



# Subject Map

## Music 2024-25



From September 2023 we will be using the Kapow Music Scheme. To support a secure transition, each year group from Y2 upwards will teach one or two “catch-up” units to ensure pupils are ready to access the new learning.

From Sept 2024, pupils in LKS2 will have a term dedicated to learning to play an instrument as suggested in the Model Music Curriculum, but while we transition over to Kapow, there will be one half term dedicated to this in Y3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	Group singing of nursery rhymes and repetitive songs Listening to and singing celebration songs/music from the pupils' cultural heritage					
<b>Reception</b>	Exploring sound	Celebration Music	Music and Movement	Musical stories	Transport	Big Band
<b>Year 1</b>	<a href="#"><u>Keeping the pulse</u></a> (My favourite things)	<a href="#"><u>Tempo: Snail and mouse</u></a> (Snail and mouse)	<a href="#"><u>Musical symbols</u></a> (Under The Sea)	<a href="#"><u>Sound patterns</u></a> (Fairy Tales)	<a href="#"><u>Pitch</u></a> (Superheroes)	<a href="#"><u>Dynamics</u></a> (By The Sea)
<b>Year 2</b>	<a href="#"><u>West African Call &amp; Response</u></a> (Animals)	<a href="#"><u>Singing</u></a> (On this island)	<a href="#"><u>Orchestral Instruments</u></a> (Trad. Tales)	<a href="#"><u>Musical Me</u></a>	<a href="#"><u>Dynamics, Timbre, Tempo &amp; Motifs</u></a> (Space)	<a href="#"><u>Myths &amp; Legends</u></a>
<b>Year 3</b>	<a href="#"><u>Ballads</u></a>	<a href="#"><u>Creating compositions</u></a> (Mountains)	<a href="#"><u>Developing Singing Technique</u></a> (Vikings)	<a href="#"><u>Pentatonic melodies &amp; composition</u></a> (Chinese New Year)	<a href="#"><u>South Africa</u></a> (Instrumental Lessons)	<a href="#"><u>Jazz</u></a>
<b>Year 4</b>	<a href="#"><u>Body &amp; Tuned Percussion</u></a> (Rainforests)	<a href="#"><u>Rock &amp; Roll</u></a>	<a href="#"><u>Changes in Pitch, Tempo and Dynamics</u></a>	<a href="#"><u>Instrumental scheme: Caribbean</u></a>	<a href="#"><u>Samba &amp; Carnival Sounds</u></a> (South America)	<a href="#"><u>Adapting &amp; Transposing Motifs</u></a> (Romans)



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<b>Year 5</b>	<a href="#"><u>Composition Notation</u></a> (Ancient Egypt)	<a href="#"><u>Blues</u></a>	<a href="#"><u>South &amp; West Africa</u></a>	<a href="#"><u>Composition to represent the festival of colour</u></a> (Holi)	<a href="#"><u>Looping and remixing</u></a>	<a href="#"><u>Musical Theatre</u></a>
<b>Year6</b>	<a href="#"><u>Dynamics, Pitch &amp; Texture</u></a> (Fingal's Cave)	<a href="#"><u>Songs of WW2</u></a>	<a href="#"><u>Film Music</u></a>	<a href="#"><u>Baroque</u></a>	<a href="#"><u>Theme &amp; Variations</u></a> (Pop Art)	<a href="#"><u>Composing &amp; Performing a Leavers' Song</u></a>