

Subject:
Music

Year group:
11

Department Curriculum Vision:
At GCSE, students will develop their performing, composing and appraisal skills further, focusing on their first study instrument for performance. Students are free to compose for any instruments, however. Appraisal skills become more in-depth and students will study 2 set pieces of music in even more detail, set by the exam board.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Free Choice Composition Deadline As part of their coursework, students need to compose two pieces. To ensure that they have enough time to revise all areas of the exam students will need to have their free choice composition completed in the first half term. Appraisal Paper knowledge will still be covered during these lessons.	Set Brief Composition Deadline As part of their coursework, students need to compose two pieces. To ensure that they have enough time to revise all areas of the exam students will need to have their set brief composition will need to be completed in the second half term. Appraisal Paper knowledge will still be covered during these lessons.
Skills: (know how...)	- Compose to a created brief - Compose accurately in a genre - Use Musical elements creatively -	- Compose to a created brief - Compose accurately in a genre - Use Musical elements creatively

Key vocabulary	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority - Technical Control - Expression/Interpretation - Accuracy	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority - Technical Control - Expression/Interpretation - Accuracy
Mid Term Assessment	Assessed composition	Assessed composition
End Term Assessment	Marked composition and log	Marked composition and log
	Spring 1	Spring 2

Content: (Know what...)	Solo and Ensemble Recording Deadline As part of their coursework, students need to perform two pieces. To ensure that they have enough time to revise all areas of the exam students will need to have both of these recordings completed by the end of February half term. Appraisal Paper knowledge will still be covered during these lessons.	Exam Preparation Students will now solely focus on the skills needed for the appraisal paper which counts of 40% of their final grade.
Skills: (Know how...)		- Melodic Dictation - 10 Mark listening question - Score analysis

Key vocabulary	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority - Technical Control - Expression/Interpretation - Accuracy	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority
Mid Term Assessment	Class performance of pieces	Mock Exam
End Term Assessment	Recording of pieces	Mock Exam
	Summer 1	Summer 2
Content: (Know what...)	Exam Preparation Students will now solely focus on the skills needed for the appraisal paper which counts as 40% of their final grade.	EXAM - All Key Terminologies - Listening Skills - Score Reading - Score Analysis - Exam Technique
Skills: (Know how...)	- Melodic Dictation - 10 Mark listening question - Score analysis	- Melodic Dictation - 10 Mark listening question - Score analysis

		-
Key vocabulary	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority	- Melody - Articulation - Dynamics - Texture - Structure - Harmony/Tonality - Instrumentation - Rhythms - Tempo - Sonority
Mid Term Assessment	10 Mark Answer question	Mock Exam
End Term Assessment	Listening test	Final Exam
Additional information		
Homework	- Set via google classroom/ satchel one/ focus on sound	
Extra curricular and enrichment opportunities	- Matilda Rehearsals - Matilda the Musical - School of Rock - Choir	

Useful links that will support learning	https://resources.edugas.co.uk/Pages/ResourceSingle.aspx?rlid=1269 https://resources.edugas.co.uk/Pages/ResourceSingle.aspx?rlid=1289 https://resources.edugas.co.uk/Pages/ResourceSingle.aspx?rlid=1570
How parents can support learning	- Regularly check Show My Homework - Ensure that students are practising regularly - Ensure that if students need to bring in their staff notation scores and other materials for recording, that they do so (Satchel One) - Ensure that students have 1:1 peri lessons with their instrument teachers - Buy CPD guide