

English Year 8

LEARNING BLOCK 1

<p>KNOWLEDGE</p>	<p>The Novel - Students will study a novel and will explore the writer's craft, themes, characters and plot. Students will read an entire novel and work through thematic and characterization questions. They will also produce creative responses developing their writing as a response to what is happening in the novel.</p> <p>Romeo and Juliet - Students will study Shakespeare's play 'Romeo and Juliet'. They will explore the key themes and ideas in the play and explore how the characters are crafted and develop, and how Shakespeare presents his ideas to engage and interest an audience. Students will also gain knowledge of life in Shakespearean times, including covering historical, cultural and social context.</p>
<p>SKILLS</p>	<p>Reading: Students will make considered and detailed comments about a text, and be able to explain the themes, feelings and ideas in a text. Students will be able to make comments about a how a writer crafts their work and explain the effect on the reader. Students are also able to use quotations to support their comments and ideas.</p> <p>Writing: Students will communicate effectively, sustaining a reader's interest. Students will write for different audiences and purposes, and show they can confidently include a variety of ideas and sentence structures.</p>
<p>ASSESSMENT</p>	<p>Reading: Students will complete a range of reading activities around Shakespeare and explore how Shakespeare presents characters and ideas. Students will also complete a range of reading activities around the novel, and analyse how a writer presents their ideas and uses language to engage a reader.</p> <p>Writing: Students will complete writing activities that place themselves in the viewpoint of the poet and explore how a poet delivers their message. Students will also craft a piece of writing that explores how social, historical and cultural context impacts on Shakespeare's writing.</p>

LEARNING BLOCK 2

KNOWLEDGE	<p>Events around the world: Students will study a range of modern non-fiction texts. They will explore events happening around the world and, as well as being provided with global awareness, will explore how writers present their ideas to their audiences.</p> <p>Victorian Literature: Making Monsters. Students will develop a knowledge and appreciation of different styles of writing from the nineteenth-century featuring upon Victorian Freak Shows, the Elephant Man, Frankenstein, Jekyll and Hyde and Dracula.</p>
SKILLS	<p>Reading: Students are taught to respond to a whole text and begin to infer some meaning and use evidence from the text to support a range of comments. The students focus on the writer's use of language, themes, feelings and ideas in a text to demonstrate some implicit understanding.</p> <p>Writing: Students aim to use appropriate language to suit the tone, structure, audience, purpose and format of writing. Students develop the ability to use a range of linguistic devices to successfully engage the reader and vary vocabulary in writing to create meaning and effect. Student will be able to use paragraphs accurately and include a range of discourse markers. Students should be able to spell common, polysyllabic, and some complex words accurately including common homophones and use basic punctuation (full stops, commas, capital letters, and apostrophes) accurately including punctuation of direct speech.</p>
ASSESSMENT	<p>Reading: Students will complete a range of reading activities around non-fiction texts and be able to use quotations to analyse how a writer present their ideas. Students will also analyse an extract from Frankenstein which requires a detailed analysis of language and structure.</p> <p>Writing: Use The Tell Tale Heart as inspiration for their own short story, or graphic novel, that links with our "Making Monsters" theme. Students aim to produce a piece of writing demonstrating successful use of a variety of techniques, including using powerful language effectively and structuring their ideas in a fluid way.</p>

LEARNING BLOCK 3

KNOWLEDGE	<p>Modern Poetry: Students will study a range of modern poetry from other cultures and explore how the poet's present ideas and meaning. The unit will focus on students developing a personal response to the poems they read and will encourage them to formulate their own ideas about the poet's message and use of language.</p> <p>Language Paper One: Students will study a range of modern texts and explore how ideas and meaning is presented in the opening of novels. They will explore the writer's craft and be able to evaluate how the writer successfully engages a reader.</p>
SKILLS	<p>Reading: Students are taught to respond to a whole text and begin to infer some meaning and use evidence from the text to support a range of comments. The students focus on the writer's use of language, themes, feelings and ideas in a text to demonstrate some implicit understanding.</p> <p>Writing: Students will write for a variety of different audiences in different contexts. Students will develop the ability to use a range of linguistic devices to successfully engage the reader and vary vocabulary in writing to create meaning and effect. Student will be able to use paragraphs accurately and include a range of discourse markers.</p>
ASSESSMENT	<p>Students will use poetry and fiction texts as stimulus to explore how a writer presents their ideas. They will complete a range of reading activities around the texts, exploring how a writer uses language and structure to impact on the reader.</p>