

Subject: Art

Year group: 11

Department Curriculum Vision: We want all students to be equipped with the skills, knowledge and understanding they need in order to appreciate, participate in and be inspired by the creative arts and the world around them.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Structures- Artist Research In depth artist analysis x3 Artist copies x3 Personal response to artist x 3 Own photography and observational drawing acting as a references for each artist studied	Structures- Development and Mock exam Photography and editing Compositions Colour studies Backgrounds Tonal drawing of final idea
Skills: (know how...)	- Critical analysis of artists - Develop ideas through investigations - Demonstrate critical understanding of sources - Understand the context of own ideas	- Explore composition - Refine work by exploring ideas and processes - Gain insights to work, through exploring and reflecting on ideas - Selecting and experimenting with appropriate media - Explore a range of materials techniques and processes

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique	Contrast, chiaroscuro Proportion, scale Tint, shade, hue, value Mark making: Hatching, cross hatching, stippling, scumbling Consistency Pigment/pigmented
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Ongoing assessment of sketchbooks	PPE assessment of work completed for coursework project so far
	Spring 1	Spring 2

Content: (Know what...)	Exam project- Initial ideas and observation Introduction to exam booklet Student to select a theme for their component 2 artwork - Observational tonal drawings - Photography and editing - Media experimentation - Initial artist studies	Exam project- Artist studies and development Tonal observational study Photography and editing Artist study x 1 Monoprint Linocut
Skills: (Know how...)	- Observational drawing - Record intentions visually and in other methods - Developing personal responses to a theme - Explore a range of materials, techniques and processes - Record ideas, observations and insights as work progresses	- Critical analysis of artists - Refine work by exploring ideas and processed - Selecting and experimenting with appropriate media - Demonstrate critical understanding of sources - Understand the context of own ideas

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique Investigations Response, pastiche	Analysis Mood Atmosphere Content Process Form, Colour, shape, texture, material Media, technique Composition
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
	Summer 1	Summer 2
Content: (Know what...)	Exam project- Final preparation Present work Finalise ideas Experiment with media Finalise decisions for 10 hour exam final piece	
Skills: (Know how...)	- Realising intentions in exam - Present a meaningful and personal response - Demonstrate an understanding of visual language	-

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique Investigations Response, pastiche	
Mid Term Assessment	Ongoing assessment of sketchbooks	
End Term Assessment	10 hour exam	

Additional information

Homework	2 hours per week should be dedicated to art homework. Tasks may include finishing work started in class, catching up with any incomplete or missing work and continuing work on coursework sketchbooks.
Extra curricular and enrichment opportunities	Art department visit to a London Gallery
Useful links that will support learning	https://www.studentartguide.com/ https://www.pinterest.co.uk/NorthwoodSchoolArtDepartment/ https://www.bbc.co.uk/bitesize/examspecs/zjymp9q https://www.tate.org.uk/art

How parents can support learning	Be informed Be open to the idea of a creative role as a career pathway in the future. Read up on pathways into the arts. Explore work experience options or volunteering in a creative role. Materials Try to get hold of as many different types of drawing and painting resources as you can to let your child get creative and explore creating art using different materials. Encourage exploration of different materials and enjoy the process of art. Keep a sketchbook Encourage your child to keep a sketchbook. Suggest that they take it with them when they go out so that they can look for things to sketch – a tree, a building, a scene. Alternatively, if they see something they would like to draw, take a photo on your phone and let them sketch from it when they are home. Be encouraging and offer praise Praise your child's creations and encourage them not to get disheartened if they feel they have made 'mistakes'. Explain that art is about being creative and trying out different things. There is no right or wrong way to do things. Discuss and enjoy art together Find out about local art galleries or museums that you can visit with your child. Encourage them to talk about what they see and to share their opinions – about subject matter, colours, what materials the artist used, and so on.
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