e learning opportunities will also continue to be enhanced over the year through continuous provision as the children build upon their own unique experiences and share their ideas with their friends and teachers, as is our ethos of the EYFS. A lot of children's learning experiences are through play, investigation and active involvement. This approach, we believe, helps them to become more independent active learners.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Topic/General themes General Themes NB: Themes may be adapted at various points to allow for children's interests to flow through the provision	What is a Superhero?	Let's Celebrate	What is it like in Outer Space?	Amazing animals	Who is afraid of the Big Bad Wolf?	Let me show you		
Characteristics of effective learning:	play develop a larger Active learning: - Chil For children to developersistence.	Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and						
Texts, stories and 'old favourites.	Nat Fantastic – KEY AUTHOR Supertato Max Michael Recycle	Oxford Reading Tree: The Toys Party, Kipper's birthday What do you celebrate? Sammy spider's first Hanukkah Rama and Sita (Diwali)	The Way Back Home – KEY AUTHOR Whatever Next QPootle5 The Darkest Dark Look up! E-Safety: Digi Duck, Smartie the Penguin	Farmyard Hullabaloo Mad about Minibeasts Rumble in the Jungle Commotion in the Ocean – KEY AUTHOR Emperors Egg	Little Red Riding Hood Three Little Pigs Three Billy Goats Gruff Alternative tales to compare against: Three Little Wolves The Wolf's story Troll Stroll	Super Duper You The Colour Monster Only one you Elmer		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	What is a Superhero?	Let's Celebrate	What is it like in Out Space?	er Amazing animals	Who is afraid of the Big Bad Wolf?	Let me show you	
Communication & Language Whole EYFS Focus — developed throughout the year through high quality modelling, interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions and weekly interventions.	Understand how to list questions to find out m said Engage in story tim familiarity. Listen carefus sound and learn rhyme listen to and talk about with new knowledge ar Learn new vocabulary a and thoughts in well-fo another. Describe even problems and organise might happen. Develop	Listening, Attention & Understanding: Understand how to listen carefully and why listening is important, ask questions to find out more and to check they understand what has been said Engage in story times and listen to and talk about stories to build familiarity. Listen carefully to rhymes and songs; pay attention to how they sound and learn rhymes, poems and songs. Engage in non-fiction books and isten to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Speaking: Learn new vocabulary and use the new vocabulary. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another. Describe events in some detail and use talk to help work out problems and organise thinking, explaining how things work and why they might happen. Develop social phrases such as 'Good morning, how are you? Retell a story - once they have developed a deep familiarity with the text,			Listening, Attention & Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to, during whole class discussions and small group interactions; make comments about what they have heard ask questions to clarify their understanding; hold conversation when engaged in back-and-forth exchanges. Speaking: Participate in small group, class and one-to-one discussions, offer their own ideas, using recently introduced vocabulary; they offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher		
Key Vocabulary Will be expanded further throughout topic/theme.	some exact repetition a Superhero, helping, rescue, costume, superpower, vet, doctor, nurse, fireman, policeman, adults, safe		Space, Sun, stars, moon, rockets, solar system, Earth, planet names, Solar System, astronaut.	Jungle, farm, animal, legs, fur, eyes, features, fast, food, drinks, baby, eggs, milk	Character, story, beginning, middle, end, wolf, right, wrong, troll, bridge,	Emotions, feelings, healthy, active, best, improve,	
Key visits or WOW opportunities	People who help us (Ambulance) Open Morning (parents/carers)	The Crayon's Christmas Church visit/Mosque Bonfire Night Christmas / Nativity Hanukkah Theatre visit (preparation for Space)	QPootle visits	Farm – Hall Hill Farm Chicks/Eggs Easter	Theatre Stories by the fire Bedtime stories	Sports Afternoon – Open Day (parents/carers)	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What is a Superhero?	Let's Celebrate	What is it like in Outer	Amazing animals	Who is afraid of the	Let me show you
			Space?		Big Bad Wolf?	
Personal, Social and Emotional Development To include a structured and focused PSHE session per week, focussed on a story or wellbeing activity.	Show resilience and person moderate their own feelings see themselves as a valuable Build constructive and reconsider the feelings of o	ngs e.g. staying calm. Managing Self: able individual; manage th Building Relationships: spectful relationships; exp	eir own needs. ress their feelings and	their behaviour accordingle for what they want and congive focused attention to win activity, show an ability actions. Confident to try new active perseverance in the face of from wrong and try to behaviour want according to the focus of the face of the fac	Self-Regulation: eir own feelings and those of y; Set and work towards sim ntrol their immediate impuls what the teacher says, respo to follow instructions involving Managing Self: ities and show independence of challenge; explain the reas lave accordingly; manage ow dressing, toilet and the impositional self-residue of the	ple goals, be able to wait ses when appropriate; inding even when engaged ing several ideas or e, resilience and ons for rules, know right who basic hygiene and

	Work and play cooperatively, take turns with others; form positive attachments to adults and friendships with peers; show sensitivity to their own and to others' needs

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What is a Superhero?	Let's Celebrate	What is it like in Outer Space?	Amazing animals	Who is afraid of the Big Bad Wolf?	Let me show you
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Handwriting: fine motor skills, dough disco and name writing, Nelson Handwriting booklets Fine Motor Threading, cutting, weaving, playdough, Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Gross Motor Cooperation games i.e. parachute games. Climbing – outdoor equipment Different ways of moving to be explored Help individual children to develop good personal hygiene. Acknowledge and praise their efforts. Provide regular reminders about thorough	Handwriting: fine motor skills, dough disco and name writing, Nelson Handwriting booklets Fine Motor Threading, cutting, weaving, playdough, Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. Gross Motor Ball skills- throwing and catching. Crates play- climbing. Skipping ropes in outside area dance related activities Provide a range of wheeled resources for children to balance, sit	Handwriting: name writing, Nelson Handwriting booklets, forming letters correctly. Fine Motor Develop small motor skills to use a range of tools competently, safely and confidently. Know and talk about the different factors that support their overall health and wellbeing. Develop the skills needed to manage to school day successfully e.g. lining up, hygiene, and meal times. Gross Motor Ball skills- aiming, dribbling, pushing. Combine different movements with ease and fluency. Safely use a range of large and small apparatus. Revise and refine the fundamental skills already acquired (rolling, crawling, walking, jumping,	Handwriting: correct letter formation and orientation. Nelson Handwriting booklets, Fine Motor Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing. Develop the skills needed to manage to school day successfully e.g. lining up, hygiene, and meal times. Gross Motor Negotiate space and obstacles safely, with consideration for themselves and others; Move energetically; such as running, jumping, dancing,	Handwriting: correct letter formation, orientation and pencil grip. Nelson Handwriting booklets, Fine Motor Precision and control using a range of small tools such as scissors, tweezers, paint brushes and cutlery; Begin to show accuracy and care when drawing. Develop the skills needed to manage to school day successfully e.g. lining up, hygiene, and meal times. Gross Motor Obstacle activities; children moving over, under, through and around equipment Encourage children to be highly active and get out of breath several times every day. Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce.	Handwriting: correct letter formation, orientation and pencil grip. Nelson Handwriting booklets, Fine Motor Precision and control using a range of small tools. Begin to draw diagonal lines, like in a triangle / Drawing recognisable pictures. Build things with smaller linking blocks (Lego) Gross Motor Races / team games involving gross motor movements. Dance related activities. Encourage children to be highly active and get out of breath several times every day. Allow less competent and confident children to spend time initially observing and listening, without

	Autumn	g and Autumn 2 or ride on, or	pull and spring 1 spring 1	s, hopping, skipping	and Dance moving to	feeling pressured to
	What is a Superheros Mighty War		phace:	\$: Opportunities to	Who is affaid of the Big Mightwo Marriors:	Let rie show you Mighty Warriors:
Literacy		erall body _{ord R} ହ୍ୟନ୍ତୁ ll body s			Mexelopopyerall boo	
To include a		- Read individual qet@fdim ation	bedaning cyclinath, co-	Say a soundating/difeatyles.	Read worldebygthencong.	Reading single sentences with
		bataingethe sounds doaghtery.		ntie alphabiotightytweartiors:	Read alouddsmantionentalmanee	
rigorous	spotting rhymes, secondifity.	Blending CVC words,	sentences madelungofityords	digraphs Develop overall be	payd bookh goasiateyt with	Reading GVGG Prod CCVC word
phonics	words with the same sound.	rhyming, alliteration, knows	with known letter–sound	Read words by blending. Strength, Co- Read aloud simple sentences and books consistent with alance	their phonic knowledge.	confidently.
programme	Read individual letters by	that print is read from left to	correspondences.	Read aloud simple sentences	Naming letters of the	Maritim
	saying the sounds for them. Blend sounds into words to	right. Spotting digraphs in words.	Read a few common exception words.	their phone chasilete.	Distinguishing capital letters	Writing: Story writing,
delivered	read short words.	Show children how to touch	Rhyming strings.	Story structure-beginning,	and lower case letters.	Writing sentences using a ran
daily	Read some letter groups that	each finger as they say each	Help children to become	middle, end.	Writina:	of tricky words that are spelt
(Letters &	each represent one sound	sound. For exception words	familiar with digraphs. Read	Read some longer words	Writing recipes (Little Red	correctly.
,	and say sounds for them.	such as 'the', help children	words containing familiar	made up of letter-sound	Riding Hood)	Beginning to use full stops,
Sounds)	Writing:	identify the sound that is	letter groups: 'that', 'shop',	correspondences they know:	Writing for a purpose in role	capital letters and finger
and a	Use some print and letter	tricky to spell.	'chin', 'feet', 'night'	'rabbit', 'himself', 'jumping'.	play using phonetically	spaces.
whole class	knowledge in early writing,	Writing:	Writing:	Writing:	plausible attempts at words,	Using familiar texts as a mode
	Write some or all of their	Form lower-case and capital	Form lower-case and capital	Create story maps, writing	beginning to use finger	for writing own stories.
handwriting	name.	letters (from name)	letters (from name and other	captions and labels, writing	spaces.	Character descriptions.
session	Write some letters	correctly.	familiar names) correctly.	simple sentences. Writing	Form lower-case and capital	Write three sentences using
	accurately.	Spell words by identifying the	Writing some of the tricky	short sentences to	letters correctly.	beginning, middle & end.
	Write labels, lists, annotate	sounds.	words such as I, me, my, like,	accompany pictures.	Rhyming words.	Comprehension:
Children to	pictures using initial sounds.	Labelling pictures, writing	to, the. Writing CVC words,	Order the Easter story.	Comprehension:	Can draw pictures of
read 1-1	Comprehension:	lists, retelling stories using	Labels using CVC, CVCC,	Labels and captions	Traditional tales.	characters/ event / setting in
with an	Understand the 5 key	previous learnt sounds.	CCVC words.	Character descriptions.	Stories from other cultures	story
	concepts about print (print	Comprehension:	Annotating pictures, writing	Comprehension:	and traditions	Listen to stories, accurately
adult each	has meaning, print has	Retell stories related to	labels.	Non-fiction texts	Retell a story with actions	anticipating key events.
week plus	different purposes, we read	events through acting/role	Comprehension:	Writing information about	and / or picture prompts as	Respond to what they hear
•	left to right and top to	play.	Retell stories related to	animals (jungle/farm etc)	part of a group - Use story	with relevant comments,
additional	bottom, the names of parts	Retelling of stories, editing of	events through acting/role	Re-read books to build up	language when acting out a	questions and reactions.
guided	of a book, page sequencing).	story maps and orally	play.	their confidence in word	narrative.	Understand that a non-fiction
reading	Engage in extended conversations about stories.	retelling stories. Sequence story; beginning,	Retelling of familiar stories, orally retelling stories they	reading, their fluency and their understanding and	Rhyming words. Can explain the main events	a non-story- gives informatio instead.
. 2446	conversations about stories.	middle and end.	have created.	enjoyment.	of a story.	Fiction means story.
		Enjoys an increasing range of	Sequence stories using	They develop their own	01 a 3tory.	Can point to front cover, back
		books	beginning, middle and end.	narratives and explanations		cover, spine, blurb, illustratio
			Enjoys an increasing range of	by connecting ideas or		illustrator, author and title.
			books	events		mastrator, author and title.
Phonics (Jolly	Phase 1 (Review and revise)	Phase 2- m,d,g,o,c,k, ck, e, u,	Phase 3- j, v, w, x, qu, z, zz, y,	Based upon class need and	Phase 4- Consolidation and	Based upon class need and
Phonics /	Phase 2- Set 1/2 s,a,t,p,i,n,	r, h, b, f, ff, l, ll,ss Tricky	ch, sh, th, ng (Tricky Words:	areas of weakness. Phonics	read/ spell words with	areas of weakness. Phonics
	Tricky Word: I)	words: to, the, no, go, into	he, she)Phase 3- ai, ee, igh,	taught as whole class as well	adjacent consonants (said,	taught as whole class as well

Letters and		Phase 3- j, v, w, x, qu, z, zz, y,	oa, oo, oo, ar, or, air, ur, ow,	as in small groups for	so, have, like, some, come,	in small groups for guided
Sounds)		ch, sh, th, ng (Tricky Words:	oi, ear, ure, er (we, me, be,	consolidation.	were, little, there, one, do,	reading.
		he, she)	was, my, all, you, are, they,		at, what, when). Guided	
			her)		reading.	
Assessment	Who can help us? (non-	A celebration story (retell)	Space facts/planetarium	Recount of farm visit	Character description	Look what I can do
writing piece	fiction)					

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What is a Superhero?	Let's Celebrate	What is it like in Outer Space?	Amazing animals	Who is afraid of the Big Bad Wolf?	Let me show you
Maths	White Rose Maths:	White Rose Maths:	White Rose Maths:	White Rose Maths:	White Rose Maths:	White Rose Maths:
	Just like me!	It's me 1, 2, 3! & Light	Alive in 5! & Growing	Building 9 and 10 &	To 20 and beyond &	Find my pattern & On
With use of White Rose	Early Mathematical	and Dark	6, 7, 8	Consolidation	First, then now.	the move
Maths (schemes of work)	Experiences	Numbers within 6	Numbers within 10	Grouping and sharing	Shape and pattern	Depth of numbers
iviatiis (scrienies of work)	Counting rhymes and	Count up to six	Count up to ten	Counting and sharing	Describe and sort 2-D	within 20
	songs	objects.	objects	in equal groups	and 3-D shapes	Explore numbers and
	Classifying objects	One more or one	Represent, order and	Grouping into fives	Recognise, complete	strategies
	based on one	fewer	explore numbers to	and tens	and create patterns	Recognise and extend
	attribute	Order numbers 1 – 6	ten	Relationship between	Addition and	patterns
	Matching equal and	Conservation of	One more or fewer,	grouping and sharing	subtraction within 20	Apply number, shape
	unequal sets	numbers within six	one greater or less	Numbers within 20	Commutativity	and measures
	Comparing objects	Addition and	Addition and	Count up to 10	Explore addition and	knowledge
	and sets.	subtraction within 6	subtraction within 10	objects Represent,	subtraction	Count forwards and
	Subatising.	Explore zero	Explore addition as	order and explore	Compare two	backwards
	Ordering objects and	Explore addition and	counting on and	numbers to 15	amounts Relationship	Numbers beyond 20
	sets / introduce	subtraction	subtraction as taking	One more or fewer	between doubling	One more one less
	manipulatives.	Measures	away	Doubling and halving	and halving	Estimate and count
	Number recognition.	Estimate, order	Numbers within 15	Doubling and halving	Money	Grouping and sharing
	2D Shapes.	compare, discuss and	Count up to 15	& the relationship	Coin recognition and	
	Pattern and early	explore capacity,	objects and recognise	between them	values	
	number	weight and lengths	different		Combinations to total	
	Recognise, describe,	Shape and sorting	representations		20p	
	copy and extend	Describe, and sort 2-D	Order and explore		Change from 10p	
	colour and size	& 3-D shapes	numbers to 15		Measures	
	patterns	Describe position	One more or fewer		Describe capacities	
	Count and represent	accurately			Compare volumes	
	the numbers 1 to 3	Calendar and time			Compare weights	
	Estimate and check by	Days of the week,			Estimate, compare	
	counting.	seasons Sequence			and order lengths	
	Recognise numbers in	daily events				
	the environment.					

A 1			
A number a week.			
,			

	Autumn `1, Autumn 2, Spring 1	Spring 2, Summer 1, Summer 2
Understanding the World	Past & Present:	Past & Present:
•	Begin to make sense of their own life story and family history e.g. talking	Talk about the lives of the people around them and their roles in
Includes focused Geography,	about photos.	society;
RE, and History	Comment on images of familiar situations in the past.	Know some similarities and differences between things in the past and
themes/activities	People, Culture & Communities:	now, drawing on their experiences and what has been read in class;
	Talk about members of their immediate family and community.	Understand the past through settings, characters and events
	Name and describe people who are familiar to them.	encountered in books read in class and storytelling.
	Compare and contrast characters from stories e.g. brave, kind.	People, Culture & Communities:
	Draw information from a simple map.	Describe their immediate environment using knowledge from
	Understand that some places are special to members of the community.	observation, discussion, stories, non-fiction texts and maps;
	Recognise that people have different beliefs and celebrate in different	Know some similarities and differences between different religious and
	ways.	cultural communities in this country, drawing on their experiences and
	Recognise some environments are different to where they live	what has been read in class;
	The Natural World:	Explain some similarities and differences between life in this country
	Explore the natural world.	and life in other countries, drawing on knowledge from stories, non-
	Describe what they see, hear and feel whilst outside.	fiction texts and – when appropriate – maps.
	Understand the effect of changing seasons	The Natural World:
		Explore the natural world around them, making observations and
	Half termly coverage:	drawing pictures of animals and plants;
	Autumn 1: Matthew 8:23-27 Jesus calming the storm	Know some similarities and differences between the natural world
	(emotions/feelings)	around them and contrasting environments, drawing on their
	Autumn 2: Autumn, Espresso, Lexia, Family Celebrations, Story of	experiences and what has been read in class;
	Christmas (with focus on tree and cross. Celebrations in different	Understand some important processes and changes in the natural world
	cultures.	around them, including the seasons and changing states of matter.
	Spring 1: E-safety, Espresso Level 1, Lexia, Seasons of the year, Mae	
	Jemison, First man on the moon	Half termly Coverage:
		Spring 2: Technology in home and school, Beebots, Easter, People of
		significance. Ramadan – Muslims focus on God.
		Summer 1: Eid ul-Fitr – celebrating the end of fasting month. Eid
		symbols and comparisons around the world. Lexia, finding out
		information
		Summer 2: Christianity – belonging (who do you belong to?) (Genesis
		37-50), using resources to find out more information.

				Text/ story links to important celebration dates below: Rameena's Ramadan, The Easter Journal. Spring 2, Summer 1, Summer 2			
Expressive Arts and Design	feelings. Return to and build on their previous learning, refining ideas and developing their representations. Create collaboratively, sharing ideas, resources and skills. Being Imaginative & Expressive: Listen attentively, move to and talk about music, expressing feelings and responses. Watch and talk about dance and performance art. Sing in a group or on their own, increasingly matching pitch and melody.		Creating with Materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Being Imaginative & Expressive: Invent, adapt and recount narratives and stories with peers and their teacher; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.				
	groAnstumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Suggested enhancements to learning:	What is a Superhero?	Let's Celebrate	What is it like in Outer Space?	Amazing animals	Who is afraid of the Big Bad Wolf?	Let me show you	
Role Play:	Superhero Headquarters	Celebration Station / Party	Space Station / Rocket	Laboratory, Zoo, Farm	Oakdene Theatre		
Continuous provision	Continuous provision is based on children's interests and topic themes and enhanced to develop a natura children. The provision we provide is learning through play, which will cover the 7 areas of learning. Area based on children's interests and fascinations and topic themes, aiming for independence and greater de					reas are enhanced	