

Subject: Art

Year group: 12

Department Curriculum Vision: We want all students to be equipped with the skills, knowledge and understanding they need in order to appreciate, participate in and be inspired by the creative arts and the world around them.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Elements of art Project Observational tonal drawings Media experiments Photography and editing Artist studies: - Kathe Kollwitz - Van Gogh - Anselm Kiefer Artist copies and responses	Observational tonal drawings Media experiments Photography and editing Artist studies: - Op art - Ed Weston - Fauvism Artist copies and responses
Skills: (know how...)	- Printmaking; etching, monoprint, lino - Expressive biro drawings - Experimental line drawing - Mixed media collage - Land art - Critical analysis of artists	- Sculpture installations - Projection photography - Oil pastel, tissue paper collage - Wire sculpture - Understanding organic and geometric shapes

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique Investigations Response, pastiche	Contrast, chiaroscuro Proportion, scale Tint, shade, hue, value Mark making: Hatching, cross hatching, stippling, scumbling
Mid Term Assessment	Landscape print	Paper installation Weston style drawings
End Term Assessment	Ink portrait	Fauvism still life
	Spring 1	Spring 2

Content: (Know what...)	Unconventional Beauty Project- Initial ideas, observation and artists - Observational tonal drawings - Artist studies x3 - Photography and editing - Compositional ideas - Media experimentation - Initial artist studies	Photography and editing Compositions Colour studies Backgrounds Media experiments Tonal drawing of final idea Trial final piece
Skills: (Know how...)	- Observational drawing skills - Explore a range of materials, techniques and processes - Develop a personal response to a theme - Critical analysis of artists - Record ideas, observations and insights - Record intentions visually and in other methods	- Explore composition - Refine work by exploring ideas and processes - Gain insights to work through exploring and reflecting on ideas - Selecting and experimenting with appropriate media - Explore a range of materials, techniques and processes

Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique	Contrast, chiaroscuro Proportion, scale Tint, shade, hue, value Lines: Leading, implied, actual Refinement Exploration/experiments
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Personal response to theme of 'Unconventional Beauty'	Personal response to past exam paper theme
	Summer 1	Summer 2
Content: (Know what...)	Begin personal project- initial ideas, observation Initial idea planning and research Tonal observational drawing Photography and editing	Continue personal project-, observation, artist studies Media experimentation Initial artist studies Essay introduction

Skills: (Know how...)	- Observational drawing - Recording ideas visually and in other methods - Explore a range of materials, techniques and processes	- Record ideas, observations and insights as work progresses - Critical analysis - Developing personal responses to a theme
Key vocabulary	Composition Tone, texture, line, shape, form, colour, pattern, space Symbolism Atmosphere, mood, feeling Analysis Mood Content Process, media, technique	Reference Annotations Explain, identify, evaluation, analyse Response, pastiche
Mid Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
End Term Assessment	Ongoing assessment of sketchbooks	Ongoing assessment of sketchbooks
Additional information		
Homework	4 hours per week should be dedicated to art homework. Tasks may include finishing work started in class, catching up with any incomplete or missing work and continuing work on coursework sketchbooks.	
Extra curricular and enrichment opportunities	Art department visit to a London Gallery	

Useful links that will support learning	https://www.studentartguide.com/ https://www.pinterest.co.uk/NorthwoodSchoolArtDepartment/ https://www.tate.org.uk/art
How parents can support learning	Be informed Visit as many university open days as possible and read up on pathways into the arts. Be open to the idea of a creative role as a career pathway in the future. Explore work experience options or volunteering in a creative role. Materials Try to get hold of as many different types of drawing and painting resources as you can to let your child get creative and explore creating art using different materials. Encourage exploration of different materials and enjoy the process of art. Keep a sketchbook Encourage your child to keep a sketchbook. Suggest that they take it with them when they go out so that they can look for things to sketch – a tree, a building, a scene. Alternatively, if they see something they would like to draw, take a photo on your phone and let them sketch from it when they are home. Be encouraging and offer praise Praise your child's creations and encourage them not to get disheartened if they feel they have made 'mistakes'. Explain that art is about being creative and trying out different things. There is no right or wrong way to do things. Discuss and enjoy art together Find out about local art galleries or museums that you can visit with your child. Encourage them to talk about what they see and to share their opinions – about subject matter, colours, what materials the artist used, and so on.

