

English Year 9

LEARNING BLOCK 1

KNOWLEDGE	Students will study the novel "Of Mice and Men" and a range of "Poetry" which will allow them to build analytical and critical reading skills. The novel also gives the students experience in engaging with a character, key events, and themes. Students will study a range of poetry that all explore different types of conflict. Students will look at modern song lyrics and some of the GCSE war poetry to develop an understanding of how meaning is created through language, form and structure.
SKILLS	<p>Reading: Students will develop skills that allow them to respond to a whole text clearly and explore the themes, feelings and ideas in text. Students will develop the opportunity to make clear and thoughtful comments on the language used in a text, and also analyse the social, historical and cultural context of a text.</p> <p>Writing: Students begin to use sophisticated vocabulary and are able to write in a coherent manner, using paragraphs accurately and cohesively. Students are also encouraged to write for different audiences and purposes, sustaining and developing their writing.</p>
ASSESSMENT	<p>Reading: Students will complete a range of reading activities around the novel and poetry and will be able to use quotations to analyse how a writer present their ideas. Students will also analyse how a text uses language, structure and form to engage a reader.</p> <p>Writing: Students will complete writing tasks that allow them to demonstrate a variety of techniques, including using powerful language effectively and structuring their ideas in a fluid way.</p>

LEARNING BLOCK 2

KNOWLEDGE	Students will study a range of non-fiction texts in "Modern Technology" and a range of "Poetry" which will allow them to build analytical and critical reading skills. The novel also gives the students experience in engaging with a character, key events, and themes. Students will study a range of poetry that all explore different types of conflict. Students will look at modern song lyrics and some of the GCSE war poetry to develop an understanding of how meaning is created through language, form and structure.
SKILLS	<p>Reading: Students will develop skills that allow them to respond to a whole text clearly and explore the themes, feelings and ideas in text. Students will develop the opportunity to make clear and thoughtful comments on the language used in a text, and also analyse the social, historical and cultural context of a text.</p> <p>Writing: Students begin to use sophisticated vocabulary and are able to write in a coherent manner, using paragraphs accurately and cohesively. Students are also encouraged to write for different audiences and purposes, sustaining and developing their writing.</p>
ASSESSMENT	<p>Reading: Students will complete a range of reading activities around the novel and poetry and will be able to use quotations to analyse how a writer present their ideas. Students will also analyse how a text uses language, structure and form to engage a reader.</p> <p>Writing: Students will complete writing tasks that allow them to demonstrate a variety of techniques, including using powerful language effectively and structuring their ideas in a fluid way.</p>

LEARNING BLOCK 3

KNOWLEDGE	<p>Language Paper One: Students will study a range of fiction texts exploring how writer's craft their stories to engage the reader. They will develop core understanding of how a text is structured for effect as well as developing their inferencing skills and ability to analyse language insightfully.</p> <p>Macbeth: Students will explore the contextual factors that influenced the play. They will gain a detailed understanding of how the play has been influenced by the time it was written and how the audience would respond to it. Students will gain an understanding of the core themes, ideas and characters.</p>
SKILLS	<p>Reading: Students will develop skills that allow them to respond to a whole text clearly and explore the themes, feelings and ideas in text. Students will develop the opportunity to make clear and thoughtful comments on the language used in a text, and also analyse the social, historical and cultural context of a text.</p> <p>Writing: Students begin to use sophisticated vocabulary and are able to write in a coherent manner, using paragraphs accurately and cohesively. Students are also encouraged to write for different audiences and purposes, sustaining and developing their writing.</p>
ASSESSMENT	<p>Reading: Students will complete a range of reading activities around a range of non-fiction texts and Macbeth. They will be able to use quotations to analyse how a writer present their ideas. Students will also analyse how a text uses language, structure and form to engage a reader.</p> <p>Writing: Students will complete writing tasks that allow them to demonstrate a variety of techniques, including using powerful language effectively and structuring their ideas in a fluid way.</p>