

Art and Design Year 7

LEARNING BLOCK 1

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| <p>KNOWLEDGE</p> | <p>Mark Making. During the first learning block students will begin to engage with and be inspired by a variety of Art & Design styles and processes. We will particularly develop understanding of tone, shape, form and texture. Students will use materials whilst developing knowledge and skills to experiment. Students will be supported to develop skills that enable them to think critically and develop more understanding of Art and Design. They should begin to explore connections between art and design and the culture and history of our nation and that of other nations worldwide. Students will develop greater understanding of expressive art, exploring their ideas and recording their experiences. They will be able to understand a range of drawing, painting and other Art and Design techniques and why artists use them. Students will evaluate creative works using the language of art, craft and design. They will develop knowledge about great artists, craft makers and designers.</p> |
| <p>SKILLS</p> | <p>Pencil Tones and rules to help artists apply and manipulate pencil tones and textures, through a range of drawing and mark making processes. Observational drawing – application of the pencil rules and the understanding the effects of light and texture on objects. Student will identify and discuss ways to improve their work.</p> |
| <p>ASSESSMENT</p> | <p>A variety of assessment tools are utilised to enable students to make informed decisions as to how to improve and develop their work through the project and how they might achieve a stronger project next time. These tools include, regular teacher assessment and feedback, self and peer assessment and group discussion to share good practice and ideas.</p> |

LEARNING BLOCK 2

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| KNOWLEDGE | <p>Colour</p> <p>Students are introduced to our second theme, exploring Colour techniques. Students will be challenged to use a broader range of materials whilst developing knowledge and skills to experiment and create their own works of art, craft and design.</p> <p>Students will be able to use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas to use a range of techniques and media, including painting.</p> |
| SKILLS | <p>Students will develop greater understanding of colour, starting to explore the colour wheel and exploring colour technology, understanding and experimenting with primary, secondary & tertiary colours.</p> <p>Students will look at how artists use and manipulate warm and cool colours to express emotions and describe depth, tone and 3D qualities.</p> |
| ASSESSMENT | <p>A variety of assessment tools are utilised to enable students to make informed decisions as to how to improve and develop their work through the project and how they might achieve a stronger project next time.</p> <p>These tools include, regular teacher assessment and feedback, self and peer assessment and group discussion to share good practice and ideas.</p> |

LEARNING BLOCK 3

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| KNOWLEDGE | <p>Portraiture</p> <p>Students will further develop their creativity and ideas, and increase confidence in their use of materials and processes. They should develop a critical understanding of artists and designers, expressing reasoned judgements that can inform their own work.</p> <p>Students will be able to use a wide range and combination of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas to use a range of techniques and media. They will manipulate materials and techniques including painting, and 2D relief.</p> |
| SKILLS | <p>Students will be encouraged to investigate portraits over time, further developing their understanding and ability to select, manipulate and control materials and processes to explore a theme.</p> <p>Students will identify appropriate materials, techniques and processes that could refine and further develop their work.</p> |
| ASSESSMENT | <p>A variety of assessment tools are utilised to enable students to make informed decisions as to how to improve and develop their work through the project and how they might achieve a stronger project next time.</p> <p>These tools include, regular teacher assessment and feedback, self and peer assessment and group discussion to share good practice and ideas.</p> |