

CHAOS and DISORDER in the EXTRACT:

IDEA 1

Key quote /analysis:

Writer's craft—key words/characterisation:

CHAOS and DISORDER in the EXTRACT:

IDEA 2

Key quote /analysis:

Writer's craft—key words/characterisation:

Read the following extract from Act 4, Scene 1 and then answer the question that follows. Macbeth has gone to see the Witches again.

MACBETH I conjure you by that which you profess— Howe'er you come to know it—answer me. Though you untie the winds and let them fight Against the churches, though the yeasty waves Confound and swallow navigation up, Though bladed corn be lodged and trees blown down, Though castles topple on their warders' heads, Though palaces and pyramids do slope Their heads to their foundations, though the treasure Of nature's germens tumble all together, Even till destruction sicken, answer me To what I ask you.

FIRST WITCH Speak.

SECOND WITCH Demand.

THIRD WITCH We'll answer.

Starting with this extract, write about how Shakespeare presents chaos and disorder in the play. Write about

- How Shakespeare presents chaos and disorder in this extract
- how Shakespeare presents chaos and disorder in the play as a whole.

CHAOS and DISORDER in the PLAY AS A WHOLE

BEGINNING—Ideas about CHAOS and DISORDER

Key quote/s:

Analysis of character/theme:

CHAOS and DISORDER in the PLAY AS A WHOLE

MIDDLE—Ideas about CHAOS and DISORDER

Key quote/s:

Analysis of character/theme:

CHAOS and DISORDER in the PLAY AS A WHOLE

END—Ideas about CHAOS and DISORDER :

Key quote/s:

Analysis of character/theme:

Sentence Starters

Shakespeare introduces the character as... Shakespeare uses... Shakespeare wants to.... Shakespeare communicates..... Shakespeare intends to.... Shakespeare decided to start with.... Shakespeare presents Macbeth as... The play closes/opens with.... Shakespeare wants to audience to think that..... The character is presented as.....by the Shakespeare to..... Shakespeare uses negative language because he wants to show..... Shakespeare want the audience/reader to understand.... The character embodies/ represents/ symbolises.... Shakespeare illustrates the idea through... The idea of....is presented by Shakespeare through.... The concept is explored through the use of.... When Shakespeare uses.....he wants to convey the idea that..... X is portrayed as..... A sense of.....is created by Shakespeare by..... The entrance of X symbolises..... We already know that.....because.... The audience is aware of... When the reader discovers Shakespeare uses dramatic irony when.... The use of imperative/ questions suggest.... This character is first presented as.... This is a turning point because..... Shakespeare may be trying to/ could be trying to show... Shakespeare is influenced by.... The audience may interpret this as.... Shakespeare challenges the audience to.... The concept of..... The writer's concept...



William Shakespeare

Remember, a good response (Level 4 or higher) will always refer to my ideas.

'Macbeth' the play is a product of my imagination. The characters are things I have created. Do not treat them as real people.

To do well you need to think about the decisions I have made while writing the play and explain these ideas in your essay.