

Oakdene Primary Academy



SEND Provision in Music

Cognition & Learning

Communication & Interaction

Learning Challenges	Provision	Learning Challenges	Provision
<ul style="list-style-type: none"> • Accessing reading/ written work • Poor memory and recall skills • Recording written assessments or feedback to listening/ appraising activities • Poor sequencing skills 	<ul style="list-style-type: none"> • Use of symbols, larger print, multi sensory reinforcement and a greater emphasis on aural memory skills. Teaching songs by rote supports memory development and removes the need for written text. A combination of melody and words in singing helps the development of memory. • Use of word mats which include pictures/ symbols • Use of Kapow teaching videos to show clear expectations. • Use of ICT to reduce the need for pupils to rely on their short or long term memories. • Ensure new learning fits into the framework of what the pupil already knows. • A range of sources of assessment, including individual pupils' successes in the lessons taking account of their oral contributions. • Smart grouping: pairing with a more able reader/ writer • Opportunities for repetition and retrieval of previous learning. • Provide opportunities for pupils to join in all together or as a group before being invited to play or sing individually. 	<ul style="list-style-type: none"> • Using their voice expressively • Understanding and using new topic vocabulary • Lower than expected levels of expressive vocabulary • Following instructions and sequences 	<ul style="list-style-type: none"> • Use different forms of communication - such as gesture - to compensate for difficulties when singing and speaking. • Pre-teaching of new vocabulary prior to lesson. • Limit vocabulary to that which is necessary to ensure progress. • Children are allowed time to discuss answers to questions with peers • Children with communication impairments are given time to think about questions before being required to respond.

Physical and/or Sensory

Social, Emotional & Mental Health

Learning Challenges	Provision	Learning Challenges	Provision
<ul style="list-style-type: none"> • Videos or pieces of music with overstimulating or challenging themes • Poor motor control • Hearing impairment • Visual impairment • Overly sensitive to sound/noise 	<ul style="list-style-type: none"> • Provide sources and themes which are matched to the needs of the child. i.e enlarged sources/ visuals/I.T • Support to avoid conflict/sensory overload - consider ear defenders, a quieter space to work in/ an effective way for a child to communicate any distress • Use of subtitles where necessary • Opportunities to learn about music through physical contact with an instrument and/ or sound source • Access to adapted instruments or ICT to overcome difficulties with mobility or manipulative skills. 	<ul style="list-style-type: none"> • Understanding own thoughts and contrasting those of others • Working effectively as part of a group • Unable to relate to the different emotional responses of music 	<ul style="list-style-type: none"> • Working in a small group with a trusted adult for emotional support • Provide opportunities to work individually, as a small group and as a whole class. • Pre teaching and discussing the responses to music • Clear rules and expectations, consistent boundaries, rewards and sanctions, inline with our school policy.

Communication
& Interaction

SPLD e.g. Dyslexia
Moderate Learning Difficulties
Severe Learning Difficulties
Profound & Multiple learning difficulties



SEND
Areas of Need

Cognition
&
Learning

Dyspraxia
Physical Disability
Visual Impairment
Hearing Impairment
Multi-Sensory Impairment
Sensory Processing Disorder

Sensory and/or
Physical Needs

Social, Emotional &
Mental Health
Difficulties

Autism Spectrum Disorder (ASD)
Speech, Language & Communication Needs (SLCN)

Attention Deficit Hyperactivity Disorder (ADHD)
Attention Deficit Disorder (ADD)
Oppositional Defiance Disorder (ODD)
Depression
Anxiety
Eating Disorders
Self Harm
Behavioural, Emotional and Social Difficulties (BESD)