

Relationship in the EXTRACT:

IDEA 1

Key quote /analysis:

Writer's craft—key words/characterisation:

Relationship in the EXTRACT:

IDEA 2

Key quote /analysis:

Writer's craft—key words/characterisation:

Sentence Starters

Shakespeare introduces the character as... Shakespeare uses... Shakespeare wants to.... Shakespeare communicates..... Shakespeare intends to.... Shakespeare decided to start with.... Shakespeare presents Macbeth as... The play closes/opens with.... Shakespeare wants to audience to think that..... The character is presented as.....by the Shakespeare to..... Shakespeare uses negative language because he wants to show..... Shakespeare want the audience/reader to understand.... The character embodies/ represents/ symbolises.... Shakespeare illustrates the idea through... The idea of....is presented by Shakespeare through.... The concept is explored through the use of.... When Shakespeare uses.....he wants to convey the idea that..... X is portrayed as..... A sense of.....is created by Shakespeare by..... The entrance of X symbolises..... We already know that.....because.... The audience is aware of... When the reader discovers Shakespeare uses dramatic irony when.... The use of imperative/ questions suggest.... This character is first presented as.... This is a turning point because..... Shakespeare may be trying to/ could be trying to show... Shakespeare is influenced by.... The audience may interpret this as.... Shakespeare challenges the audience to.... The concept of..... The writer's concept...

Read the following extract from Act 2, Scene 2 and then answer the question that follows.

At this point in the play Macbeth and Lady Macbeth are in conversation. Macbeth has just killed Duncan and has returned with the daggers he used to kill him.

LADY MACBETH Who was it that thus cried? Why, worthy thane, You do unbend your noble strength to think So brainsickly of things. Go get some water, And wash this filthy witness from your hand. Why did you bring these daggers from the place? They must lie there. Go carry them and smear The sleepy grooms with blood.

MACBETH I'll go no more: I am afraid to think what I have done; Look on 't again I dare not. **LADY MACBETH** Infirm of purpose! Give me the daggers. The sleeping and the dead Are but as pictures. 'Tis the eye of childhood That fears a painted devil. If he do bleed, I'll gild the faces of the grooms withal, For it must seem their guilt.

Starting with this extract, write about how Shakespeare presents the relationship between Macbeth and Lady Macbeth.

Write about:

- how Shakespeare presents their relationship in this extract.
- how Shakespeare presents their relationship in the play as a whole



William Shakespeare

Remember, a good response (Level 4 or higher) will always refer to my ideas.

'Macbeth' the play is a product of my imagination. The characters are things I have created. Do not treat them as real people.

To do well you need to think about the decisions I have made while writing the play and explain these ideas in your essay.

Relationship in the PLAY AS A WHOLE

BEGINNING—Ideas about Relationship

Key quote/s:

Analysis of character/theme:

Relationship in the PLAY AS A WHOLE

MIDDLE—Ideas about Relationship:

Key quote/s:

Analysis of character/theme:

Relationship in the PLAY AS A WHOLE

END—Ideas about Relationship:

Key quote/s:

Analysis of character/theme: