

Subject: English

Year group: 11

Department Curriculum Vision: Students at Northwood will develop their personal voice through a love of literature

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	AQA English Literature Paper 2 revision 'An Inspector Calls' Poetry through the ages: Power and Conflict anthology Unseen poetry	AQA English Language Paper 1 Explorations in creative reading and writing Section A: Reading fiction Section B: Descriptive and Creative writing
Skills: (know how...)	Essay writing skills: thesis statement, linking ideas, conclusion AO1 Read, understand and respond to texts. Students should be able to: - maintain a critical style and develop an informed personal response - use textual references, including quotations, to support and illustrate interpretations. AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationships between texts and the contexts in which they were written. AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	SECTION A: READING AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. AO4 Evaluate texts critically and support this with appropriate textual references. SECTION B: WRITING Assessment Objectives AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

		AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).
Key vocabulary	Capitalism Community Didactic Dramatic irony Edwadian Etiquette Exploitation Hierarchy Morality Patriarchal Social responsibility Socialism	Structural techniques Establishing scene Foreshadowing Narrative perspective Juxtaposition Cyclical Structure Recurring themes / motif Cliffhanger Flashforward (prolepsis) Flashback (analepsis) Repetition Chronological/Linear Non-linear Topic shifts Change in tone Dialogue

Mid Term Assessment	'An Inspector Calls'	Language Paper 1 (walk through assessment)
End Term Assessment	Poetry through the ages: Power and Conflict anthology Unseen poetry	Language Paper 1 (full paper)
	Spring 1	Spring 2
Content: (Know what...)	AQA English Literature Paper 1 revision 'Macbeth' 'A Christmas Carol'	AQA English Language Paper 2 Writers' viewpoints and perspectives Section A: Reading non-fiction Section B: Opinion-based writing
Skills: (Know how...)	Essay writing skills: thesis statement, linking ideas, conclusion AO1 Read, understand and respond to texts. Students should be able to: - maintain a critical style and develop an informed personal response - use textual references, including quotations, to support and illustrate interpretations. AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3 Show understanding of the relationships between texts and the contexts in which they were written.	SECTION A: READING AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. AO4 Evaluate texts critically and support this with appropriate textual references. SECTION B: WRITING Assessment Objectives

	AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).
Key vocabulary	Iambic pentameter Trochaic tetrameter Soliloquy Hubris Hamartia Regicide Jacobean Invincible Delusional Sceptical	Rhetorical question Emotive language Statistics Anecdote Rhetoric Infer Summarise
Mid Term Assessment	'A Christmas Carol'	Language Paper 2 (walk through assessment)
End Term Assessment	'Macbeth'	Language Paper 2 (full paper)
	Summer 1	Summer 2

Content: (Know what...)	Revision for: English Language Paper 1 English Language Paper 2 English Literature Paper 1 English Literature Paper 2	
Skills: (Know how...)		
Key vocabulary		
Mid Term Assessment		
End Term Assessment		
Additional information		
Homework	The aim of Year 11 homework is to develop writing skills and deepen understanding of the texts studied. This includes: - close guided independent re-reading of the GCSE texts - tasks set on online learning platforms, such as Seneca Learning - reading extracts and completing task which will be reviewed in lessons	
Extra curricular and enrichment opportunities	- Theatre visit from 'The Globe Players' to perform plays from the GCSE set texts - Targeted intervention sessions - Watching video performances of the GCSE set texts	

Useful links that will support learning	● Senecalearning.com ● BBC Bitesize English https://www.bbc.co.uk/bitesize/subjects/zt3rkqt ● Television and Film adaptations of literary works such as 'An Inspector Calls' ● CGP or SNAP Revision Guides for each Literature set text.
How parents can support learning	● Read 'Macbeth', 'A Christmas Carol'. 'An Inspector Calls' and the AQA Power and Conflict poetry anthology and discuss them with your child. ● Encourage your child to read regularly and in a way that challenges them. This should include fiction and nonfiction. ● Check your child's homework for spelling, punctuation and grammar. Help them to make corrections and develop accurate writing skills. ● Ensure students have copies of their set texts and revision guides if possible.