

English Teaching and Learning Portfolio

Year 5

The Writing Curriculum

Letters to First Schools

- LO: Planning for paragraphs
- LO: Capital letters, full stops, exclamation marks and question marks
- LO: Using commas in a list
- LO: Complex sentences using commas
- LO: Creating complex sentence using conjunctions
- LO: Coordinating conjunctions
- LO: Subordinating conjunctions
- LO: Apostrophes in contractions
- LO: Recognising informal and formal language
- LO: Proof reading your own writing
- LO: Peer assess using a marking ladder
- LO: Giving feed forward comments
- LO: Edit and correct your writing

New Discoveries

- LO: Simple past and simple present
- LO: What is the passive voice?
- LO: To learn how to write sentences in the active and passive voice
- LO: Changing a sentence from active to passive voice
- LO: Practise switching from active to passive voice
- LO: What is a noun phrase?
- LO: Expanding before and after a noun
- LO: To learn how to write sentences that contain effective expanded noun phrases
- LO: Identifying expanded noun phrases
- LO: What are modal verbs?
- LO: Exploring degrees of possibility
- LO: Exploring adverbs of possibility
- LO: Using modal verbs
- LO: To use modals and adverbs of possibility in sentences
- LO: How to talk like a tv presenter
- LO: Exploring the impact of punctuation
- LO: To learn how to write sentences using semi-colons to mark a boundary between two main clauses
- LO: Subjunctive verb forms
- LO: Write a persuasive speech about your discovery to present to the Natural History Museum
- LO: Proof reading your own writing
- LO: Peer assess using a marking ladder
- LO: Giving feed forward comments
- LO: Edit and correct your writing

Adventure Story-Pandora

- LO: To identify and use relative clauses correctly
- LO: To identify relative clauses
- LO: Using relative clauses and technical vocabulary
- LO: Using relative clauses and technical language
- LO: To use commas to avoid ambiguity and clarify meaning
- LO: To use commas to avoid ambiguity and clarify meaning
- LO: Write a paragraph about your space craft.
- LO: Imagining your new planet
- LO: Design a new planet
- LO: Using conjunctions to compare
- LO: Imagining life on your new planet
- LO: Write a setting description
- LO: Create a new character for your planet
- LO: Cohesive devices
- LO: Write a character description
- LO: Design a poster for a residential to your planet
- LO: Exploring a sci-fi adventure story
- LO: Using direct speech to convey character
- LO: Write a short sci-fi adventure story
- LO: Proof reading your own writing

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LO: Peer assess using a marking ladder
LO: Giving feed forward comments
LO: Edit and correct your writing

Instructions

LO: What do good instructions need?
LO: Writing precise instructions
LO: Writing a list of ingredients
LO: Recognising lists of ingredients
LO: Identifying adverbs of time
LO: Recognising adverbs of time
LO: Edit and improve a set of instructions.
LO: Sequence and follow a set of instructions.
LO: Recognising imperative verbs
LO: Identify imperative verbs
LO: Recognising second person
LO: Recognising present tense
LO: Recognising informal language
LO: Recognising diagrams or illustrations
LO: Write a set of instructions
LO: Proof reading your own writing
LO: Peer assess using a marking ladder
LO: Giving feed forward comments
LO: Edit and correct your writing

The Poetry Slam

LO: To analyse poetry from 'The Lost Words'.
LO: Using ideas from a text
LO: Identifying hyphens
LO: Planning our own poetry
LO: Exploring hyphens
LO: To create our own poems based on 'The Lost Words'.
LO: Writing our own poetry
LO: To confidently and articulately perform a poem.
LO: Proof reading your own writing
LO: Peer assess using a marking ladder
LO: Giving feed forward comments
LO: Edit and correct your writing

The Reading Curriculum

The Boy in the Girl's Bathroom

LO: Summarise
LO: Vocabulary
LO: Making inferences
LO: Retrieve and infer
LO: Explain
LO: Predict
LO: Practise my retrieval skills on a persuasive text
LO: Using quotations as evidence for inference
LO: Using modal verbs to give advice
LO: Practise my retrieval skills on a non-fiction text
LO: Exploring change in a novel

Cloud Busting

LO: Predict what might happen in the story.
LO: Understanding the effect of similes
LO: Write your own simile poem
LO: To recognise similes and use them in your own writing
LO: Identify language choices
LO: Structure of a haiku
LO: Write a haiku
LO: Limericks
LO: Limericks and Shape Poems

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LO: Explain inferences
LO: Retrieve information from a text and identify figurative devices
LO: Using figurative devices
LO: Themes through character
LO: To predict what might happen next in a text
LO: Explain words in context
LO: To analyse character
LO: To use figurative language to enhance description

Kensuke's Kingdom

LO: Retrieve
LO: Recap: What is a noun?
LO: Grouping Nouns (Abstract, Collective, Proper, Compound, Common)
LO: Identify the nouns
LO: Nouns and their families
LO: Exploring inferences
LO: Prediction
LO: Pronouns: The Rules
LO: Personal Pronouns: The Rules
LO: Possessive Pronouns: The Rules
LO: Relative Pronouns: The Rules
LO: Interrogative Pronouns: The Rules
LO: Pronouns: The Tricky Bits
LO: What Is Possession?
LO: Singular Possession
LO: Ending in an S
LO: Ending in an S: Exceptions
LO: Plural Possession
LO: Irregular Plural Nouns
LO: Plural Possession
LO: Apostrophes
LO: Understand non-fiction
LO: Retrieve and record
LO: Summarise
LO: Vocabulary-use a dictionary to find the definitions
LO: Verb tenses
LO: Verb agreement
LO: Inverted commas