

AMBITION in the EXTRACT:

IDEA 1

Key quote /analysis:

Writer's craft—key words/characterisation:

Read the Read the following extract from Act 3, Scene 1 and then answer the question that follows.

Macbeth is on stage alone. He is now king and thinking about the witches' prophecy o Banquo.

MACBETH: He chid the sisters When first they put the name of king upon me And bade them speak to him. Then, prophetlike, They hailed him father to a line of kings. Upon my head they placed a fruitless crown And put a barren scepter in my grip, Thence to be wrenched with an unlineal hand, No son of mine succeeding. If 't be so, For Banquo's issue have I filed my mind; For them the gracious Duncan have I murdered; Put rancors in the vessel of my peace On-ly for them; and mine eternal jewel Given to the common enemy of man, To make them kings, the seed of Banquo kings! Rather than so, come fate into the list, And champion me to th' utterance.

Starting with this extract, write about how Shakespeare presents ambition in the play.

Write about:

- How Shakespeare presents Macbeth's ambition in this extract
- how Shakespeare presents ambition in the play as a whole

AMBITION in the PLAY AS A WHOLE

BEGINNING—Ideas about **AMBITION**

Key quote/s:

Analysis of character/theme:

AMBITION in the EXTRACT:

IDEA 2

Key quote /analysis:

Writer's craft—key words/characterisation:

AMBITION in the PLAY AS A WHOLE

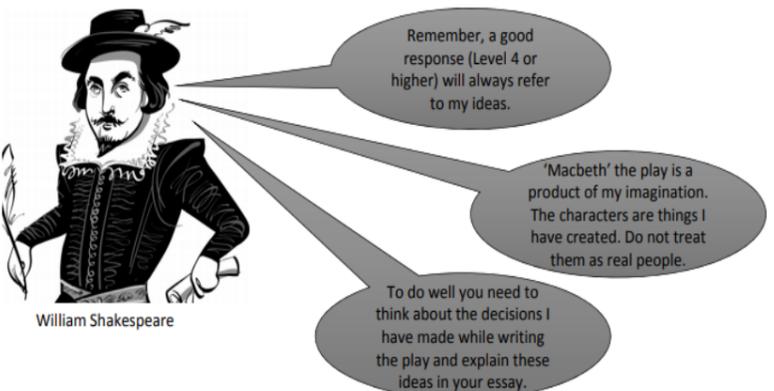
MIDDLE—Ideas about **AMBITION**

Key quote/s:

Analysis of character/theme:

Sentence Starters

Shakespeare introduces the character as... Shakespeare uses... Shakespeare wants to.... Shakespeare communicates..... Shakespeare intends to.... Shakespeare decided to start with.... Shakespeare presents Macbeth as... The play closes/opens with.... Shakespeare wants to audience to think that..... The character is presented as.....by the Shakespeare to..... Shakespeare uses negative language because he wants to show..... Shakespeare want the audience/reader to understand.... The character embodies/ represents/ symbolises.... Shakespeare illustrates the idea through... The idea of....is presented by Shakespeare through.... The concept is explored through the use of.... When Shakespeare uses.....he wants to convey the idea that..... X is portrayed as..... A sense of.....is created by Shakespeare by..... The entrance of X symbolises..... We already know that.....because.... The audience is aware of... When the reader discovers Shakespeare uses dramatic irony when.... The use of imperative/ questions suggest.... This character is first presented as.... This is a turning point because..... Shakespeare may be trying to/ could be trying to show... Shakespeare is influenced by.... The audience may interpret this as.... Shakespeare challenges the audience to.... The concept of..... The writer's concept...



AMBITION in the PLAY AS A WHOLE

END—Ideas about **AMBITION** :

Key quote/s:

Analysis of character/theme: