

Subject: Art

Year group: 10

Department Curriculum Vision: We want all students to be equipped with the skills, knowledge and understanding they need in order to appreciate, participate in and be inspired by the creative arts and the world around them.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Tonal flower drawing Coloured pencil study Photography and editing Artist study x 2 Acrylic paint artist copy	Tonal portrait drawing Mixed media skull studies Photography and editing Artist study x 2 Acrylic paint artist copy
Skills: (know how...)	Skills: Line and colour - Printmaking; etching, monoprint, lino - Expressive biro drawings - Experimental line drawing - Mixed media collage - Land art - Critical analysis of artists	Skills: Tone and shape - Observational drawing - Chalk and charcoal - Composition - Skin tones - Colour palettes - Proportions

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Analysis Symbolism Atmosphere, mood, feeling	Contrast, chiaroscuro Proportion, scale Tint, shade, hue, value Mark making: Hatching, cross hatching, stippling, scumbling Consistency Pigment/pigmented Contrapposto
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Final outcome: Acrylic painting	Final outcome: Acrylic painting
	Spring 1	Spring 2

Content: (Know what...)	Tonal fish drawing Watercolour and biro study Dry point etching Photography and editing Artist study x 2 Oil pastel artist copy Silk painting	Tonal observational study Photography and editing Artist study x 1 Monoprint Linocut
Skills: (Know how...)	Skills: Pattern and texture - Observational drawing - Biro/ mark making - Print making - Oil pastel - Pattern and texture - Designing in 2D and 3D - Clay - Silk painting	Skills: Developing a personal response - Observational drawing - Artist analysis - Composition - Photography - Generating and refining ideas - Working on a large scale - Print making

Key vocabulary	Dry point etching: Plate, scrim, ink, printing press, acetate, etching Blending, smooth, rough, gradient Silk painting: Silk, gutta, resist	Print making: Transfer, reverse, plate, ink, roller, baren, bed, chine collé, collograph, linoleum,
Mid Term Assessment	Silk painting	Ongoing assessment of sketchbooks
End Term Assessment	Clay tile	Student chosen final outcome
	Summer 1	Summer 2
Content: (Know what...)	Begin 'Structures' Coursework project – Initial ideas and observation Tonal observational drawing Photography and editing Planning and exploring personal ideas	Continue 'Structures' Coursework project – Artist study x 2 Artist analysis
Skills: (Know how...)	Skills: - Observational drawing - Exploring a range of materials, techniques and processes - Developing a personal response to a theme	Skills: - Recording ideas. Observations and insights - Record intentions visually and in other methods

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Analysis Symbolism Atmosphere, mood, feeling	Analysis Mood Atmosphere Content Process Form, Colour, shape, texture, material Media, technique Composition
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Initial ideas pages completed in sketchbooks	Artist study pages completed in sketchbooks
Additional information		
Homework	2 hours per week should be dedicated to art homework. Tasks may include finishing work started in class, catching up with any incomplete or missing work and continuing work on coursework sketchbooks.	
Extra curricular and enrichment opportunities	Art department visit to a London Gallery	
Useful links that will support learning	https://www.studentartguide.com/ https://www.pinterest.co.uk/NorthwoodSchoolArtDepartment/	

<https://www.bbc.co.uk/bitesize/examspecs/zjymp9q>
<https://www.tate.org.uk/art>

How parents can support learning

Be informed

Be open to the idea of a creative role as a career pathway in the future. Read up on pathways into the arts. Explore work experience options or volunteering in a creative role.

Materials

Try to get hold of as many different types of drawing and painting resources as you can to let your child get creative and explore creating art using different materials. Encourage exploration of different materials and enjoy the process of art.

Keep a sketchbook

Encourage your child to keep a sketchbook. Suggest that they take it with them when they go out so that they can look for things to sketch – a tree, a building, a scene. Alternatively, if they see something they would like to draw, take a photo on your phone and let them sketch from it when they are home.

Be encouraging and offer praise

Praise your child's creations and encourage them not to get disheartened if they feel they have made 'mistakes'. Explain that art is about being creative and trying out different things. There is no right or wrong way to do things.

Discuss and enjoy art together

Find out about local art galleries or museums that you can visit with your child. Encourage them to talk about what they see and to share their opinions – about subject matter, colours, what materials the artist used, and so on.

