**Literature - UNSEEN POETRY REVISION**

**In the exam the last 2 questions will be on Unseen Poetry.**

**Question 1** – Read and discuss a poem given to you in detail. **Tell the examiner YOUR IDEAS** about the poem, **use quotations** to support your answer and **ANALYSE language and techniques** used.

 ***This essay is worth 24 marks. You should spend 35 minutes in total.***

**Question 2** – This is where you **compare the METHODS** used in TWO unseen poems. Your answer will be SHORT. **You will simply make 3 comparisons with embedded quotes to support**.

***This response is only work 8 marks and you should spend 10 minutes on it.***

***Use the approach to break down the poem –*** [***www.language.org***](http://www.language.org)

**Session 1 – City Lilacs**

**TASK 1:** Read the poem and question then write down your INITIAL IDEAS about the poem. Work out the WHO, WHAT AND WHERE.

* What does the title, ‘City Lilacs’, suggest?
* Who is it about/who is in the poem?
* Where is it set?
* What is happening? What is being explored? -

**Question: In ‘City Lilacs’ how does the poet present her feelings about the city and nature? (24 marks)**

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| **City Lilacs** |
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| In crack-haunted alleys, overhangs, plots of sour earth that pass for gardens, in the space between wall and wheelie bin, where men with mobiles make urgent conversation, where bare-legged girls shiver in April winds, where a new mother stands on her doorstep and blinks at the brightness of morning, so suddenly born - in all these places the city lilacs are pushing their cones of blossom into the spring to be taken by the warm wind. Lilac, like love, makes no distinction. It will open for anyone. Even before love knows that it is love lilac knows it must blossom. In crack-haunted alleys, in overhangs, in somebody’s front garden abandoned to crisp packets and cans, on landscaped motorway roundabouts, in the depth of parks where men and women are lost in transactions of flesh and cash, where mobiles ring and the deal is done - here the city lilacs release their sweet, wild perfume then bow down, heavy with rain. |

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**MY IDEAS:**

**Feelings about the city –**

**Feelings about nature –**

**MY OPINIONS -**

**LANGUAGE:**

TASK - ANNOTATE the poem:

Highlight THREE quotations

ANNOTATE each quotation – what technique is being used? What inferences can you make? What ideas do you have? How does it link to the question?

**ORG:**

What is the poet’s purpose?

What is the poet’s message?