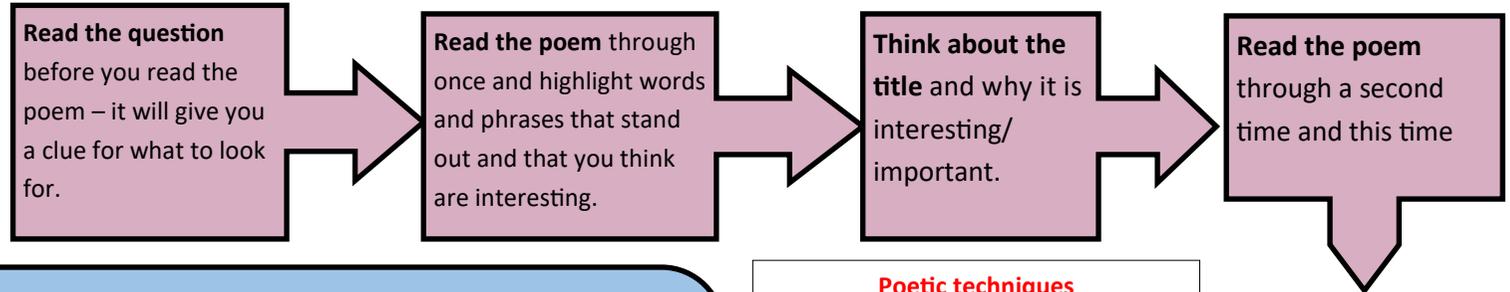
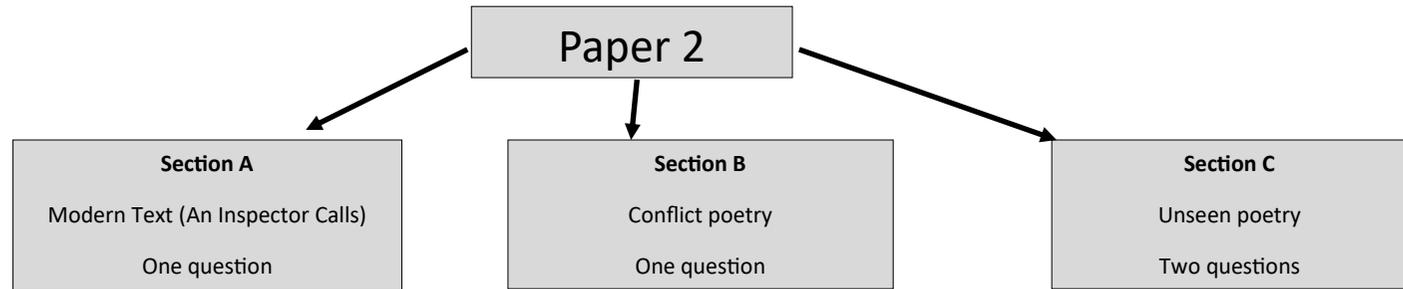


Unseen Poetry (literature paper 2)

What do you need to be able to do?

- Understand a poem you have not seen before
- Be able to identify the speaker, viewpoint and tone
- Be able to use terminology with confidence
- Be able to select quotes
- 5. Analyse language, structure and form using a critical voice



Two questions:

- The first will ask you to answer a question about a poem (24 marks)
- The second will ask you to compare this poem with another (8 marks)

TAAP ANALYSIS

T = Title—what is interesting about the title? What does it make you think of?

A—Analysis 1—choose a quotation to analyse

A— Analysis 2—choose a second quotation to analyse

P—Personal response—how does the poem make you feel overall?

Poetic techniques

Simile

Metaphor

Personification

Rhythm/rhyme

alliteration

“flame-fanged tigers”



Answer the question carefully aiming to write one to two sides of detailed analysis using the T-A-A-P essay plan.

The poem 'ninetieth birthday' tackles the issue of old age and the generation gap through a description of a journey to meet an old lady. It raises issues that make you think about old age and how old people are viewed by younger generations. The poem shows how lonely and isolated old age can be. The journey is up a 'long track': the old lady is isolated from the real world. She isn't named which may show that the poem is a general comment on old age, or may reflect her anonymity and lack of importance for most people. Her village is described as the "lost village," because she has no contact with people and real life any more. It is a "place that exists/in her memory only", meaning that it has changed so much...

Proofread your answer carefully – make sure you have used a wide range of quotations.