

Subject: Textiles GCSE

Year group: 10

Department Curriculum Vision: *Students will learn a range of Textile techniques to enable them to produce interesting and individual outcomes using fabrics as their material. Researching artists, designers and methods to build a portfolio of work which shows a personal and meaningful response.*

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Students will start their coursework (component 1) by focusing on the theme of sea life. They will begin research, creating a mind map and moodboard to visualise their ideas. This will be followed by observational drawings and an exploration of mark making. Students will conduct artist research in their sketchbooks, using these influences to inform their own work. They will produce a series of fabric samples that connect to the sea life theme, developing a “dictionary” of techniques. Students will spend class time developing their work through the combination of various textile techniques and artists. By integrating different methods students will enhance skills and produce cohesive pieces that reflect thoughtful engagement with the theme.	
Skills: (know how...)	• Research skills: ability to conduct thorough research on chosen themes and artists • Observational drawing: executing accurate and expressive drawings from observation • Mark making: experimenting with various mark making techniques to enhance texture and detail • Artist analysis: Analysing and presenting research on relevant artists • Sketchbook presentation: maintaining a well organised and comprehensive sketchbook • Machine sewing: operating sewing machines with precision • Textile techniques: proficiency in techniques including applique, dye sublimation, batik, hand embroidery, free machining, plastic fusion, block print, fabric collage, 3D shibori and couching. • Material experimentation: exploring and experimenting with different materials and textiles. • Critical thinking: evaluating and reflecting on their own work and processes	

Key vocabulary	- Theme - Research - Mind map - Mood board - Observational drawing - Mark making - Applique - Dye sublimation - Batik - Hand embroidery - Free machining - Plastic fusion - Block print - Fabric collage - 3D Shibori - Couching	
Mid Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme	
End Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme	
	Spring 1	Spring 2

Content: (Know what...)	Students will continue with their development of component 1 coursework. They combine the techniques they have learned to create innovative and personal works through fabric samples. The course culminates in a final piece that reflects students' exploration of sea life. This final project offers a wide range of possibilities, including parts of garments, wall hangings or even 3D sculptures allowing for individual expression and creativity.
Skills: (Know how...)	• Research skills: ability to conduct thorough research on chosen themes and artists • Observational drawing: executing accurate and expressive drawings from observation • Mark making: experimenting with various mark making techniques to enhance texture and detail • Artist analysis: Analysing and presenting research on relevant artists • Sketchbook presentation: maintaining a well organised and comprehensive sketchbook • Machine sewing: operating sewing machines with precision • Textile techniques: proficiency in techniques including applique, dye sublimation, batik, hand embroidery, free machining, plastic fusion, block print, fabric collage, 3D shibori and couching. • Material experimentation: exploring and experimenting with different materials and textiles. • Critical thinking: evaluating and reflecting on their own work and processes

Key vocabulary	- Theme - Research - Mind map - Mood board - Observational drawing - Mark making - Applique - Dye sublimation - Batik - Hand embroidery - Free machining - Plastic fusion - Block print - Fabric collage - 3D Shibori - Couching	
Mid Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme	
End Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme	
	Summer 1	Summer 2
Content: (Know what...)	Students will embark on a new project (component 1) based on a theme of their own choosing, encouraging personal engagement and creativity. This project will follow the same structured process as their initial sea life project, beginning with mind maps, mood boards, drawings, and artist research. They will be encouraged to delve deeper into understanding the purpose and meaning behind each project element, fostering a critical approach to their creative decisions. Building upon the skills developed in the first project, students will further refine their techniques and be introduced to additional methods to enhance their work. Students will use class time to create fabric samples to showcase their research and critical thinking skills.	

Skills: (Know how...)	• Concept development: developing and refining creative concepts based on research. • Independent research: conducting independent, in depth research into themes and techniques • Contextual understanding: understanding the cultural and historical context of theme • Research skills: ability to conduct thorough research on chosen themes and artists • Observational drawing: executing accurate and expressive drawings from observation • Mark making: experimenting with various mark making techniques to enhance texture and detail • Artist analysis: Analysing and presenting research on relevant artists • Sketchbook presentation: maintaining a well organised and comprehensive sketchbook • Machine sewing: operating sewing machines with precision • Textile techniques: proficiency in techniques including shibori, ruffles, sewing on top of photographs and slashing. • Fabric manipulation: techniques for manipulation fabrics to achieve desired effects. • Material experimentation: exploring and experimenting with different materials and textiles. • Critical thinking: evaluating and reflecting on their own work and processes
Key vocabulary	- Theme - Research - Mind map - Mood board - Observational drawing - Mark making - Critical thinking - Applique - Dye sublimation - Batik - Hand embroidery - Free machining - Plastic fusion - Block print - Fabric collage - 3D Shibori - Couching - Ruffles - Slashing

	- Shibori
Mid Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme
End Term Assessment	EUA: sketchbook is evaluated against exam board mark scheme
Additional information	
Homework	Researching artists that are relevant to the project. Completing sketch bookwork; drawings, annotation, mounting fabric. Development of samples and techniques used.
Extra curricular and enrichment opportunities	Designer visiting workshops. Textiles Club Competitions Use of Scrap resources
Useful links that will support learning	Access to a computer at home or in the LRC after school to research. Access to a printer. Regular visits to Art Galleries/Museums. Exhibitions relevant to themes/nature of projects. A range of materials that students can access at home to help support learning - needles, threads, paints, drawing tools, fabric, good fabric scissors.
How parents can support learning	Ensure students spend time on their textiles work at home as this is a 100% course work subject.

