

Drama Year 10

LEARNING BLOCK 1

<p>KNOWLEDGE</p>	<p>The focus will be on introducing students to the key words and the performing arts industry and roles from behind the scenes to pre-production, sales and legal requirements.</p> <p>The learning outcomes are as follows:</p> <ol style="list-style-type: none"> 1. LO1: Understand roles, responsibilities, skills and qualities in the performance industry 2. LO2: Understand national organisations related to employment in the performance industry. 3. LO3: Understand how performers are promoted 4. LO4: Understand production planning 5. LO5: Understand rehearsal processes
<p>SKILLS</p>	<ul style="list-style-type: none"> • Understand how the performing art industry is structured • Know about real life scenarios and examples • Use inference to relate key words to real life roles, responsibilities, skills and qualities • Be more aware of the ways in which professionals look for work in the performing arts industry • Understand the promotional side of the performing arts • Understand the legal side of the performing arts • Know about the rehearsal process for actors, dancers, musicians, musical theatre performers and singers • Know about the pre-production and production roles
<p>ASSESSMENT</p>	<p>AO1 Recall knowledge and show understanding AO2 Apply knowledge and understanding AO3 Analyse and evaluate knowledge and understanding</p> <p>The exam takes place towards the end of March of this academic year and is a written exam as follows:</p> <p>Section 1: Multiple choice questions Section 2: Short written answers Section 3: Extended written answers</p> <p>The exam is worth 40% of the overall GCSE Level 2 Grade.</p>

LEARNING BLOCK 2

KNOWLEDGE	<p>The focus will be on introducing students to the key words and the performing arts industry from an actor, lighting director to a journalist.</p> <p>The learning outcomes are as follows:</p> <ol style="list-style-type: none">1. LO1: Understand roles, responsibilities, skills and qualities in the performance industry2. LO2: Understand national organisations related to employment in the performance industry.3. LO3: Understand how performers are promoted4. LO4: Understand production planning5. LO5: Understand rehearsal processes
SKILLS	<ul style="list-style-type: none">• Understand how the performing art industry is structured• Know about real life scenarios and examples• Use inference to relate key words to real life roles, responsibilities, skills and qualities• Be more aware of the ways in which professionals look for work in the performing arts industry• Understand the promotional side of the performing arts• Understand the legal side of the performing arts• Know about the rehearsal process for actors, dancers, musicians, musical theatre performers and singers• Know about the pre-production and production roles
ASSESSMENT	<p>AO1 Recall knowledge and show understanding AO2 Apply knowledge and understanding AO3 Analyse and evaluate knowledge and understanding</p> <p>The exam will take place at the end of this learning block and the structure is as follows: Section 1: Multiple choice questions Section 2: Short written answers Section 3: Extended written answers</p> <p>The exam is worth 40% of the overall GCSE Level 2 Grade.</p>

LEARNING BLOCK 3

KNOWLEDGE	<p>The focus will be on introducing students to the key words so they have been pre-taught these before they begin the real Synoptic project in Year 11.</p> <p>Synoptic means testing the application the knowledge and skills from the learning outcomes.</p> <p>The learning outcomes covered during this learning block are as follows:</p> <p>LO2: Understand planning, pre-production and promotion of a live performance production LO3: Understand rehearsal and development of materials as a performer for a live performance production. LO4: Understand how to present live performance productions to an audience.</p>
SKILLS	<ul style="list-style-type: none">• Understand how to document technical planning for productions• Know about and take part in developmental, technical and dress rehearsals• Know about the pre-production roles• Understand how performance productions are promoted• Be able to assess own skills using SWOT analysis• Work with others during a rehearsal• Know about health and safety• Understand what they main performance skills are for this unit
ASSESSMENT	<p>Assessment will take place during lessons and focus on key points during the rehearsal process as well as the final performance or performances.</p> <p>In addition, students will need to provide written evidence in the form of log notes/drama diary that explains what practical work they have completed and what they have learnt or developed during the mock unit 02 project.</p>