

Subject: Music

Year group: 9

Department Curriculum Vision: Every child will have the opportunity to access music through performance, listening, singing and composition to develop and nurture their love of music and their love of learning.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	<u>Xmas Number 1</u> Students use Soundtrap to compose a Christmas Number one. They will learn how to build appropriate Chord sequences as well as the skills of melody writing. In addition they will look at the production skills used to produce popular Music. The best compositions will have the chance to be turned into a performance for the Winter Showcase	<u>Xmas Number 1</u> Students use Soundtrap to compose a Christmas Number one. They will learn how to build appropriate Chord sequences as well as the skills of melody writing. In addition they will look at the production skills used to produce popular Music. The best compositions will have the chance to be turned into a performance for the Winter Showcase
Skills: (know how...)	- Compose Chord sequences using diatonic harmony - Create Melody using Major Scale - Record in time - Create a song using traditional structure - Compose to a set brief	- Compose Chord sequences using diatonic harmony - Create Melody using Major Scale - Record in time - Create a song using traditional structure - Compose to a set brief

Key vocabulary	- Diatonic Harmony - Melody - Structure - Major Scale	- Diatonic Harmony - Melody - Structure - Major Scale
Mid Term Assessment	Peer assessed Performance	Peer assessed Performance
End Term Assessment	Teacher Assessed Composition	Teacher Assessed Composition
	Spring 1	Spring 2

Content: (Know what...)	<u>Djembe Drumming</u> Students develop their Percussion skills by using complex Rhythms heard in traditional African Music. Students will understand the importance of repetitive rhythms, strong pulse and Polyrhythm. Students will also identify different instruments such as dundun and the Djembe.	<u>Djembe Drumming</u> Students develop their Percussion skills by using complex Rhythms heard in traditional African Music. Students will understand the importance of repetitive rhythms, strong pulse and Polyrhythm. Students will also identify different instruments such as dundun and the Djembe.
Skills: (Know how...)	- Ensemble Skills - Identify Traditional African instruments - Perform in time - Perform more complex Rhythms - Display different Timbres on the same Instrument	- Ensemble Skills - Identify Traditional African instruments - Perform in time - Perform more complex Rhythms - Display different Timbres on the same Instrument

Key vocabulary	- Polyrhythm - Djembe - Tone - Slap - Ostinato - Tempo	- Polyrhythm - Djembe - Tone - Slap - Ostinato - Tempo
Mid Term Assessment	Peer assessed Performance	Peer assessed Performance
End Term Assessment	Teacher Assessed Composition	Teacher Assessed Composition
	Summer 1	Summer 2
Content: (Know what...)	<u>Music Industry Project</u> For the final Year 9 Project students will create their own Record Label and work towards pitching a commercial Music product. They will need to understand Music industry trends, how to market a product and the role social media can play in the modern Music Industry. They will also learn about the different roles excluding Performance and Composition that exist in the Music Industry	<u>Music Industry Project</u> For the final Year 9 Project students will create their own Record Label and work towards pitching a commercial Music product. They will need to understand Music industry trends, how to market a product and the role social media can play in the modern Music Industry. They will also learn about the different roles excluding Performance and Composition that exist in the Music Industry
Skills: (Know how...)	- Analyse Musical Data - Understand Market Trends - Work as Team - Understand different roles in the Music Industry	- Analyse Musical Data - Understand Market Trends - Work as Team - Understand different roles in the Music Industry

Key vocabulary	- Marketing - Data - Industry - Non-Performing Roles	- Marketing - Data - Industry - Non-Performing Roles
Mid Term Assessment	Peer Assessed Presentation	Peer Assessed Presentation
End Term Assessment	Teacher assessed Final Presentation	Teacher assessed Final Presentation
Additional information		
Homework	Homework to be set on Focus on Sound	
Extra curricular and enrichment opportunities	- Matilda singing rehearsals	
Useful links that will support learning	https://www.bbc.co.uk/bitesize/subjects/zmsvr82	
How parents can support learning	- Test students on Key Terms - Consistently play music at home	

