

## MTP – Art – Autumn 2



<b>Topic</b>	Where do we live and how has it changed? (Art Kapow: Elements of Art and design skills – Year 2 unit)				
<b>N.C Learning Objectives</b>	To use a range of materials creatively to design and make products To use drawing, painting and sculpture, to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work				
<b>Vocabulary</b>	<b>Air drying clay</b> Clay which does not need to be fired to dry it	<b>Ceramics</b> Pottery such as plates, bowls and vases which could be made from clay	<b>Pattern</b> A pattern is a design in which lines, shapes, forms and colours are used. They can be regular or irregular	<b>Score</b> To gently scratch or cut into the surface	<b>Slip</b> A thick mixture of water and clay used to join pieces of clay together
	<b>LEARNING OBJECTIVE</b>	<b>STICKY KNOWLEDGE FACT</b>	<b>CORE LEARNING</b>		
<b>Lesson 1</b>	We are learning about the artist Clarice Cliff.	Clarice Cliff was born in Stoke-on-Trent in 1899. She became famous for designing innovative, colour rich pottery.	<ul style="list-style-type: none"> <li>Children to learn about Clarice Cliff: Who she is, what she does and how she became famous.</li> <li>Explore Clarice’s art work. Children to identify key features of her work.</li> </ul>		
<b>Lesson 2 (Kapow lesson 3 for support)</b>	We are learning to explore new ways to use paint in the style of Clarice Cliff.	Artists, like Clarice Cliff, use bright colours, and contrast them against dark colours, to make their work appealing.	<ul style="list-style-type: none"> <li>Children to recreate their own designs of Clarice Cliffs inspired by Clarice Cliff’s ‘circle tree’ plate.</li> <li>Children to use bright colours to paint circles and finish by using black paint and a straw to blow a tree design</li> </ul>		
<b>Lesson 3 (Kapow lesson 1 for support)</b>	We are learning to use different tools to create different textures.	Pushing too far into clay with tools will weaken the structure	<ul style="list-style-type: none"> <li>Develop children’s sculpting and modelling skills by experimenting with different objects to create interesting textures on the surface of a clay tile.</li> <li>Use templates and tools.</li> <li>Experiment with pattern.</li> </ul>		
<b>Lesson 4</b>	We are learning to design a pot in the style of Clarice Cliff.	Clarice Cliff’s pottery is well known for its bright colours and abstract style.	<ul style="list-style-type: none"> <li>Children to design pattern’s for a pot in the style of Clarice Cliff inspired by Clarice Cliff’s ‘circle tree’ plate.</li> <li>Deign how to make circles using texture and colour</li> </ul>		

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<b>Lesson 5 (Kapow lesson 1 for support)</b>	We are learning to use our hands as a tool for making.	The three methods of hand building are pinching, coiling and slab building.	<ul style="list-style-type: none"> <li>• Using clay, children to slab build their own pot.</li> <li>• Children to add texture and pattern to their pots in line with their deigns.</li> <li>• Use templates and tools</li> </ul>
<b>Lesson 6 (Kapow lesson 5)</b>	We are learning to apply paint correctly.	Artists use different brush strokes to create different effects, this allows them to create different textures, depth, shadow and special effects.	<ul style="list-style-type: none"> <li>• Teach children how to apply paint correctly: flowing sweeping strokes and not too much paint. Also teach the correct way to hold a paint brush.</li> <li>• Practise painting strokes/explore colours in sketch books</li> <li>• Children to paint their own pots, following their deigns, inspired by Clarice Cliff's circle tree plate.</li> </ul>
<b>Outcome</b>	Children will make a clay pot inspired by Clarice Cliff's circle tree.		