



OAKFIELD ACADEMY

BELIEVE AND ACHIEVE

“SCHOOL CLOSURE”

EDITION NUMBER FIVE

Thursday 7th
May 2020



Oakfield Academy, Oakfield Road, Frome BA11 4JF
Tel: 01373 462539

E-mail: oakfieldacademy@educ.somerset.gov.uk

Web: www.oakfieldacademy.co.uk

Attendance E-mail: schoolattendance@educ.somerset.gov.uk



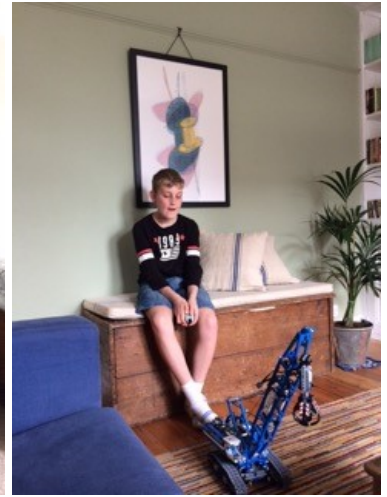
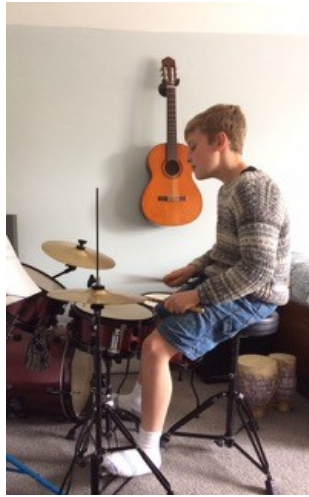
If you would like further information on any of the items in the newsletter, please contact the school office.

Follow us on Facebook and Twitter via our website.

A large font version of the newsletter is available from Reception.

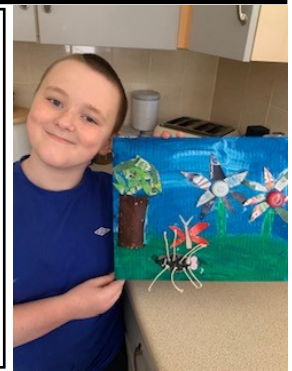


Congratulations to Charlotte Loaring-Barr from 5R for completing this fabulous DT project—a dolls bunk bed!



Well done to Sam Sandy from 7N who has kept himself busy with a variety of activities, including gardening, lego building and drum lessons via Zoom!

Theo Selway from 5C wanted to share this fantastic art work which he worked very hard on for some time to produce. Well done Theo !



This amazing self portrait was drawn by Violet Ascott from 7O—Ms Stewart (Head of Art) was really impressed with it and wanted to share it in the newsletter.



This fabulous self portrait was drawn by Sara Guinn in 8N. Well done Sara!

Seth takes to the airwaves...

Frome FM are putting together an hour-long VE Day-themed show which will air this Friday on the station. Seth Leak from 5S researched much of the show himself and conducted a phone interview with his grandad, who was evacuated during WWII.

The show also features lots of songs from the 1940s and another interview with one of the D-Day Darlings (who were on Britain's Got Talent). The programme is a genuine collaboration presentation-wise and Seth's parents are hugely proud of his attitude and application. As always with a ten year old, there are a few moments of comedy gold to go with the more serious stuff.

Alice Gilpin, 5S Toilet Roll Model



Opportunity for work to be exhibited in a local Exhibition of creative work made during the lockdown.

The Academy has been invited to participate in the Frome Community Exhibition, which is being planned in partnership with Edventure, Health Connections Mendip and the Make Shed. The plan is for the exhibition to feature arts and crafts of all kinds that have been created during this period of isolation, and which people may also use to reflect upon their different experiences of this time. When it's safe to come together and lockdown begins to loosen, we will be contacted with a date and venue for the exhibition.

In addition to arts and crafts we would like to also include any stories, songs and poetry and photographs you may have created.

So if you would like to have any art or creative work you have made during the lockdown included in the exhibition please keep it safe until we can exhibit it safely.

MS STEWART



This incredible piece of art was created by Oliver Squirrel from 5R, and was chosen as the winner in the Black Swan Young Open Competition. Entitled 'Tragic Beauty' we believe this shows amazing talent for a ten year old pupil. Well done Oliver!



These incredible paintings were done by Ruben Byne in 6S. Ruben firstly walked through the countryside collecting photographs of landscapes, so that he could produce some David Hockney style pictures. He experimented with felt tips and pastels to create these images. Ruben is planning a similar exercise with paint and pencils next week.



Emilia Maule from 7C is part way through decorating a sculpture of a lizard. She has also been enjoying quilting, pressing flowers, felting and making fimo jewellery and following the 'draw with rob' tutorials.

How to celebrate VE Day during lockdown on May 8th 2020

This year, the May Day bank holiday was switched from Monday 4th to Friday 8th May to allow for a long weekend of 75th anniversary commemorations. These celebrations will be far more subdued because of lockdown but there are still ways you can mark the occasion with your family and pay your respects at home.

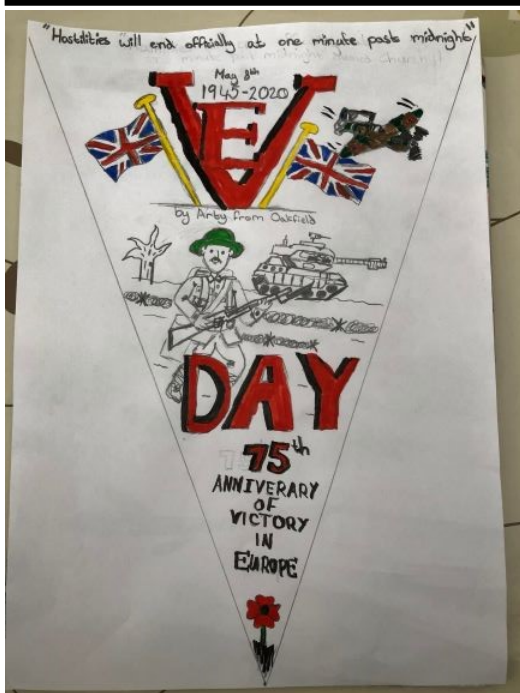


Question to make you think: Do you think it is important to mark anniversaries like this one and why?

1. Listen to some music of the time – Bletchley Park (home to the top secret codebreakers of World War Two) has put together a Spotify playlist. Practise 'We'll Meet Again' ready for a British singalong on BBC1 where Dame Vera Lynn (at 103 years old) will be singing it live at 9pm
2. Learn the Lindy Hop – An American swing dance which became popular in British wartime thanks to US servicemen stationed here. Watch tutorials on YouTube
3. Cook a 1945-style meal – Most food was rationed during the war so cooks were inventive swapping things like sugar for carrots to sweeten dishes. Common dishes were potato, cheese and onion filled homity pie, corn beef hash and eggless fruit cake and of course ... scones!
4. Do your hair in a victory roll – a rolled and pinned hairstyle which was associated with the victory movement. Watch tutorials on YouTube
5. Visit an online museum – The Imperial War Museum is inviting people to 'visit' from home. Voices of war is a 4 minute work featuring first-hand accounts of VE Day selected from their vast sound archive
6. Think about anybody you know who is old enough to remember VE Day 75 years ago. Could you interview them to find out what it means to them? These celebrations may mean a lot to them so try reaching out if you can



Lastly, don't forget to share with us photos of your scones, hair do's and any other activities you complete.



CONGRATULATIONS to Arthur Mitchard from 5A who created this fantastic commemorative VE Day Bunting as part of his World War II project. Arthur's parents are planning to display it in the window at home to celebrate VE Day this Friday.



Isobel Gregory from 6O has kept herself very busy studying Ramadan, WWII, Egyptians, Cookery, Art and learning about bones, organs and body systems. She has also undertaken a number of art projects.



This lovely picture of Karina Galaktionova in 8S shows her taking part in an on line tutorial, she has also been practising with her guitar, and playing basketball and trampolining.



This fantastic Gaudi project was produced by Cloe Manaia in 7N. Cloe really enjoyed researching the project on line and discovering facts about the artist.



Erin Ross-Osborne from 7R sketched this lovely drawing of an ornamental lizard which is on the side of her house.



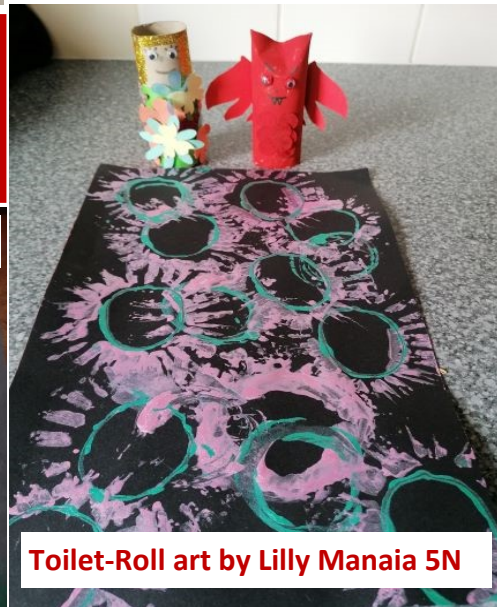
Amongst many beautiful pieces of art work, this flower model is stunning, created by Cali O'Brien, 6C.



Amelie Thomas from 8N couldn't wait to try out her new sketchbook, and created this lovely drawing for us all to enjoy.



Toilet-Roll art by Harvey Massey 5C



Toilet-Roll art by Lilly Manaia 5N

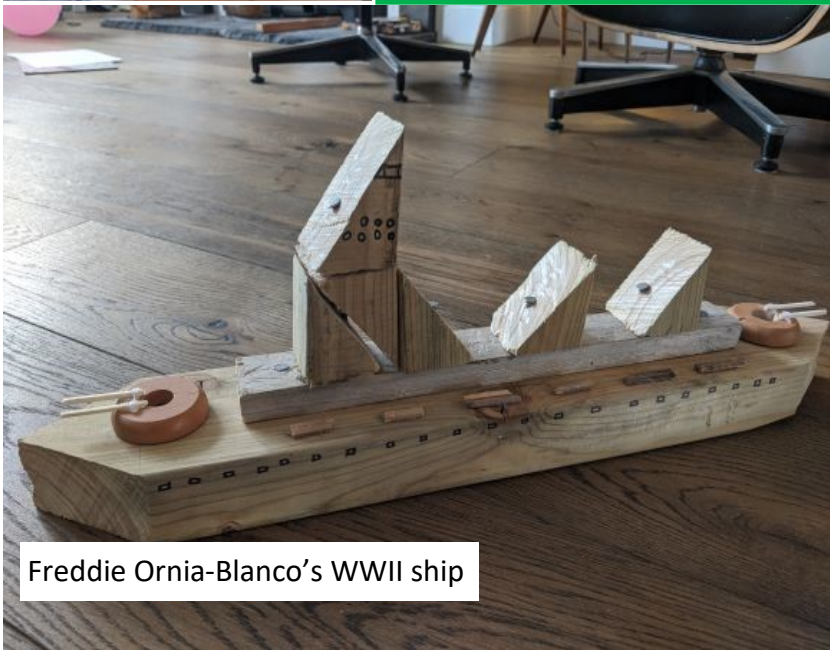


Keyboard Project by Lola Cox 8S

A TALE FOR EWE !



Demi Ramnarain from 5S has had an incredibly unusual lockdown experience. As well as continuing with her school studies, Demi has been helping a local farmer look after some orphaned lambs. She helped build a pen for them, gives them bottles of milk and takes them for walks. Demi has really enjoyed this special opportunity to look after the lambs, and is looking forward to watching them grow and the mischief they will get up to! Great work Demi!!



Freddie Ornia-Blanco's WWII ship

Freddie from 5N is keen to learn about WWII and what it was like to be a British soldier during the war. He researched the topic and watched a movie about Dunkirk, then produced a description of a soldier's kit, and an account of the experience of being at the evacuation of Dunkirk. He loved making this war ship with wood, using scrap wood and the best nails we had in the house! Freddie has also worked on his Reading homework book and on My Maths, on divisions and translation. Freddie cycles around Frome with his parents for exercise..

VE Day music challenge:-

The Perf Arts dept would love to hear your own version of 'We'll Meet Again'. You could record yourself singing it alone or with members of your family. There are many backing tracks to choose from on YouTube. Here is a beautiful acoustic version of the song to inspire you and it's performed by an artist called Allison Young: <https://youtu.be/QDzHKvCa99M>

Here is a backing track you could use which has a folk feel to it but there are many more to choose from on YouTube:- <https://youtu.be/Zg8l4dijw3U>

All recordings sent in will feature on the Academy website and may even feature in one of Mr McGrath's assemblies. Go for it!

Ms Parsons

Ruben Byne from 6S has been busy with Science experiments this week. Here we can see him conducting a practical experiment to see which substances dissolve. He filtered solutions to categorise the substances as soluble and insoluble. Ruben also did some refraction demonstrations and recorded his results.



A message from Miss Hall...

Oliver Griffin 7N has submitted his Kerry Wilkinson writing competition! Here are a couple of extracts to set the mood of his piece. I love the idea that the box maybe someway connected to the Pandora's box myth.

Prologue – The truth

"The earth we abuse and the living things we kill will, in the end, take their revenge; for in exploiting their presence we are diminishing our future." Marya Mannes

There is no such physical thing as Pandora's box. It is a metaphor.

The time of the first Pandora's box was one of death and great fear. Whole civilizations fell before its might, and the world was on the verge of collapse, pushed to the edges of their known world.

The only way that the humanity of 10,000BC recuperated, was to isolate the "cursed". Then came an event known then as the Great Massacre. The survivors left the children at the camps they had moved around in and set off for something unimaginable. They circled the cursed, and then moved inwards, felling the poisoned in one monumental swoop of their wooden spears. The sinned were dispatched and the world yet again came pure.

Chapter one – The assailant

"HANDS UP!" a distinct, masculine voice barked loudly, yet quietly enough that other people passing by wouldn't be able to hear.

Melanie gasped sharply, her eyes widening to the size of a two-pence coin, her body abruptly going rigid and every flesh, bone and nerve exhorting her to do as the hidden figure demanded. Reluctantly, she put her hands up slowly, tremors quivering and quivering through system like lightning rippling through her small, innocent form.

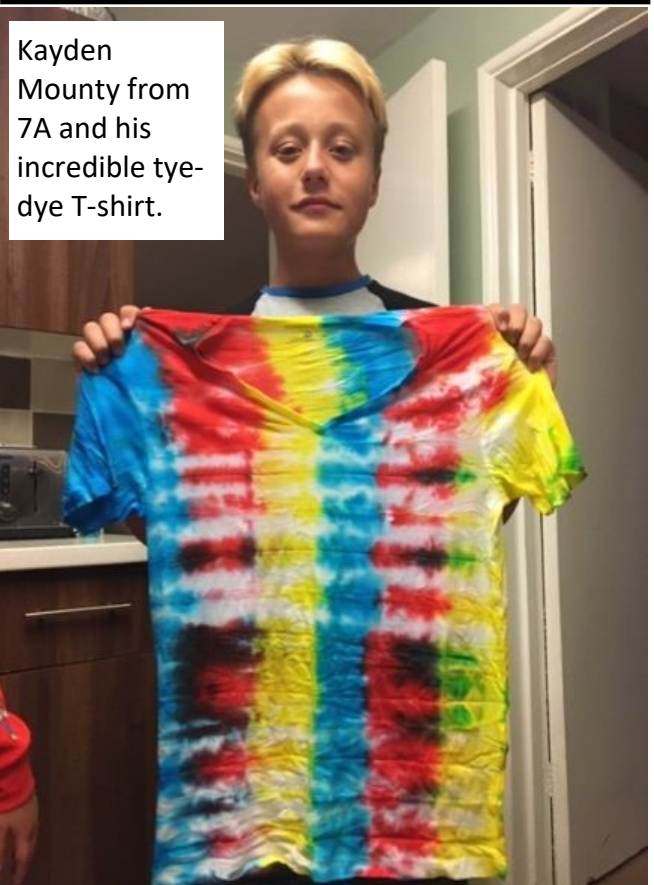
Remember to submit your entry before 31st May!

BATH SPA CREATIVE COMPETITION

Bath Spa has just launched a new competition for five to 16-year olds to help children feel more connected to the outside world during the coronavirus lockdown. See What I see, which has been created by the Royal Fine Art Commission Trust (RFACT) in partnership with Bath Spa University, asks children to think about what they miss most about their built environment, how it might be redesigned to bring people together and which place or building they'll visit first once coronavirus restrictions have been lifted. The competition activities have been designed for different age groups, each with a monetary prize attached (first prize £600, second prize £300 and third prize £100). This is a great opportunity for our pupils to get creative and to think about their environment and what they want for the future.

Go to <https://www.seewhatisee.me> for more details.

Good luck and please let us see your entries.



Kayden MOUNTY from 7A and his incredible tie-dye T-shirt.



Luca Brown from 8N has been busy with art work. Writing a German letter to her Granny and sewing a zip into her skirt, which leaves the hemming. Helping her Dad drilling little plugs to fill into the tongue and groove. She's also been helping in the garden building dens, digging for treasure. Helping to feed the animals on our land. Pigs, sheep lambs, ducks and chickens, rabbits dogs and cats. Keep up the great work Luca—well done!



Well done Summer Mouny from 5O who has been a fab teaching assistant, helping with her younger brother ! Mum works nights in a nursing unit and she really has been a fantastic help! Summer's motivation has helped everybody. She's even arranged her own lesson on the life cycle of butterflies!

A Passing Cloud By Juno McLachlan 8C

But slept so soon,
And dreamt this time of the starless child
intertwined.

A passing cloud bore her message,
A message of hope, a passage of light
To help you through a darkened night.
A message of joy, a message she saw
Travelling over forest and shore,
Until the cloud could escape no more
The beginning of the end – it knocked on
Death's door.

A woman.
She knew the end of time.
Let this passing cloud be most divine.
A sorrowful message full of truth,
Yet never to be spoken of in one's youth.

Slowly tiptoeing across the sky,
A passing cloud, ever so high.
Defeated by the state of land,
Its sorrowful wails oh so grand.
But come the day and all is over,
The cloud ends its woeful rover.

Despite the sadness in its time
The passing cloud now knows the rhyme.
Though sorrow fills that time and place,

Something beautiful is created from that
despairing grace.

Maths

We hope that you are all staying safe at home, and we are impressed to see how many of you have been engaging with the little lesson activities and other activities that we have signposted for you. There will be an updated guidance document on the little lessons page next week for you to access. This is because the new BBC Bitesize service will be co-ordinated alongside the White Rose Maths provision that we have been working alongside. In addition to this we do want to remind you that all students have access to MyMaths and TTRockStars. If there are any issues accessing either of these services then please use our new department email:

maths@oakfieldacademy.org We have now released over 40 videos on our new YouTube channel, with new content being added every day. We released some new content last Monday so please make sure you are watching as we want our students to get involved in the content that we continue to put out. We would also like to see what you've been up to. We have received some photos showing us the Maths work that you are doing, and we'd love to see more, just send the photos to our email address. We look forward to seeing you all very soon.



Shout Outs



Tabby Maidment 5O

Matthew East 6S

Izzy Carter 8A

Katie Higgins 8N

Cali O'Brien 6C

Luca Brown 8N

Hugo Lyall 5S

Elle Corcoran 5N

Josh Honnor 7N

Eva Hill 7C

Amelie Thomas 8N

Emily Higgins 6C

Nicky Kershaw-Moore 5O

Ruby Thomas 5C

Leo Corcoran 7N

Madelyn Nicholls 6C

Infinity

Seth Leak 5S

ORACY & VOCABULARY

Seth has worked hard to create a feature for Frome FM and VE Day. He has planned what to do, interviewed his Grandad and then recorded the show to share his research with others. Well done Seth.

Violet Ascott 7O

AMBITION

After completing an activity from the BBC this week, Violet went on to create a story board and stop motion animation. Challenging yourself to go further in a task like this is what we like to see Violet—well done!

Rosie Jones 8O

AMBITION

Rosie is working towards her dream of being a fashion designer. Her ambition is amazing, writing persuasive letters to University, creating a portfolio of her designs and writing a pitch for her own collection. We can't wait to see more from