**Conflict Poetry Questions**

1. Compare the ways the poets in **London** and one other poem present the power of place.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Checkin out of History** and one other poem present conflict over identity.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the way poets in **My Last Duchess** and one other poem present the power of pride.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Emigree** and one other poem present conflict between past and present.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways poets in **Kamikaze** and one other poem present internal conflict

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Exposure** and one other poem present ideas about suffering in conflict.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Charge of the Light Brigade** and one other poem present ideas about conflict.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Ozymandias** and one other poem present a decline in power.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **Storm on the Island** and one other poem present conflict with nature.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the **Prelud**e and one other poem presents nature’s power.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways poets in **Bayonet Charge** and one other poem present conflict in war.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways **War Photographer** and one other poem present attitudes to conflict.

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| POEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Who-  What -  Where - | POEM  W  W  W | **Similar** |
| Language – | Language | **Different** |

1. Compare the ways the poets in **Tissue** and one other poem present ideas about conflict.
2. Compare the ways poets in **Remains** and one other poem explore individual experiences.