

## Subject: Art Year 10 (Mrs Murray)

### Learning Block 1, 2 & 3

<p><b>KNOWLEDGE</b></p>	<p>Creating a portfolio 60% of the final grade. All learners continue to develop the theme of 'Close Up'. Learners are taken through each assessment objective, Developing ideas, recording from observation, making informed connection between the work of others and their own ideas, resulting in a meaningful response. Learners are really encouraged to work independently, take risks and experiment with techniques. Learners explore a range of media and techniques. All learners exhibit all coursework in the summer exhibition and are expected to provide personal statements to define their journey. In addition the yearly trip to the degree shows at MMU takes place during LB 6.</p> <p>Learners are introduced to a variety of learning experiences, which encourage the development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study. Learners will show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Learners are encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Learners must develop the knowledge and understanding as sustained application of knowledge and skills.</p>
<p><b>SKILLS</b></p>	<p>Learners develop and apply the skills listed below to realise personal intentions in response to the starting points. Learners demonstrate the ability to develop their ideas through investigations informed by selecting and critically analysing sources. Learners apply an understanding of relevant practices in the creative and cultural industries to their work. Learners refine their ideas as work progresses through experimenting with media, materials, techniques and processes. Learners record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. Learners use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of:</p> <ul style="list-style-type: none"> <li>• Media</li> <li>• Materials</li> <li>• Techniques</li> <li>• Processes</li> <li>• Technologies.</li> </ul> <p>Learners use drawing skills for different needs and purposes, appropriate to context. Learners realise personal intentions through sustained application of the creative process.</p>
<p><b>ASSESSMENT</b></p>	<p>Learner's class work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 10 and year 11. We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers. Assessment at the examination stage takes place through a controlled assessment portfolio, Unit 1 worth 60% of the final grade, and a controlled test, Unit 2 worth 40%. All work is internally assessed and externally moderated. We follow the AQA Art &amp; Design specification.</p>

**Subject: Art**  
**Year 10 (Mrs Murray)**

**Learning Block 4, 5 & 6**

<p><b>KNOWLEDGE</b></p>	<p>All learners produce a sustained project for learning block 4, 5 and 6 as well as further studies. Learners present a range of personal responses in response to their choice from a selection of questions and build upon their research from learning block 1 and 2. Learners have to realise their intentions and demonstrate a sound understanding of visual language. All learners will develop ideas through earlier investigations as well as recording insights and observations.</p> <p>Learners are introduced to a variety of learning experiences, which encourage the development of skills through the use of appropriate media, processes, techniques and technologies relevant to their chosen title(s) and related area(s) of study. Learners will show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Learners are encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Learners must develop the knowledge and understanding as sustained application of knowledge and skills.</p>
<p><b>SKILLS</b></p>	<p>Learners develop and apply the skills listed below to realise personal intentions in response to the starting points. Learners demonstrate the ability to develop their ideas through investigations informed by selecting and critically analysing sources. Learners apply an understanding of relevant practices in the creative and cultural industries to their work. Learners refine their ideas as work progresses through experimenting with media, materials, techniques and processes. Learners record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. Learners use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of:</p> <ul style="list-style-type: none"> <li>• Media</li> <li>• Materials</li> <li>• Techniques</li> <li>• Processes</li> <li>• Technologies.</li> </ul> <p>Learners use drawing skills for different needs and purposes, appropriate to context. Learners realise personal intentions through sustained application of the creative process.</p>
<p><b>ASSESSMENT</b></p>	<p>Learner's class work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 10 and year 11. We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers. Assessment at the examination stage takes place through a controlled assessment portfolio, Unit 1 worth 60% of the final grade, and a controlled test, Unit 2 worth 40%. All work is internally assessed and externally moderated. We follow the AQA Art &amp; Design specification.</p>