

Subject: Music

Year group: 7

Department Curriculum Vision: Every child will have the opportunity to access music through performance, listening, singing and composition to develop and nurture their love of music and their love of learning.

	Autumn Term 1	Autumn Term 2
Content: (Know what...)	<u>Finding my voice</u> Introduction of Classical music, the conventions of different instruments and performance styles through time. Learning singing skills and Kodaly hand signs, basic rhythmic patterns, rehearsing as a choir.	<u>Keyboard Skill 1</u> Learning to read basic music notation, using the correct finger numbers, hand gesture to play keyboard music with both hands.
Skills: (know how...)	- Singing, body percussion, - rhythmic notation.	- Reading pitch notation - treble clef stave C-G. - Performing a range of simple melodies.

Key vocabulary	- Baroque, classical, romantic - Quaver, Crochet, semiquaver - Rhythm	- Treble clef - Bass clef - Finger number
Mid Term Assessment	Peer assessed Performance	Peer assessed Performance
End Term Assessment	Teacher assessed Performance	Teacher assessed Performance
	Spring 1	Spring 2
Content: (Know what...)	<u>Introduction to the Orchestra</u> Learning the instrumental families and sound of instruments in modern symphony orchestra, understanding the role of the conductor. Playing pieces using different instrument sounds.	<u>Band skill 1</u> Whole class band, chord skills on ukulele, Singing and playing, reading notation on ukulele.

Skills: (Know how...)	- Learning the families and instruments of the orchestra - understanding the role of the conductor. - Performing as an ensemble in parts	- Whole class band, chord skills on ukulele, and singing. - Tablature notation on ukulele.
Key vocabulary	- Instrumentation - Percussion, woodwind, Brass, strings	- Chords - Major/minor chords - Chord pattern
Mid Term Assessment	Peer assessed Performance	Peer assessed Performance
End Term Assessment	Teacher assessed Performance	Teacher assessed Performance
	Summer 1	Summer 2
Content:	<u>Game music production</u> Introducing the history and utility of game music,	<u>Song writing 1</u> Introducing the history of Blues music, sample writing

(Know what...)	create a piece of music for a designated game character.	and theme writing based on a famous Pop song. Composing students' own pop songs.
Skills: (Know how...)	- Music production, recording, plot design	- Sample writing and theme writing. Compose verse-chorus structure pop music.
Key vocabulary	Tempo Texture Volume	12 bars blues major and minor chords verse and chorus.
Mid Term Assessment	Peer assessed Performance	Peer assessed Performance
End Term Assessment	Teacher assessed Performance	Teacher assessed Performance

Additional information

Homework	Homework will be set using Focus on basic music theory
Extra curricular and enrichment opportunities	- 1 to 1 Peripatetic Lessons - Oliver Junior Musical Rehearsals
Useful links that will support learning	https://www.bbc.co.uk/bitesize/subjects/zmsvr82
How parents can	- Test students on Key Terms

support learning	- Consistently play music at home
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