## Oakdene Primary School's Physical Education Progression of skills

	<u>Year I</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
Gymnastic Movements / Gymnastics	<ul> <li>Investigate movement and stillness.</li> <li>Explore how to find and use space safely; changing their movements to avoid other children.</li> <li>Copy or create, remember and repeat short movement phrases.</li> <li>Use skills individually, in combination and in sequence; aiming to show control and precision.</li> </ul>	Create simple sequences of actions on the floor; <i>a rall</i> , <i>jump and a shape</i> . Transfer what they learn from • floor to apparatus. Use skills and abilities individually, in combination and in sequence, demonstrating control and coordination Describe others' sequences using actions and words.	<ul> <li>Perform some gymnastic actions with control and accuracy.</li> <li>Repeat short sequences of movements that include 'unlike' actions; show contrast in shape and use of direction.</li> <li>Work safely on the floor and apparatus.</li> <li>Follow warm up activities carefully, recognising which parts of the body are working hardest.</li> </ul>	<ul> <li>Perform range of basic actions, balances and body shapes and use them to put together a short sequence.</li> <li>Remember and repeat short sequences with some changes in <i>level</i>, <i>direction</i> <i>or speed</i>.</li> <li>Describe similarities and differences in others' performances.</li> <li>Know why it is important to warm up.</li> <li>Carry out warm up exercises carefully.</li> </ul>	With help, make up sequences that include contrasting actions, shapes and balances (with one dynamic movement). Create complex sequences including: <i>level, direction</i> <i>and speed, body shapes</i> <i>and balances.</i> Repeat sequences successfully. Practise and refine actions, shapes and balances. Give reasons for warming up. Follow others through a range of warm-up exercises and stretches.	Make up practise and refine sequences with a partner when preparing for performance. Choose actions, shapes and balances from memory Use knowledge of composition to make up a sequence which includes changes of <i>direction, speed</i> <i>or level.</i> Practise and refine actions, shapes and balances on their own. Talk confidently about why it is important to warm up. Prepare for exercise independently.
Basic Mavements and Team Games / Campetitive Games	<ul> <li>Use a small range of underarm throwing and rolling skills accurately.</li> <li>Use collecting and receiving skills</li> <li>Show some awareness of space available and a basic awareness of others around the space.</li> <li>Play simple versions of games with a partner or passive opponent.</li> <li>Describe basic rules and the way to score.</li> <li>Recognise when their heart beats faster and they get out of breath.</li> </ul>	Perform basic skills of rolling, striking and kicking with more confidence. Work to make simple choices in target games. Catch and throw in games when they are standing still. Play a small part in games and activities in small groups. Show awareness of opponents and team mates when playing games.	<ul> <li>Throw and catch with control under limited pressure.</li> <li>Throw and catch with control to keep possession and score 'goals'.</li> <li>Make decisions that are effective when they have the ball (whilst taking time to make them).</li> <li>Find space when they have not got the ball.</li> <li>Follow a simple warm-up routine.</li> </ul>	<ul> <li>Play games at slower pace, using catching and throwing techniques.</li> <li>Play games with less consistency and control. Use kicking and striking techniques</li> <li>Use basic tactics for attacking</li> <li>Recognise similarities between invasion games</li> <li>Recognise that games make them use their muscles.</li> <li>Know why it is important to warm up.</li> </ul>	Use a small range of sending, receiving and travelling techniques in games with various control. Pass, dribble and shoot with control in games. Know what their team needs to do to take the ball towards the opposition's goal. Follow others in warm-up activities, knowing why it is important to warm-up.	Use a limited number of skills in attack and defence; pass, control, dribble and shoot the ball with some accuracy under pressure. Use tactics in attack Play in positions as part of a team. Use defending ideas in play. Suggest some ideas for warm-up routines

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Dance	Explore basic body actions Begin to make single movements and combine movements using different body parts. Practise moving expressively. Try to choose movements that reflect the dance idea. Describe and recognise some body actions and some expressive and dynamic qualities of movement. With support, remember, repeat and link movements, phrases and dances. Recognise when they feel out of breath when dancing.	<ul> <li>Perform basic body actions with increasing control and coordination.</li> <li>Respond to stimuli and musical accompaniment when given extra time.</li> <li>Choose movements with different qualities to make a dance phrase that expresses an idea, mood or feeling.</li> <li>Perform short dances, showing an understanding of expressive qualities.</li> <li>With help, describe their work.</li> <li>Show some understanding of why they warm up.</li> </ul>	Perform movements with control, demonstrating basic skills. Show an understanding of dynamic and expressive qualities when dancing. Contribute basic ideas to the structure of a dance, thinking about basic responses to a stimulus. Share and create dance phrases with a partner or a small group. Remember, repeat and perform these phrases in a dance. Show understanding of why they need to warm-up and cool down. Describe and interpret dance	Copy and explore simple ideas Link and remember a limited amount of movement materials. Work with a group to refine and practise movement, ideas and phrases. Refine, repeat and remember dance phrases and dances. Perform dances clearly and fluently. Use simple motifs and movement patterns to structure dance phrases. Respond imaginatively to a range of stimuli related to character and narrative. Show an understanding of how to warm up and cool	Create and perform simple dances that attempt to focus on the style of dance. Take part in group dances Take part in discussions about the structure of the dance of final performance. Compose motifs and plan dances creatively and collaboratively in groups. Adapt and refine the way weight, space and rhythm are used in dances. Choose exercises to warm up and cool down. Recognise and comment on dances, showing an understanding of dance styles.	Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances. Use a small range of movements and patterns in their dance. Express ideas clearly when composing and performing. Use specific activities to warm-up and cool down for dance. Begin to warm up and cool down independently. Talk about dance with understanding, using appropriate language and terminology.
Athletics • •	Demonstrate running, jumping and throwing skills in simple challenges. Understand difference between running and sprinting. Cooperate when working in small groups to meet challenges. Recognise different parts of a warm up. Recognise when their body is warmer or cooler and when their heart beats faster or slower	<ul> <li>Understand the difference between sprinting and running.</li> <li>Explore a range of throwing techniques; throwing with accuracy and power.</li> <li>Perform a range of jumps, showing technique and sometimes using a short run-up.</li> <li>Cooperate when working in small groups to meet challenges.</li> <li>Recognise different parts of a warm-up and join in.</li> </ul>	using simple words. Begin to understand training for a specific purpose (carrying out sprints to increase leg speed) Demonstrate a range of throwing techniques (accuracy into a target). Perform a range of jumps, with techniques, sometimes demonstrating consistency, Relate different types of activity to different heart rates and body temperatures, using these in warm ups.	down Develop good basic running, jumping and throwing techniques. Work towards meeting challenges for distance and time, combining skills for running, jumping and throwing. Understand and demonstrate the difference between sprinting and running for sustained periods. Perform a range of jumps, with consistent technique (extending run-up and thinking about strides). Play different roles in small groups (designing and organising activities).	Choose the best pace for a running event, sustaining their running and improving a personal target. Demonstrate a range of throwing actions using modified equipment Demonstrate a range of simpler jumping skills in different activities. Identify activities that need more power, or more stamina. Take on different roles (recorder, judge, coach) Explain similarities between different throws and jumps.	Choose the best pace for a running event, sustaining their running. Show accuracy and good technique when throwing for distance. Show control at take-off in jumping activities. Understand how stamina and power help people to perform well in different athletic activities. Take on different roles (recorder, judge, coach)

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	<u>Year</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	Year
Outdoor and Adventuraus Activity	<ul> <li>Follow simple marked trails and with help, identify wh</li> <li>Use simple plans and diag trail and go from one plac</li> <li>Help others to solve proble</li> <li>Take an active part in the</li> <li>Know the need to be caref</li> </ul>	ere they are on trails. rams to help follow a short se to another. ems. work	<ul> <li>Complete simple tasks with s</li> <li>Use maps and diagrams to travel around a simple cour.</li> <li>Follow other people's plans a recognise alternative approad</li> <li>Plan sensible responses to p problems, talking and working group.</li> </ul>	orientate themselves and to se. and approaches and ches when others suggest. hysical challenges or	<ul> <li>Solve some of familiar enviro.</li> <li>With help and a group or in a understood.</li> <li>Work cooperation.</li> <li>Follow instruct challenges.</li> </ul>
Evaluate	<ul> <li>Recognise when they feel out of breath when dancing.</li> <li>Recognise and describe different athletic techniques.</li> <li>Describe what they did when following a trail or solving a problem during OAA activities.</li> </ul>	<ul> <li>Describe others' sequences using actions and words.</li> <li>Recognise that their body feels different when playing different games (with guidance).</li> <li>When watching others, focus on specific actions and begin to suggest ways they could improve their work.</li> <li>When watching others, comment on performance.</li> </ul>	<ul> <li>Describe what others have done, using gymnastic language - providing help and commenting on quality of performance.</li> <li>Comment on successful passes and shots at goal.</li> <li>Suggest improvements to the own and others' dances.</li> <li>Compare and contrast performances in athletics using appropriate language.</li> <li>During OAA activities, identify and comment on parts of the work that were successful and respond to feedback on how to go about their work differently.</li> </ul>	<ul> <li>Make simple statements about their own and others' work.</li> <li>During OAA activities, identify and comment on parts of the work that</li> </ul>	<ul> <li>Watch, comparison of contrast other, performance by basic criteria.</li> <li>Recognise som that need to by in games and ideas to make</li> <li>Use simple wo about their own people's work</li> <li>Suggest ways their own and work.</li> <li>Choose the be a running ever sustaining the and improving target.</li> <li>Recognise whe solution has a successful; ide what they do individuals ar group.</li> <li>Suggest ways after identifyin and weakness performance.</li> </ul>

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<u>Year 6</u>

of the challenges and problems set in ronments.

d guidance, work increasingly well in a a team where roles and responsibilities are

atively to put strategies and solutions into

uctions when preparing physically for

pare and	•	Make judgements about
ers'		own and others' work,
based on		demonstrating awareness
a.		of factors that influence
ome things		the quality of
be improved		performance
id suggest	•	Recognise their own and
ke them better.		others' strengths and
vords to talk		weaknesses in games.
own and other	•	Suggest ideas that will
k		improve performance.
js to improve	•	Use appropriate criteria
nd others'		to evaluate and refine
		their own and others'
best pace for		work.
vent,	•	Identify good athletic
heir running		performances and explain
ng a personal		why it is good, using
		agreed criteria to make
hen a		suggestions for
s been		improvement.
identifying	•	Recognise when a
o well as		solution has been
and as a		successful; identifying
		what they do well as
js to improve		individuals and as a
jing strengths		group.
sses of	•	Suggest ways to improve
		after identifying strengths
		and weaknesses of
		performance.