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3D figurative sculpture with wire and Modroc



Human form  
Proportion and movement

George Seagal and Antony Gormley



Repeat patterns in printmaking

Colour tones  
Georgia O' Keeffe



Tone in charcoal medium  
Peter Randall-Page



3-D and tone

Observational Drawing skills using natural objects

8



Introduction to Graphic design

Portraiture  
Drawing and painting



Mixed media in portraiture to Creative self-expression with Chila Kumari Burman



Architecture  
Drawing and designing skills with Antoni Gaudi

3D art work from clay



Pattern and colour  
Oil pastel with Laurel Burch



The principal elements of art

6

7



Experimentin gwith chalk pastels



Experimenting with mixed media.



Colour-mixing and perspective  
Artist: Hockney



Mono print making and working in 3D  
Artist: Yayoi Kusama



Form and movement  
Artist: Keith Haring.

Experiment and discuss colouring mediums

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Introduction Cover design typography

Mark-making (2-D)



Kandinsky colour line and expression

Colour mixing (retrieval) and painting practice



Mark-making with clay

Value: observational drawing (peppers)

Observation with colour and Sarah Graham



Perspective

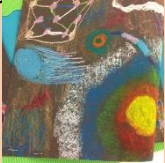







Optical art with Bridget Riley and Victor Vasarely











Colour, Pattern and shape with Hundertwasser


















Updated 09/23

<p><b>YEAR 5</b></p> <p><b>Scheme of Learning</b></p>	<p>INTRODUCTION to art Creating a sketchbook DRAWING SKILLS AND MARK MAKING Experimenting creating pattern and texture ABSTRACT ART Using music to create art Kandinsky and Holst the planets</p> <p>MARK MAKING IN CLAY working in 3D</p> <p>Learning about the colour wheel</p> 	<p>COLOUR Colour mixing and understanding hot and cold colours and Tints and Tones DRAWING SKILLS Perspective and watercolour painting techniques. Observational drawing. Peppers</p> <p>ENLARGING AN OBJECT Sarah Graham drawing and painting skills</p>  	<p>Hundertwasser: COLOUR and PATTERN to create abstract paintings based on arial viewpoints and cityscapes using symbols in a creative way. Group work creating a wall display.</p> <p>OPTICAL ART with Bridget Riley and Victor Vasarely</p>  <p>Butterflies colour mixing</p> 
<p><b>Knowledge</b></p>	<ul style="list-style-type: none"> <li>• How to create a sketchbook</li> <li>• What different <b>pencils</b> do</li> <li>• How to use <b>pencil crayons</b></li> <li>• How to draw a range of lines</li> <li>• Where to get inspiration from</li> <li>• Using line and colour to express emotions</li> <li>• Master class in using <b>oil pastels</b></li> <li>• Creating pattern from marks</li> <li>• Introduction to working in 3D through <b>clay</b></li> </ul>	<ul style="list-style-type: none"> <li>• Developing drawing skills through observation</li> <li>• Introduction to using tone</li> <li>• Learning about colour and colour mixing with <b>watercolour paints</b></li> <li>• Experimenting with colour mixing an observational drawing</li> <li>• Learning about perspective in drawing</li> </ul>	<ul style="list-style-type: none"> <li>• Enlarging an object using a grid</li> <li>• Experimenting with <b>water colour pencils</b> to create tones</li> <li>• Developing colour mixing skills and introduction to <b>oil pastels</b></li> <li>• Looking at landscapes from an alternative view point.</li> <li>• Using <b>wax resist</b></li> <li>• Creating an illusion through line and colour</li> <li>• Making an 3D object from <b>paper</b></li> </ul>
<p><b>Sequencing Statements/ Cross Curricular Learning</b></p>	<ul style="list-style-type: none"> <li>• Retrieval from KS1</li> <li>• Careers-How to be a fine artist ( lantern workshop)</li> </ul> 	<ul style="list-style-type: none"> <li>• Using mark making from Autumn term in observational drawing</li> <li>• Retrieval from KS2 of colour mixing</li> <li>• Building on colour mixing</li> <li>• Careers – how to be a community artist</li> </ul> 	<ul style="list-style-type: none"> <li>• Using tone from Spring term in a realistic drawing</li> <li>• Observational drawing from Spring term developed by changing the scale</li> <li>• Building on colour and line from Autumn term to create pattern</li> </ul>
<p><b>Enrichment Opportunities</b></p>	<ul style="list-style-type: none"> <li>• Lantern workshop</li> <li>• Whole school /Frome Town hall design a Christmas card competition</li> </ul> 	<p><b>MUTUAL RESPECT</b></p>	

<p><b>YEAR 6</b></p> <p><b>Scheme of Learning</b></p>	<p>INTRODUCTION to the ELEMENTS OF ART Experimenting with colour mixing</p> <p>FORM and MOVEMENT using the work of Keith Haring</p> <p>Christmas art activity</p> 	<ul style="list-style-type: none"> <li>PRINTING and WORKING in 3D with Yayoi Kusama</li> <li>Experimenting with MIXED MEDIA</li> <li>World book day</li> <li>Easter art activity</li> </ul> 	<p>LANDSCAPES David Hockney Perspective</p> <p>EXPERIMENTING WITH COLOUR SPACE and the SOLAR SYSTEM</p> 
<p><b>Knowledge</b></p>	<ul style="list-style-type: none"> <li>Retrieval and introduction to the elements of Art</li> <li>Experimenting with <b>different colouring mediums</b> to provoke discussion</li> <li>Looking at movement and bodily expressions of the human form</li> <li>Practising painting neatly and with flat colour using <b>water colour paint</b>.</li> </ul>	<ul style="list-style-type: none"> <li>Developing imagination</li> <li>Working with a limited colour pallet</li> <li>Working in <b>mixed media</b>.</li> <li>Working in <b>clay</b> to create a 3D model form a 2D drawing</li> <li>Introduction to <b>printing</b></li> </ul>	<ul style="list-style-type: none"> <li>Looking at perspective in greater depth to create an stylised artwork</li> <li>Using space as inspiration to work on colour and pattern using <b>chalk pastels</b> on <b>black paper</b>.</li> <li>Creating texture through line and pattern using <b>oil pastels</b></li> </ul>
<p><b>Sequencing Statements/ Cross Curricular Learning</b></p>	<ul style="list-style-type: none"> <li>Retrieval on colour line and Pattern linking in with further elements of art Tone Texture Form etc</li> <li>Building on colour mixing skills (from yr 5) using new mediums</li> </ul>	<ul style="list-style-type: none"> <li>Developing use of colour</li> <li>Practising drawing skills</li> <li>Cross curricular. World book day</li> <li>Careers: What does an illustrator do and how to be one?</li> </ul>	<ul style="list-style-type: none"> <li>Building on perspective skills from year 5 using landscape</li> <li>Using complex mark making ( from year 5) with <b>oil pastels</b> to create a landscape art work showing pattern and texture</li> </ul>
<p><b>Enrichment Opportunities and British Values</b></p>	<ul style="list-style-type: none"> <li>Whole school /Frome Town hall design a Christmas card competition</li> </ul> <div>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p>  <p>MUTUAL RESPECT</p> </div>	<p>Window wander land. Local community project</p> <div>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p> </div>	<ul style="list-style-type: none"> <li>Art and Performing Art London trip. Tate Britain and Theatre show</li> </ul> <div>  <p>MUTUAL RESPECT</p>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p> </div>



<p><b>YEAR 7</b></p> <p><b>Scheme of Learning</b></p>	<p>FRONT COVER and sketchbooks COLOUR MIXING GRAPHIC DESIGN SELF PORTRAIT</p> 	<p>WORKING IN 3D Designing and making Clay building based on Gaudi. 3D model making</p> 	<p>WORKING WITH PATTERN Using the work of Laurel Birch to experiment with pattern, colour and blending colours</p> 
<p><b>Knowledge</b></p>	<ul style="list-style-type: none"> <li>• Learning about Teritary Complementary and Harmonious colour.</li> <li>• Graphic design</li> <li>• Proportion of the face</li> <li>• Colour mixing with <b>water colours</b></li> <li>• Representing ideas/feelings/emotions and personality through symbols colour and shape</li> <li>• Composition and layout.</li> <li>• Drawing and painting a self portrait</li> <li>• Artist research Chila Kumari Burman</li> </ul>	<ul style="list-style-type: none"> <li>• Composition and layout</li> <li>• Model making using <b>clay</b></li> <li>• <b>Acrylic</b> Painting skills</li> <li>• Observational drawing</li> <li>• Links to other artist work and independent research on Antoni Gaudi</li> <li>• GCSE inspired artist research page</li> </ul>	<ul style="list-style-type: none"> <li>• Experimenting with pattern through shape colour and line</li> <li>• Colour layering and colour mixing</li> <li>• Harmonious and complementary colour using <b>oil pastels</b></li> </ul>
<p><b>Sequencing Statements/ Cross Curricular Learning</b></p>	<ul style="list-style-type: none"> <li>• Building on colour knowledge from KS2</li> <li>• Introduction of how to draw a self portrait</li> <li>• Cross curricular-proportion in maths</li> <li>• Development of observational drawing skills</li> <li>• Written evaluation on an artist rather than verbal</li> <li>• Working with DT on Graphic design skills learnt in yr 5</li> </ul>	<ul style="list-style-type: none"> <li>• Working in clay in greater depth from year 6 with multi layers. Using acrylic paint to paint fine detail and a complex 3D surface</li> <li>• Independent research rather than class research</li> <li>• Careers. :What is an architect?</li> <li>• Careers : What does a community artist do and how to be one.</li> <li>• How use research in an artistic way</li> </ul>	<ul style="list-style-type: none"> <li>• Using <b>oil pastels</b> at greater depth to create pattern and colour mixing in a piece of art.</li> <li>• Practising using colour in order to take skills already acquired to a greater level.</li> </ul>
<p><b>Enrichment Opportunities and British Values</b></p>	<p>Whole school /Frome Town hall design a Christmas card competition</p> <div>  <p>MUTUAL RESPECT</p>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p> </div>	<p>Window wander land. Local community project</p> <div>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p>  <p>MUTUAL RESPECT</p> </div>	<p>Art and Performing art London trip. Tate Britain and Theatre show</p> <div>  <p>TOLERANCE OF THOSE WITH DIFFERENT FAITHS AND BELIEFS</p>  <p>MUTUAL RESPECT</p> </div>

<p><b>YEAR 8</b></p> <p><b>Scheme of Learning</b></p>	<p>Observational Drawing skills using natural objects Using tone to make object look 3D Using charcoal to create tone with Peter-Randall page Using colour to create complex tones with Georgia O' Keeffe</p> 	<p>Designing a coloured lino print based on under the sea using the work of Paul Klee and James Stewart as inspiration Looking at repeat patterns Learning how create a lino print and experimenting with different paper techniques.</p> 	<p>Studying the human form with George Seagal and Antony Gormley proportions and movement Creating a 3D figurative sculpture from paper and mod-roc.</p> 
<p><b>Knowledge</b></p>	<ul style="list-style-type: none"> <li>Shading using a range of <b>pencils</b> to create a 3D effect</li> <li>Learning how to use Contrast for effect</li> <li>How to use <b>Charcoal</b> effectively.</li> <li>How to scale up an object</li> <li>Artist research on Peter Randal-Page</li> </ul>	<ul style="list-style-type: none"> <li>Designing a lino print</li> <li>How to make a repeat pattern</li> <li>How to Lino print using specialist <b>printing inks</b>.</li> </ul>	<ul style="list-style-type: none"> <li>Study of body language</li> <li>Proportion</li> <li>Movement</li> <li>Drawing skills</li> <li>Model making and manipulation of <b>Mod-Roc</b> and <b>wire</b>.</li> <li><b>Acrylic Painting</b> skills</li> <li>Observational detail in 3D</li> <li>Working with peers</li> <li>Links to other artist work</li> </ul>
<p><b>Sequencing Statements/ Cross Curricular Learning</b></p>	<ul style="list-style-type: none"> <li>Building on from drawing skills using more challenging materials and colour to create tone.</li> <li>Developing observational drawing skills to a greater level</li> <li>Practising drawing skill already learnt to improve outcomes Developing artist research into a GCSE style page</li> </ul>	<ul style="list-style-type: none"> <li>Building on from mono printing in year 6</li> <li>Taking a pattern and learning how to make it repeat</li> <li>Research into jobs that an art GCSE can lead too.</li> <li>Careers: How to be a printer and what careers stem from printing</li> </ul>	<ul style="list-style-type: none"> <li>Looking at the movement of the human figure in greater depth than in year 6.</li> <li>Creating a complex 3D object using challenging materials ( moving on from a single material)</li> <li>Developing self learning and experimentation</li> </ul>
<p><b>Enrichment Opportunities and British Values</b></p>	<p>Whole school /Frome Town hall design a Christmas card competition</p>  <p>MUTUAL RESPECT</p>	<p>GCSE Art and Photography trip to Hauser and Wirth Gallery</p>  <p>MUTUAL RESPECT</p>	<p>Art and Performing Art London trip. Tate Britain and Theatre show</p>  <p>MUTUAL RESPECT</p>



**MUTUAL RESPECT**



**INDIVIDUAL  
LIBERTY**



**DEMOCRACY**



**THE RULE OF LAW**



**TOLERANCE  
OF THOSE WITH DIFFERENT  
FAITHS AND BELIEFS**