

Photography Year 11

LEARNING BLOCK 1

<p>KNOWLEDGE</p>	<p>Creating a portfolio 60% of the final grade learners will undertake a mock examination. Learners will work within the parameters of the Photography GCSE examination. Preparation to include research, artist research and written annotation at all stages. Contact sheets with initial ideas. Learners are introduced to a variety of learning experiences, which encourage the development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study. Learners are encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Learners will be introduced to the way sources inspire the development of ideas, relevant to photography including: how sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements how ideas, themes, subjects and feelings can inspire creative responses informed by different styles genres and aesthetic considerations and/or an individual's distinctive view of the world. The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of formal elements.</p>
<p>SKILLS</p>	<p>Within the context of photography, students must demonstrate the ability to use photographic techniques and processes, appropriate to students' personal intentions, for example: Lighting, viewpoint, aperture, depth of field, shutter speed and movement. This will be demonstrated in their electronic E book. Completing a past examination paper.</p>
<p>ASSESSMENT</p>	<p>Learners' class work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions. We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers. Assessment at the examination stage takes place through a controlled assessment portfolio, Unit 1 worth 60% of the final grade, and a controlled test, Unit 2 worth 40%. All work is internally assessed and externally moderated. We follow the AQA Art & Design specification.</p>

LEARNING BLOCK 2

KNOWLEDGE	<p>External set task (exam)</p> <p>Creating a portfolio 40% of the final grade. Learners prepare for the final 10 hour examination. Present a personal, informed and meaningful response demonstrating analytical and critical understanding. The preparation period now begins, during this time learners develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. Record ideas, observations and insights relevant to their intentions.</p> <p>Learners are introduced to a variety of learning experiences, which encourage the development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study.</p> <p>Learners will show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources.</p> <p>Learners are encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Learners must develop the knowledge and understanding as sustained application of knowledge and skills.</p>
SKILLS	<p>Learners develop and apply the skills listed below to realise personal intentions in response to the starting points. Learners demonstrate the ability to develop their ideas through investigations informed by selecting and critically analysing sources. Learners apply an understanding of relevant practices in the creative and cultural industries to their work. Learners refine their ideas as work progresses through experimenting with media, materials, techniques and processes. Learners record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. Learners use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of:</p> <ul style="list-style-type: none">• Media• Editing processes• Camera Techniques• Lighting techniques• Technologies. <p>Learners use drawing skills for different needs and purposes, appropriate to context. Learners realise personal intentions through sustained application of the creative process.</p>
ASSESSMENT	<p>Learner's class work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 10 and year 11. We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers. Assessment at the Examination stage takes place through a controlled assessment portfolio, Unit 1 worth 60% of the final grade, and a controlled test, Unit 2 worth 40%. All work is internally assessed and externally moderated. We follow the AQA Art & Design specification.</p>