

Subject: English

Year group: 8

Department Curriculum Vision: Northwood students will develop their personal voice through a love of literature

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	'Frankenstein' play script adapted by Phillip Pullman Aim: to be able to explore and analyse writing techniques used in gothic literature	Gothic creative writing Aim: to develop creative writing skills, including setting the scene, building tension, plot twist and dramatic endings
Skills: (know how...)	Reading Analysing language Analysing structure Writer's message and effect on the reader Supporting ideas using evidence Relating analysis to context of text Speaking and listening Discussion Role play	Writing skills Developing character Using effective structural techniques Using effective language techniques Using punctuation for effect Developing vocabulary Exploring narrative voice Writing creatively Speaking and listening Reading with tone and pace to create expression
Key vocabulary	Structural techniques Establishing scene Foreshadowing Narrative perspective Juxtaposition Motif Repetition Chronological/Linear Dialogue Stichomythia Stage directions	Supernatural Gothic Eerie Dismal Foreboding Remote Solitary Malevolent Patriarchal Ostracised Malevolent

Mid Term Assessment	How are ideas about power shown in an extract from the play? (one analytical paragraph)	Describe a setting. Write paragraphs with contrasting imagery
End Term Assessment	How are ideas about power shown in an extract from the play? (full essay)	A creative writing competition has the theme: 'Chilling Short Stories'. Write your entry for the competition.
	Spring 1	Spring 2
Content: (Know what...)	Ballads through the ages Aim: to enable students to give personal responses to poetry through the analysis of language and structure.	'Romeo and Juliet' Aim: to introduce students to Shakespearean language and some of the core themes and contextual issues surrounding his plays.
Skills: (Know how...)	Key skills • Understanding the effect of structural techniques • Understanding the effect of language techniques • Developing analytical vocabulary • Discussing how poets present the message of their poems to the reader • Exploring different forms of poetry	Key skills • Understanding Shakespearean language and context • Using subject terminology • Developing analytical vocabulary • Analysing the effect of word choice and language techniques • Discussing Shakespeare's message.
Key vocabulary	Alliteration Caesura Enjambment Personification Simile Metaphor Sibilance Sensory imagery Stanza Juxtaposition	Thee Thine Thou Thy Exeunt Aside Usurp Tempest Patriarchal Oppressed Aristocracy

Mid Term Assessment	Poetic techniques test	Explore how Shakespeare presents the relationships in an extract from the play. (one analytical paragraph)
End Term Assessment	How are ideas about innocence and violence presented in the poem 'The Ballad of Birmingham'	Explore how Shakespeare presents the relationships in an extract from the play. (full essay)
	Summer 1	Summer 2
Content: (Know what...)	Speech writing Aim: students will evaluate a range of speeches, then write and deliver a speech on a topic that interests them	War poetry Aim: students will develop personal responses to poems and they will be able to compare the ways in which poets present their ideas
Skills: (Know how...)	Key skills • Oracy skills • Listening skills • Strengthening technical accuracy skills • Developing the ability to write for audience and purpose	Key skills • Identifying and discussing the 'big ideas' in a poem • Analysing poetic devices, language and structure • Supporting ideas using evidence • Authorial intent (message and purpose) • Applying knowledge about the poems' historical context (WWI) to aid interpretation. • Understanding key vocabulary relevant to ideas about war, patriotism, propaganda, masculinity and romanticised notions of war.
Key vocabulary		
Mid Term Assessment	Write a speech on a topic that interests you	How does Owen show the true horrors of war?
End Term Assessment	Deliver your speech to students in your class	Compare how poets present ideas about war in <i>The Soldier</i> and one other poem we have studied this half term.

Additional information

Homework	
Extra curricular and enrichment opportunities	
Useful links that will support learning	Fiction and nonfiction books Magazines and newspapers BBC Bitesize and Youtube (particularly useful for poetry analysis) Television/film adaptations of literary works, especially those studied in class. The school library and your local library Audible.co.uk (for audio books) Senecalearning.com (for punctuation, spelling and comprehension)
How parents can support learning	• Read 'The Woman in Black', 'The Tempest', and poetry by Wilfred Owen, Rupert Brooke and Siegfried Sassoon and discuss them with your child. • Encourage your child to read regularly and in a way that challenges them. This should include fiction and nonfiction. Make sure they complete Sparx Reader each week and have discussions about what they are reading. • Check your child's homework for spelling, punctuation and grammar. Help them to make corrections and develop accurate writing skills.

