

Music development plan summary: Oak CE (VC) Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

| Detail | Information |
|--|-----------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Chelsea Brook |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Musica Kirklees |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is designed to align with the National Curriculum, while also incorporating the Model Music Curriculum's non-statutory guidance. This structure allows us to deliver high-quality, engaging music education across all year groups, fostering a deep appreciation for music while promoting skills in listening, appraising, performing, and composing.

Weekly Lessons:

EYFS: Music is taught through a combination of explicit instruction and continuous provision, seamlessly integrating music into daily activities.

Years 1-6: Music is taught explicitly, with 40-45 minute lessons each week.

We follow the **Kapow Music Scheme**, a spiral curriculum that revisits core skills and concepts, allowing for cyclical learning and increasing depth in knowledge.

Key Musical Components:

- 1. Listening and Appraising:** Pupils listen to and evaluate diverse music, spanning different cultures, time periods, and genres.
- 2. Performing:** Children use their voices, tuned, and untuned instruments to perform music, with regular opportunities to perform in front of various audiences.
- 3. Composing:** Pupils learn to create and control sound through improvisation and composition, developing technical and creative proficiency.

Additional Singing Assembly:

We hold a 20-minute weekly *singing assembly* using **Sing Up** resources, where pupils practice communal singing, reinforcing musical concepts and promoting enjoyment of group performance.

Curriculum Integration:

Music is also embedded into the wider curriculum, providing pupils with additional opportunities to engage with music across subjects, fostering interdisciplinary connections and enhancing creativity.

Instrumental Scheme (Years 3 & 4):

Our instrumental scheme gives pupils in Years 3 and 4 the chance to learn a tuned instrument for an extended period. This focused learning builds technical skills and enhances their overall musical understanding.

Curriculum Design:

The Kapow scheme follows a ***spiral curriculum***, ensuring:

- ***Cyclical learning:*** Pupils revisit key concepts and skills over time.
- ***Increased depth:*** With each revisit, pupils explore concepts at a deeper level.
- ***Progression:*** Lessons build on prior knowledge, allowing for cumulative skill development.

Cultural and Historical Understanding:

Our curriculum exposes pupils to music from around the world, helping them develop respect for various musical traditions and contexts. Pupils learn music-specific vocabulary and the interrelated dimensions of music (pitch, tempo, dynamics, etc.), using these terms in both practical and analytical contexts.

Inclusive Teaching and Adaptation:

We recognise and support diverse musical abilities by:

- Offering open-ended tasks and differentiated activities.
- Providing resources suited to each pupil's level.
- Supporting learning with classroom assistants and tailored tasks for different ability groups.

SEND Support:

For pupils with SEND, we ensure full participation through scaffolding, explicit instruction, and tailored support, promoting an inclusive, accessible learning environment where every child can succeed in music.

Through this structured and inclusive approach, we ensure that every pupil gains a deep, well-rounded musical education, equipping them with the knowledge and skills to appreciate, create, and perform music confidently.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our structured curriculum, we offer a wide range of extra-curricular music and enrichment opportunities, ensuring that pupils develop a rich and diverse appreciation of music beyond the classroom.

Daily Collective Worship: Our pupils are regularly exposed to a variety of music genres during daily collective worship sessions. This exposure broadens their understanding and appreciation of different musical styles and traditions, fostering a love for music in all its forms.

Instrumental Lessons (Musica Kirklees): We partner with ***Musica Kirklees*** to provide *peripatetic instrumental lessons*, which are available to pupils either 1:1 or in small groups. This instrumental tuition covers a wide range of disciplines, including:

- **Woodwind**
- **Strings**
- **Piano and Keyboard**
- **Percussion**
- **Brass**
- **Guitar**

Parents and guardians can conveniently book these lessons directly through the **Musica Kirklees website** (<https://www.musicakirklees.org>), streamlining the process and encouraging family involvement in their child's musical education. This program ensures that pupils have access to a variety of instruments, making music education accessible and tailored to their interests.

Singing Assemblies: We conduct singing assemblies in ***Key Stage groups***, ensuring that pupils engage with age-appropriate songs that cater to their developmental level. This approach allows pupils to build their singing skills progressively, from early music exploration in EYFS/KS1 to more challenging songs in KS2.

Choirs and Singing Opportunities: Our ***KS2 pupils*** have access to a variety of choir opportunities throughout the year. We participate in several exciting events, giving pupils the chance to perform at prestigious venues, including:

- ***Young Voices at Co-Op Live Arena in Manchester:*** This large-scale event gives our choir the chance to perform alongside thousands of other young singers, creating an inspiring and unforgettable musical experience.
- ***Mrs Sunderland Festival at Huddersfield Town Hall:*** Another choir opportunity for KS2 pupils, where they sing alongside other schools in a local musical celebration.
- ***Christmas Big Sing:*** All our children have the opportunity to participate in this festive event, which is arranged by Musica Kirklees. The "Christmas Big Sing" brings together pupils from across the region to celebrate the holiday season through music.

Community Engagement: We believe in the power of music to build connections within the community. Our ***EYFS children*** have the special opportunity to visit a local care home, where they sing to the residents and engage in musical activities. This not only helps build confidence and performance skills but also fosters a sense of community involvement and empathy in our youngest learners.

Through these extra-curricular activities and enrichment opportunities, we aim to nurture pupils' musical talents, provide them with platforms to perform, and encourage them to experience the joy of music in a variety of settings and formats.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At our school, we take pride in providing a diverse range of musical experiences that inspire a strong passion and appreciation for music in our pupils. We believe that engaging with music not only enriches their educational experience but also nurtures key life skills such as teamwork, confidence, creativity, and emotional expression.

Weekly Singing Sessions:

Every child has the opportunity to participate in ***weekly singing sessions***, where they are introduced to a wide array of musical styles. These sessions include:

- **Traditional songs** that celebrate our cultural heritage, helping children connect with history and shared traditions.
- **Modern compositions** that reflect contemporary tastes, ensuring that the children experience music that is both relevant and engaging.

During these sessions, pupils are not only encouraged to sing but are also taught specific musical techniques. Emphasis is placed on:

- **Correct singing methods:** Including posture, articulation, and voice projection.
- **Breathing techniques:** Essential for enhancing vocal performance and stamina.

Interdisciplinary Musical Experiences:

We integrate music into various subjects across the curriculum to enrich learning and help pupils make meaningful connections between music and other academic areas. Here are a few examples:

- **History:** Pupils explore music from different historical periods, learning how music reflects cultural, political, and social events. For example, they might study music from the Renaissance or the Jazz Age, connecting it to broader historical themes.
- **PE:** Music is often used to accompany physical activities such as rhythmic exercises, dance, and gymnastics, helping to develop coordination, timing, and body awareness.
- **Literacy:** Songs, chants, and rhythmic activities are used to enhance phonemic awareness and language skills, helping pupils with rhythm, rhyme, and storytelling.
- **Maths:** Music incorporates patterns, rhythm, and counting, which are fundamental concepts in mathematics. Pupils might use music to explore fractions, sequencing, or problem-solving.
- **Art:** Music is used to inspire creativity in art lessons, allowing pupils to respond emotionally and visually to different musical styles.

- **Geography:** Pupils are introduced to world music as a way to explore different cultures and regions, helping them understand the geographic and cultural origins of various musical traditions.

By embedding music across subjects, we help children apply their musical knowledge in real-world contexts and deepen their overall understanding of the curriculum.

Seasonal Performances and Celebrations:

Music plays a central role in our ***seasonal performances***, which offer children opportunities to showcase their musical talents to the wider school community. These performances include:

- **EYFS & KS1 Nativity Performances:** These cherished events are a highlight of the Autumn term, providing a platform for our youngest learners to immerse themselves in the art of storytelling through a creative blend of music and drama. During these performances, children not only showcase their developing musical and theatrical skills but also gain confidence as they bring stories to life in front of an audience. The combination of song, acting, and narration allows them to explore emotions, characters, and themes in a dynamic way, making these events a meaningful and memorable experience for both the performers and the audience.

- **KS2 Christingle Performance:** Our annual **Christingle celebration** is a much-anticipated event that brings together pupils, families, and the wider community in a heartwarming display of festive spirit. The celebration centres around the singing of **traditional Christmas carols**, with pupils performing songs that capture the joy and meaning of the holiday season. Each carol is carefully chosen to reflect the significance of Christmas, and the children's voices fill the space with warmth and unity.

- **Year 6 End-of-Year Performance:** Our **Year 6 Leavers' performance** is a highly anticipated event and a significant milestone in our pupils' final year at school. This production is more than just a performance; it is a culmination of the skills and talents that students have developed over their time with us. The production typically features a full-scale musical, combining **acting, singing, and musical accompaniment**, where pupils take on leading roles in both performance and behind-the-scenes aspects, such as stage management and sound coordination.

As part of the performance, pupils showcase a wide range of **musical and dramatic skills**, including solo and ensemble singing, choreographed movements, and expressive acting. The musical accompaniment, often provided by pupils themselves or a supporting instrumental group, enhances the overall production, adding depth and complexity to their performance. This event not only allows students to shine individually but also fosters **teamwork**, as they work together to bring the show to life.

For many pupils, this is a chance to step out of their comfort zones, build confidence, and express themselves creatively. Parents, teachers, and the broader school community come together to celebrate this important moment, which serves as a joyful send-off and a memorable conclusion to their primary school journey. The Year 6 production is a true highlight of the school year, reflecting not only the pupils' **musical and dramatic talents** but also their growth, maturity, and readiness for the next chapter of their lives.

Diverse and Inclusive Musical Provision:

Our music program is diverse and embraces all musical styles, genres, and traditions with equal importance. This inclusive approach is evident not only in our classroom lessons but also in our extra-curricular clubs and enrichment activities. We leverage the unique skills, talents, and passions of our staff and local community members to provide specialist instruction, enriching and broadening the musical experiences available to our pupils.

Parental and Community Involvement:

Parents and carers actively support their children's musical journey by attending performances, participating in events, and engaging in home learning activities. This partnership between home and school ensures that music is not just an activity within the school day but a shared experience that extends beyond the classroom, reinforcing the joy of music-making within the community.

Through these varied musical experiences, we aim to cultivate a lifelong love of music, giving every child the chance to explore their musical potential, build their confidence, and experience the joy that music brings.

In the future

This is about what the school is planning for subsequent years.

As part of our ongoing commitment to enhancing our music provision, we are implementing regular **Continuing Professional Development** (CPD) sessions for our staff. These sessions aim to enhance their skills and boost their confidence in delivering high-quality music education. By investing in our teachers, we ensure they are well-equipped to provide engaging and effective music lessons that inspire our pupils.

We are also keen to provide our children with **more opportunities to experience live music performances**. Exposure to professional musicians and a variety of musical genres can significantly enrich their understanding and appreciation of music. We aim to organise local performances, inviting local musicians to school for workshops, and creating partnerships with music organisations that offer live events.

Another important aspect of our music development plan is to foster a strong **pupil voice** within our music curriculum. We want to encourage students to express their musical interests and preferences, contributing to decisions about music activities and performance opportunities. By giving pupils, a platform to share their thoughts and ideas, we aim to create a more inclusive and responsive music program that reflects the diverse interests of our student body.

To support our **Pupil Premium** students, we are updating our register of Pupil Premium children involved in extra-curricular music activities. This will allow us to review our budget and ensure that all children have equal access to music opportunities, particularly for those who may face financial barriers. We are committed to providing support for families who cannot afford to pay for music lessons or resources, ensuring that every child can participate fully in our music program.

Furthermore, we aspire to take part in more **community events and festivals** that allow our pupils to showcase their musical talents. By participating in local performances and celebrations, we will help students gain valuable performance experience while also strengthening ties with the community. These events provide a platform for our young musicians to shine and share their love for music with a broader audience, building their confidence and sense of achievement.

Through these initiatives, we aim to continue developing a vibrant and inclusive music program that not only enriches our pupils' educational experiences but also fosters a lifelong love of music.

Further information (optional)

Links to Musica Kirklees for further information to access wider music opportunities and instrument tuition

<https://www.musicakirklees.org/>

The Department for Education - [guide for parents and young people](#) This will help parents to learn more about the provision of music and where you can access further support.