

Subject: Music **Year group:** 10

Department Curriculum Vision: *At GCSE, students will develop their performing, composing and appraisal skills further, focusing on their first study instrument for performance. Students are free to compose for any instruments, however. Appraisal skills become more in-depth and students will study 2 set pieces of music in even more detail, set by the exam board.*

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	<u>Course Terminologies/ Musical Elements.</u> Key terms and Listening Techniques vital for the remainder of the course. Students will look at the notation and listening skills that they will need during each unit.	Set Work 1 - J.S. Bach: <i>Badinerie</i> Students will look at each key fact of this Set Work and the Musical element that it relates to. They will also be able to explain which features of this piece are typical of the Baroque period.
Skills: (know how...)	- Identify Musical Elements - Define Key Terms - Accurately analysis Pieces of unheard Music - Read Staff Notation	- Recite Key Facts related to Set Work - Analyse a Score - Describe features of Baroque Music

Key vocabulary	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/ Tonality - Instrumentation - Rhythms - Tempo	- Ornamentation - Cadences - Minor Tonality - Modulation - Dominant/ Subdominant - Sequence
Mid Term Assessment	Peer Marked Listening Test	Peer Marked Listening Test
End Term Assessment	Listening Test	Listening Test
	Spring 1	Spring 2

Content: (Know what...)	AOS1 Study Students look in depth at the different periods of Western Classical Music. They will understand how the roles of Instruments changed as well as the developments in Harmony and Tonality. They will take these skills to create a Composition via Musescore	AOS2 Study Here students look at Music for Ensemble which covers Blues, Jazz and Musical Theatre. They explore how Texture ad Sonority is used to achieve varied Musical outcomes as well as complete their first Ensemble Recordings
Skills: (Know how...)	- Answer 10 Mark Questions - Compare Different Periods of Classical Music - Analyse Unheard pieces of Music - Improve Score Reading	- Perform as an Ensemble - Compare different Sonorities - Describe how Texture is used

Key vocabulary	- Baroque - Classical - Romantic - Orchestration - Arco - Staccato - Legato -	- Texture - Sonority - Ensemble - Syncopation
Mid Term Assessment	Peer Assessed 10 Mark Answer	Ensemble Performance
End Term Assessment	Teacher Assessed Composition	Ensemble Performance
	Summer 1	Summer 2
Content: (Know what...)	Set Work 2 - Toto: Africa AOS4 Study Students will know the key Musical facts related to Africa as well as the conventions of different styles within Popular Music.	PPE+ Free Choice Composition. Students will complete their first PPE under exam conditions. Then, the Feed Forwards from these exams will be used to highlight misconceptions and areas to improve on next year. Simultaneously they will be working on their first free choice composition where they have to create a piece to exam specifications to their own chosen brief
Skills: (Know how...)	- Recite Key Facts related to Set Work - Analyse a Score	- Compose to a Brief - Complete Exams effectively

	- Describe features of Rock Music	
Key vocabulary	- Diatonic Harmony - Modulation - Major Keys - Syncopation - Ostinato	- Composition - Appraisal
Mid Term Assessment	Peer Marked Listening Test	PPE
End Term Assessment	Listening Test	PPE+ Free Choice Composition

Additional information

Homework	- To be set via Satchel One
Extra curricular and enrichment opportunities	- Matilda Rehearsals - 1:1 Lessons - Practice Rooms that can be used during School Hours
Useful links that will support learning	https://resources.edugas.co.uk/Pages/ResourceSingle.aspx?rId=1570

How parents can support learning	- Regularly check Show My Homework - Ensure that students are practising regularly - Ensure that if students need to bring in their staff notation scores and other materials for recording, that they do so (Satchel One) - Ensure that students have 1:1 peri lessons with their instrument teachers
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