

Revision worksheet Formal Elements of Art and Design

NAME

TEACHING GROUP

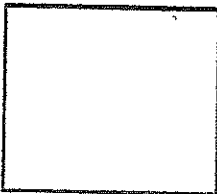
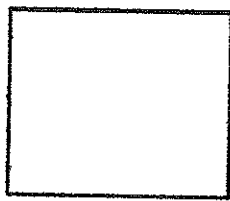
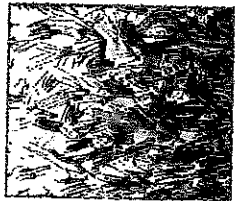
HOW THE SURFACE OF SOMETHING FEELS.

Textures can be: SMOOTH ROUGH SPIKY POLISHED
CORUGATED LUMPY etc

Texture

Think of surfaces that have different textures and create that texture in each of the boxes—

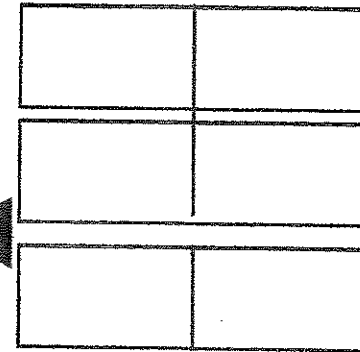
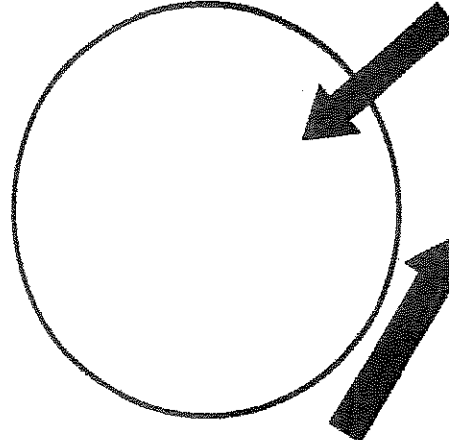
the first one has been done for you



Colour

THERE ARE 3 PRIMARY COLOURS; RED, YELLOW AND BLUE. BY MIXING ANY 2 PRIMARY COLOURS TOGETHER WE GET A SECONDARY COLOUR.

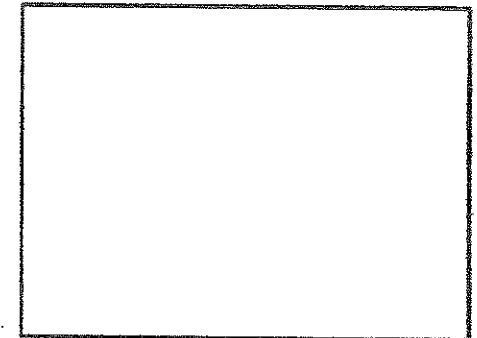
Split the circle into 6 equal parts and colour it with both the primary and secondary col-



A LINE CAN ALSO EXPRESS EMOTION AND CHARACTER BASED ON HOW HEAVY OR LIGHT, SCRATCHY OR SMOOTH, ANGULAR OR CURVY IT APPEARS

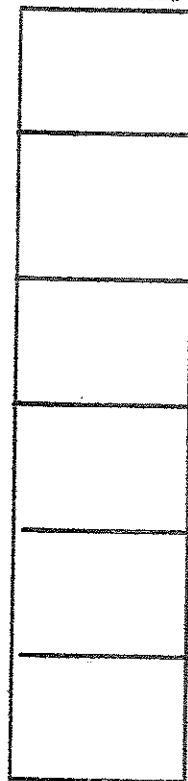
Use this box to show visual examples of lines

Line



DIFFERENT DEGREES OF LIGHTNESS AND DARKNESS. YOU CAN USE A PENCIL TO SHADE OR MAKE COLOURS LIGHTER OR DARKER. THIS MAKES OBJECTS LOOK REAL AND SOLID.

Tone



Create your own tonal ladder...

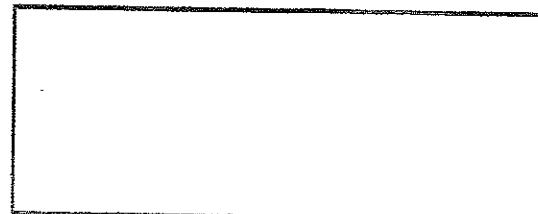
start from the darkest tone to the lightest tone. Use a sharpened pencil and kept the boxes neat and tidy

COMPLEMENTARY COLOURS- THESE COLOURS ARE TAKEN FROM THE OPPOSITE SIDES OF THE COLOUR WHEEL. Can you remember them? Colour them in using the boxes provided



THE AREA AROUND AND BETWEEN THINGS

Above is the example of negative and positive space. Can you draw your own version below?

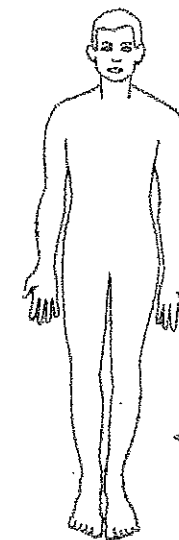


Space

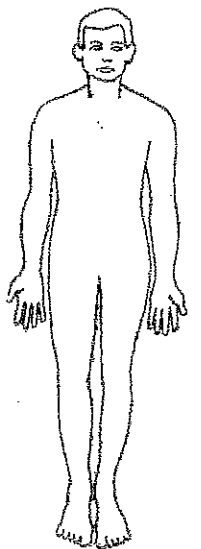
Shape

THE OUTLINE OR FORM OF SOMETHING

Use the space to draw the outline of a water bottle



Use tone to give the outline a more realistic 3-D image



THE SOLID 3 DIMENSIONAL SHAPE

Form