

MTP – Art – Summer 2 YR2



Topic	How old are the trees around us? (Art Kapow: Painting and mixed media: life in colour – Year 2 unit)				
N.C Learning Objectives	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use a range of materials creatively to design and make products				
Vocabulary	Composition How things are arranged on a page.	Texture A surface quality that is not flat.	Collage Arranging different materials together and sticking them to a surface.	Overlap Overlapping is when some objects are on top of other objects.	Surface The outside layer of an object.
Recap and Recall	The three primary colours are red, yellow and blue. The three secondary colours are green, orange and purple. Primary colours are mixed to make secondary colours. Different shades can be made of one secondary colour.				
	LEARNING OBJECTIVE	STICKY KNOWLEDGE FACT	CORE LEARNING		
Lesson 1	We are learning to develop knowledge of colour mixing.	Lighter shades can be made by adding white and darker shades can be made by adding black.	<ul style="list-style-type: none"> • Children to name the primary and secondary colours. • Children to describe what happens when they mix two secondary colours. • Children to make choices about how to make colours lighter or darker. 		
Lesson 2	We are learning to understand how texture can be created with paint.	There are many ways to create texture using paint, such as stippling, overworking and hatching.	<ul style="list-style-type: none"> • Children to describe colours and textures. • Children to choose painting tools to recreate a texture. • Children to mix a range of secondary colours. 		
Lesson 3	We are learning to use paint to explore texture and pattern.	Romare Bearden is best known for his collages, which he created largely from painted paper, magazine clippings, and bits of fabric.	<ul style="list-style-type: none"> • Children to explain the word 'collage'. • Children to choose materials and tools to make textures with paint. • Children to mix colours to match something they see. 		

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Lesson 4	We are learning to compose a collage, choosing and arranging materials for effect.	Collage can be created by using anything that you can stick to a surface.	<ul style="list-style-type: none">• Children to choose collage materials based on colour and texture.• Children to describe how my choices match their ideas.• Children to try out different arrangements of materials, including overlapping.
Lesson 5	We are learning to evaluate and improve artwork.	Romare Bearden painted his own patterns on paper to use for collage.	<ul style="list-style-type: none">• Children to say what they like or don't like about artwork.• Children to talk about how they can improve their work.• Children to choose which materials and tools to use.
Outcome			