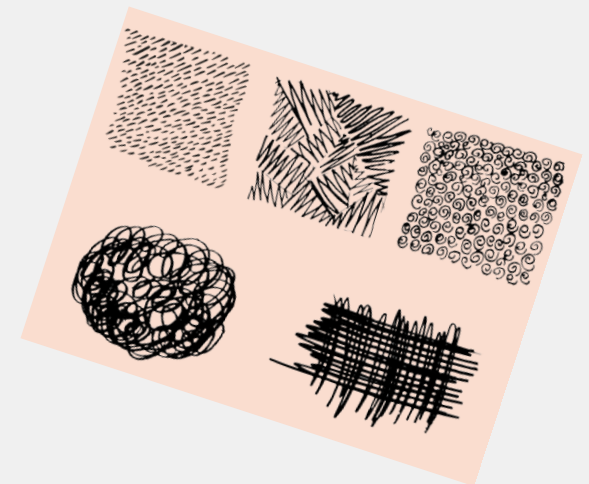


Drawing: Tell a story

Key Vocabulary:	
Charcoal	Charcoal is burnt wood usually from a willow tree. It is a natural material and snaps really easily.
Blending	Blending creates smooth transitions between darker and lighter areas of your drawing. Blending is using a finger to rub or spread charcoal which has been applied to the pa-
Cross hatching	Drawing lines crossed over and close together.
Stippling	Making quick up and down hand movements to make dash and dot marks on the paper.
Sketch	A rough drawing that shows the main features of an object or scene.

Sticky Knowledge facts:

- ◆ When drawing with charcoal changing the pressure changes the tone. Pressing hard will create dark tones and using a lighter pressure will create soft grey tones.
- ◆ Texture is how something feels. Purposeful mark making is used to represent texture in 2D pictures.
- ◆ Observational drawing is drawing what you can see using the formal elements of art; line, tone and colour.
- ◆ Facial expressions can be achieved by changing little lines in the drawing. This will completely change the expression of a face.
- ◆ Concertina books are origami looking pop up books. The folded structure resembles an instrument called a concertina.



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