

SEND Provision in History

Cognition & Learning

Communication & Interaction



| Learning Challenges  | Provision   | Learning Challenges  | Provision  |
|--|---|--|--|
| Accessing reading/ written historic accounts/ evidence etc.  Poor memory and recall skills  Recording written investigations or findings  Poor sequencing skills and chronological understanding | <ul> <li>Use of symbols, larger print, multisensory reinforcement and photographs (if available)</li> <li>Use word banks which include pictures</li> <li>Dyslexia friendly environments—overlays, coloured paper (avoid white paper) and phonetic dictionary</li> <li>Scribing—if needed</li> <li>Use of technology to record if needed</li> <li>Use of ICT to reduce the need for pupils to rely on their short term or long term memories</li> <li>New learning fits into the framework of what the pupils already know.</li> <li>A range of sources of assessment, including individual pupils' successes in the lesson taking account of their oral contributions.</li> <li>Mix ability grouping: pairing with a more able reader/writer</li> <li>Build in lots of repetition</li> <li>Visual timeline visible for children to</li> </ul> | <ul> <li>Following instructions</li> <li>Understanding and using new topic vocabulary</li> <li>Lower than expected levels of expressive vocabulary – they can't find the words'</li> </ul> | <ul> <li>Give instructions as a step by step basis</li> <li>Refer to knowledge organisers stuck into their books at the beginning of each new topic.</li> <li>Pre-teaching of new vocabulary prior to lesson—children know key vocabulary needed for each lesson to limit processing</li> <li>Children are allowed time to discuss the answers to questions with peers</li> <li>Children with communication impairments are given time to think about questions before being required to respond</li> <li>Mix ability grouping: pairing with a more able pupil to model communication</li> </ul> |



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## Physical and/or Sensory

| Physical anator Sensory   |   | Social, Emolional & Mental Health   |  |  |
|---|---|---|--|--|
| Learning Challenges   | Provision                               | Learning Challenges   | Provision  |  |
| <ul> <li>Videos with overstimulating or challenging themes</li> <li>Poor motor control (when using equipment for historical investigations e.g. archaeological digs)</li> <li>Hearing impairment</li> <li>Visual impairment</li> <li>Overly sensitive to sound/ noise</li> <li>Overly sensitive to touch/textures of items</li> </ul> | matched to the needs of the child. i.e. | <ul> <li>Understanding own thoughts and contrasting with those of others</li> <li>Working effectively as part of a group</li> <li>Anxiety towards new or sensitive themes.</li> </ul> | <ul> <li>Some children work at their own stations or participate in partners rather than a small group.</li> <li>Pre teaching and discussing the responses to unit — when necessary</li> <li>Clear rules and expectations, consistent boundaries, rewards and sanctions</li> <li>Pre teach challenging concepts/ themes/vocab in advance to prepare children fully.</li> </ul> |  |

