorating - a very good selection of DIY skills for life.

Team working and thinking independently is also part of the course. Trips are arranged to encourage such skills and to build your confidence in the construction industry.

Overalls and appropriate personal protective equipment are provided but it is recommended you purchase your own safety boots.

CREATIVE iMEDIA IT Pathway

Qualification:	OCR Level 1/2 National Certificate in Creative iMedia
Available to:	All students
Awarding Body:	OCR

OVERVIEW

SKILLS REQUIRED

You need to have enjoyed and demonstrated achievement using IT. You will be creative and willing to push yourself to be a successful student.

POST 16 OPPORTUNITIES

Progression on to the OCR Cambridge Technical Level 3 course in IT as either a single or a double option.

ASSESSMENT

25% Examination – 1 hour 15 minutes

75% Coursework

DETAIL

COURSE OVERVIEW

Pre-production skills - This first unit underpins the other learning in this qualification. Students will learn about how to plan pre-production effectively including understanding of client requirements and reviewing pre-production briefs. They will use this knowledge in the optional units when they develop their own media products. This unit also provides excellent transferable skills such as project planning which will be useful in a wide variety of contexts.

Creating digital graphics - Digital graphics are a key part of most digital products and this mandatory unit will help support the other optional units in the suite. Students will learn the basics of digital graphics editing for the creative and digital media sector, considering client requirements that they learnt about in pre-production skills.

Creating a multipage website - This unit enables students to understand the basics of creating multipage websites. Students will use their creativity to combine components to create a functional, intuitive and aesthetically pleasing website against a client brief.

Designing a game concept - Students will identify core features of digital games in order to create a games design concept proposal that can be presented to a client for critical review.

CREATIVE iMEDIA

Media Pathway

Qualification: OCR Level 1/2 National Certificate in Creative iMedia
Available to: All students
Awarding Body: OCR

OVERVIEW

SKILLS REQUIRED

You need to have enjoyed and demonstrated achievement using IT. You will be creative and willing to push yourself to be a successful student.

POST 16 OPPORTUNITIES

Progression on to the OCR Cambridge Technical Level 3 course in Digital Media as either a single or a double option.

ASSESSMENT

25% Examination – 1 hour 15 minutes
75% Coursework

DETAIL

COURSE OVERVIEW

Pre-production skills - This first unit underpins the other learning in this qualification. Students will learn about how to plan pre-production effectively including understanding of client requirements and reviewing pre-production briefs. They will use this knowledge in the optional units when they develop their own media products. This unit also provides excellent transferable skills such as project planning which will be useful in a wide variety of contexts.

Creating digital graphics - Digital graphics are a key part of most digital products and this mandatory unit will help support the other optional units in the suite. Students will learn the basics of digital graphics editing for the creative and digital media sector, considering client requirements that they learnt about in preproduction skills.

Storytelling with a comic strip - This unit will enable learners to understand the basics of comic strip creation. It will enable them to interpret a client brief, use planning and preparation techniques and to create their own comic strip using digital techniques. On completion of this unit, learners will be able to explore different genres of comic strip and how they are created, plan and create a comic strip to specific requirements, and review the final comic against a specific brief.

Digital photography - In this unit learners will learn about different types of digital photographic equipment, features and settings used in digital photography, how to plan a photo shoot and how to present their portfolios. On completion of this unit, learners will understand the features and settings of digital photographic equipment, be able to plan a photo shoot, review the digital photographs and review the final portfolio against a specific brief.

BTEC DANCE

Qualification: BTEC Level 1/2 Tech Award in Performing Arts (Dance)
Available to: All students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

You should enjoy dance. You will be keen to take on a number of roles in a practical performance in front of an audience and be able to work well as part of a team.

POST 16 OPPORTUNITIES

The course is a great opportunity to see if this is the career for you. If so you could go straight into a performing arts school or job in the performing arts sector. After completing the course, students can also continue on to further vocational and academic study at Level 3 or A Level, as well as apprenticeships and traineeships. A wonderful choice for anyone wanting a career in Performing Arts, but also a great subject choice to develop skills such as self-reflection, team work and communication, which are essential skills in any career.

ASSESSMENT

Components 1 and 2 are both internally assessed units requiring both practical work and written portfolios. Component 3 is an externally assessed task. There is no written exam to this qualification.

DETAIL

COURSE OVERVIEW

This Performing Arts course has been designed to provide an engaging and stimulating introduction to the world of performing arts through a practical and vocational route. The focus will be on Dancing.

Three components studied:

Exploring the Performing Arts

The aim of this component is to taste what it's like to be a professional dancer, experiencing different styles of performance. You will explore the different styles of performance, the roles and responsibilities of performers and look at the creative intentions and purpose of some performances. You will research into three practitioners and the processes of creating a dance.

Developing skills and techniques

In this component you will develop your skills and techniques in dance. You will gain physical, interpretative, performance and rehearsal skills, during classes. You will apply your technical, stylistic and interpretative skills in performances and you will reflect on the progress you make in the use of these skills.

Performing to a brief

In this component you will be given a set brief by the exam board. You will work in a small group to devise a dance piece that fits the given brief. This will be created, rehearsed and written about. You will then dance in this performance to a target audience. In this performance you will demonstrate your performance skills. You will then reflect on the performance and the journey taken to create it.

ENTERPRISE & MARKETING

Qualification: Level 1/2 OCR Cambridge National Certificate in Enterprise and Marketing
Available to: All Students
Awarding Body: OCR

OVERVIEW

SKILLS REQUIRED

Students should have a keen interest in the world of business. You should also be able to carry out independent research and be able to present your work in an organized manner.

POST 16 OPPORTUNITIES

Research and portfolio skills gained from this course will allow students to undertake Level 3 courses that are more coursework based. This course will also equip students with some of the necessary skills to progress into employment.

ASSESSMENT

50% Examination - 1 hour 30 minutes

50% Coursework

DETAIL

COURSE OVERVIEW

Enterprise and marketing concepts – In this unit the students will be taught the knowledge that underpins both marketing and enterprise. This will enable them to develop an understanding of the different formats available to businesses, how they will undertake market research in order to develop their products and target particular market segments. They will also be taught how to perform financial analysis including cash flow forecasts and break even analysis.

Design a Business Proposal - This unit will provide students with the skills and knowledge to design a product proposal to meet a business challenge scenario. Students will be able to identify a customer profile for their own product design, develop market research tools and use these to complete market research for their product. Students will use their research outcomes to generate product design ideas, assess their strengths and weaknesses and work collaboratively with peers to gain feedback to inform final design decisions. Learners will complete financial calculations to select a pricing strategy and determine whether their proposal is viable.

Market and Pitch a Business Proposal - This unit will provide students with the skills and knowledge to create a brand identity and promotional plan for their product proposal, developed in Unit R065. They will be able to pitch their product proposal to an external audience after completing a practice pitch, and complete a review of both their pitching skills and product proposal, using their learning from this qualification, self-assessment and feedback generated.

HEALTH & SOCIAL CARE

Qualification: Level 1/2 OCR Cambridge National Certificate in Health and Social Care
Available to: All Students
Awarding Body: OCR

OVERVIEW

SKILLS REQUIRED

Cambridge Nationals in Health and Social Care will equip learners with sound specialist knowledge and skills for everyday use. The course will also challenge all learners, by introducing them to demanding material and skills; encouraging independence and creativity. Researching, planning, observing and evaluating skills are important for this course and are useful in further studies as these are transferable skills and could be applied to many subject areas.

POST 16 OPPORTUNITIES

A qualification in Health and Social Care will enable you to continue your studies at Post 16 at Level 3 as Health & Social Care is a good foundation to a range of subjects including criminology or law. This can then lead on to employment working in the wide range of jobs in the public sector or further studies at degree level in areas such as nursing, physiotherapy, early years' education, social work, the police force, probation or prison service.

ASSESSMENT

One exam and three coursework units.

Exam 25%
Essential values of care for use with individuals in care settings

Coursework 75%
Communicating and working with individuals in health, social care and early years settings and two optional units.

DETAIL

COURSE OVERVIEW

This is a vocationally-related qualification that takes an engaging, practical and inspiring approach to learning. You study core topics including care values, legislation and communication skills. In addition, you will develop your knowledge and skills in key areas which will enhance your employability in a wide range of careers.

Students will gain an understanding of how to provide quality care for individuals and how to apply the values of care so that individuals feel valued. Learners will also gain an understanding of how regulatory frameworks aim to protect both individuals and workers in health, social care and early year settings and the procedures that are in place in a range of public sector settings. They also learn how to communicate effectively in settings and investigate body disorders and how to carry out risk assessments: all help to develop an awareness and understanding of the key events that may happen and the effects of these on an individual.

HOSPITALITY & CATERING

Qualification: Level 1/2 Award in Hospitality & Catering
Available to: All Students
Awarding Body: WJEC/EDUQAS

OVERVIEW

SKILLS REQUIRED

- Be organised
- Have the ability to work independently
- To be able to follow instructions
- To behave safely in the kitchen
- Have a good level of literacy and numeracy
- Have an interest in the world of hospitality and catering and a willingness to work hard throughout the whole course.

POST 16 OPPORTUNITIES

It is a suitable qualification for those who want a broad background in this area and for those who wish to progress to further education to complete a Level 2 or 3 course related to the food service industry, food manufacturing industry and food science/nutrition industry. It will prepare students for employment in the food sector.

ASSESSMENT

Unit 1 (40%) – The Hospitality and Catering Industry assessed externally including a 90 minute exam.

Unit 2 (60%) – Hospitality and Catering in Action – assessed internally.

DETAIL

COURSE OVERVIEW

The WJEC/EDUQAS Level 1/2 course will support students who want to learn about this sector and the potential it can offer them for their careers or further study. Employment in hospitality and catering can range from waiting staff, receptionists and catering assistants to chefs, hotel and bar managers and food technologists, nutritionists in food manufacturing. This qualification can lead to further education and training either through apprenticeships or higher education.

By studying food preparation and nutrition students will:

- Be able to demonstrate effective and safe cooking skills by planning, preparing and cooking a variety of food commodities whilst using different cooking techniques and equipment.
- Understand and explore a range of ingredients and processes from different culinary traditions to inspire new ideas or modify existing recipes.

PERFORMING ARTS (ACTING)

Qualification: Level 1/2 BTEC Tech Award Performing Arts (Acting)
Available to: All Students
Awarding Body: Edexcel

OVERVIEW

SKILLS REQUIRED

The course is a great opportunity to see if this is the career for you. If so you could go straight into a drama school or job in the performing arts sector. After completing the course, students can also continue on to further vocational and academic study at Level 3 or A Level, as well as apprenticeships and traineeships. A wonderful choice for anyone wanting a career in Performing Arts, but also a great subject choice to develop skills such as self-reflection, team work and communication, which are essential skills in any career.

POST 16 OPPORTUNITIES

The course is a great opportunity to see if this is the career for you. If so you could go straight into a drama school or job in the performing arts sector. After completing the course, students can also continue on to further vocational and academic study at Level 3 or A Level, as well as apprenticeships and traineeships. A wonderful choice for anyone wanting a career in Performing Arts, but also a great subject choice to develop skills such as self-reflection, team work and communication, which are essential skills in any career.

ASSESSMENT

Components 1 and 2 are both internally assessed units requiring both practical work and written portfolios. Component 3 is an externally assessed task. There is no written exam to this qualification.

DETAIL

COURSE OVERVIEW

This Performing Arts course has been designed to provide an engaging and stimulating introduction to the world of performing arts through a practical and vocational route. The focus will be on Acting. Three components studied:

Exploring the Performing Arts

The aim of this component is to taste what it's like to be a professional actor, experiencing different styles of performance. You will explore the different styles of performance, the roles and responsibilities of performers and look at the creative intentions and purpose of some performances. This will enable you to perform in different theatre styles.

Developing skills and techniques

In this component you will develop your skills and techniques in acting. You will gain physical, interpretative, vocal and rehearsal skills, during classes. You will apply your technical, stylistic and interpretative skills in performances and you will reflect on the progress you make in the use of these skills.

Performing to a brief

In this component you will be given a set brief by the exam board. You will work in a small group to devise a piece of theatre that fits the given brief. This will be created, rehearsed and written about. You will then act in this performance to a target audience. In this performance you will demonstrate your performance skills. You will then reflect on the performance and the journey taken to create it.

PRODUCT DESIGN

Design Pathway

Qualification: BTEC Level 1/2 Technial Award in Art & Design
Available to: All Students
Awarding Body: BTEC

OVERVIEW

SKILLS REQUIRED

This subject is concerned with developing the capability and personal resourcefulness which will help you play a part in shaping the made world. This course is for students who like the practical opportunities that arise from designing and making a product from a range of materials.

POST 16 OPPORTUNITIES

Students can progress on to Level 3 Design qualifications, more technical qualifications or other design and manufacture career paths.

ASSESSMENT

Unit 1 – Research and investigate sources of ideas in design by developing a design portfolio.

Unit 2 – Explore and use design materials and techniques, communicating visually in 2D or 3D

Unit 3 - The final unit is an externally marked assignment based on a set design brief.

DETAIL

COURSE OVERVIEW

In this course students will to be able to design and make resistant materials and graphical products with creativity and originality, using a range of materials and techniques. The products will be evaluated for their commercial viability.

In the first unit you will explore basic materials techniques and research the work of six designers culminating in making a small product in the designer's style. This will be documented in a portfolio.

In the second unit you will respond to a brief to plan, make and evaluate a more substantial product using the experiences gained in the first unit.

You will study:

Materials – general classification of materials and working properties including how to shape and join various types of metals woods, plastics and composite materials or a range of paper based products in a variety of forms.

Components – fastenings and fittings.

Industrial applications – how products are made in industry.

CAD/CAM - computer aided design/manufacture.

Planning Work - including costing and safety.

BTEC SPORT

Qualification: BTEC Level 1/2 First Award in Sport
Available to: All students
Awarding Body: Edexcel

OVERVIEW

POST 16 OPPORTUNITIES

All of these courses give students the opportunities to progress into sports based courses at Level 3 and eventually into sport and leisure careers which include; coaching, fitness instruction and personal training as well as sports therapies to name a few. These courses will also highlight the importance of sport and physical education in health and fitness for all ages.

ASSESSMENT

For most units students are taught the course content and are then assessed through a mixture of practical observations and written coursework. However in unit 1 the students are assessed through an online exam that is one hour and fifteen minutes long and has a maximum of 60 marks. Students achieve a level 1 Pass, level 2 Pass, level 2 Merit or level 2 Distinction for each unit depending on the different criteria they meet.

DETAIL

COURSE OVERVIEW

During the two year course candidates will follow 4 units which are assessed through an examination and coursework.

Fitness for Sport and Exercise

Students will gain an understanding of the different components of fitness that are needed to achieve excellence in sport along with fitness testing, principles of training and methods of training.

Applying the principles of personal training.

Students will design and implement a 6 week training programme to achieve goals and objectives that they set themselves. They will plan this using knowledge from unit 1 keeping a training diary and reviewing the training programme after.

Practical Sport

Students will demonstrate their practical ability and understanding of 2 sports as well as explaining the rules, scoring systems and officials that operate within the sports.

Leading Sports Activities

Students will learn the attributes associated with successful sports leadership. They will then undertake the planning and leading of a sports festival for primary school students and then finally they will review the event.



An Active Learning Trust School

Year 10 Curriculum Offer 2021-2023

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