

Subject: Art

Year group: Year 8

Department Curriculum Vision: We want all students to be equipped with the skills, knowledge and understanding they need in order to appreciate, participate in and be inspired by the creative arts and the world around them.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	Creatures and Beasts Project Introduction to animals throughout art history Observational drawing Experimental drawing techniques Analysis of different drawing styles and purposes	Techniques using collage Coloured pencils drawing Pattern and how it can be used to create form
Skills: (know how...)	Collage Creating texture with tone Mark making techniques	Composition Pattern and mark making Select different materials for artistic effect

Key vocabulary	Layers Rough, smooth, fuzzy, slimy etc Stippling, cross hatching, hatching and scumbling Implied, tactile	Decorative Impression Repeating Regular, irregular
Mid Term Assessment	Coloured pencil animal eye drawing	
End Term Assessment		Copy of a cat by Sharon Turner
	Spring 1	Spring 2

Content: (Know what...)	Distortion Project Understanding the work of Pablo Picasso and Georges Braques Surrealism High relief, low relief and sunken relief Printmaking techniques Cubism: Analytical and synthetic	Recap colour theory Analysis of work from a range of cultures Geometric patterns Symbolism Working in 3 dimensions
Skills: (Know how...)	Relief sculpture using cardboard Print making Assemblage	Papier mache Paper cutting Sculptural techniques

Key vocabulary	Reduction Analytical Synthetic Geometric Organic Distorted	Armature Form Pulp Symbolism/symbolic Representational symmetrical, asymmetrical Elongated
Mid Term Assessment	Coloured pencil copy of the Weeping Woman by Picasso	
End Term Assessment		Written evaluation of their mask
	Summer 1	Summer 2
Content: (Know what...)	Surrealism Project Landscape painting History of surrealism Explore texture and mark making Juxtaposition and composition in collage Salvador Dali	Symbolism related to the macabre Mexican day of the dead Secure knowledge of colour theory Secure knowledge of pattern and texture
Skills: (Know how...)		

Key vocabulary	Juxtaposition Conscious, subconscious Automatism Assemblage Distortion Transformation	Representation Symbolism Macabre Scale Dreamlike, fantasy, illogical, random
Mid Term Assessment	Tonal copy of 'The Enigma of my Desire' by Dali	
End Term Assessment		Evaluation of surrealism project
Additional information		
Homework	<u>Term 1:</u> Title page Millie Marotta research Marotta pastiche Moodboard Stippling elephant MUA prep FF Animal out of unusual materials Moodboard Drawing of an eagle Hybrid animal Endangered animal poster EUA Prep FF	

	<u>Term 2:</u> Research Picasso Pastiche Georges Braque research Cubist artwork MUA prep Moodboard Draw a mask Lobo research Pastiche Pattern research EUA prep FF <u>Term 3:</u> Collect collage materials Hannah Hoch research Dali research Dali pastiche MUA prep FF insect drawing Mexican day of the dead research Moodboard Surreal sculpture of unusual objects EUA prep FF
Extra curricular and enrichment opportunities	KS3 Lunchtime art club KS3 Afterschool art club
Useful links that will support learning	https://www.bbc.co.uk/bitesize/subjects/zts3kqt https://www.tate.org.uk/kids https://www.landartforkids.com/

How parents can support learning	Get messy Try to get hold of as many different types of drawing and painting resources as you can to let your child get creative and explore creating art using different materials. Paints, chalk, crayons, pens, pencils, modelling clay and much more can be found in discount shops. Just don't forget to put lots of newspaper down first! Keep a sketchbook Encourage your child to keep a sketchbook. Suggest that they take it with them when they go out so that they can look for things to sketch – a tree, a building, a scene. Alternatively, if they see something they would like to draw, take a photo on your phone and let them sketch from it when they are home. Celebrate your child's art Praise your child's creations and encourage them not to get disheartened if they feel they have made 'mistakes'. Explain that art is about being creative and trying out different things. There is no right or wrong way to do things. You could even 'frame' their work using coloured paper or card and create a little gallery on the kitchen wall or in their bedroom to display their work. Discuss and enjoy art together Find out about local art galleries or museums that you can visit with your child. Encourage them to talk about what they see and to share their opinions – about subject matter, colours, what materials the artist used, and so on.

