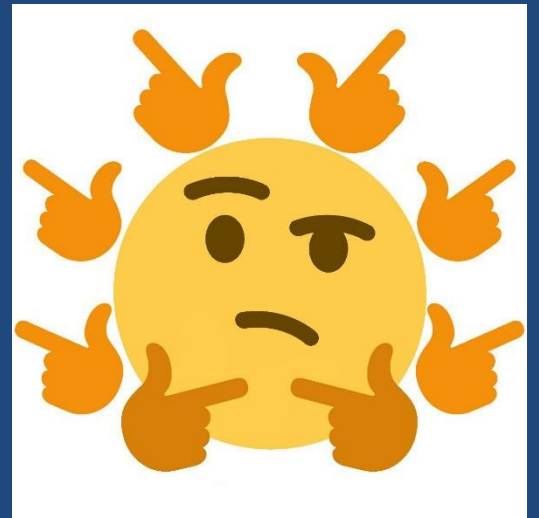


Think

If you could live in
any period of history,
which would it be?

Why?





A = 1

O = 15

B = 2

P = 16

C = 3

Q = 17

D = 4

R = 18

E = 5

S = 19

F = 6

T = 20

G = 7

U = 21

H = 8

V = 22

I = 9

W = 23

J = 10

X = 24

K = 11

Y = 25

L = 12

Z = 26

M = 13

N = 14



- 1) 19,20,15,14,5
- 2) 4,5,6,5,14,3,5
- 3) 1,20,20,1,3,11
- 4) 6,15,18,20,18,5,19,19
- 5) 23,5,1,16,15,14,19
- 6) 1,18,18,15,23 19,12,9,20,19
- 7) 11,5,5,16
- 8) 2,1,9,12,5,25
- 9) 14,21,14,14,5,25 3,1,19,20,12,5
- 10) 20,15,23,5,18 15,6 12,15,14,4,15,14

Can you use the code and decipher the words above?

They are all key words that will be useful in today's lesson and you must think about how and when you can use them!

Challenge: If you have already cracked the worded codes can you create 3 words that were useful last lesson and test your partner to crack the code?

Stone Castles





Attacking a Castle

Learning Objective: To identify methods that were used to break down stone castles in medieval times.

Methods of Attacking a Castle

Name	How it worked... (advantages/disadvantages)	Image

Explain in no less than two sentences which weapon you would choose to use whilst attacking a castle. What are your reasons?

You are to use the information from the sources now....

Task: You are to write creatively imagining that you are keeping a diary of a castle attack.

- What features does the castle have in place?
- What have you got to use to try and get around those features?
- Can you write empathically(?)

#challenge 1: You could use your homework design of a stone castle to attack that...

#challenge 2: Could you be the person defending your castle from attacks?

Attacking a Castle Diary Entry		
Level	Objective	Teacher
T1	Pupils can write in paragraphs that demonstrate some knowledge of weapons and actions involved in the attacking of a castle.	
1/1+	Pupils can clearly show recognition of historical facts when writing about the attacking of a castle using more than one piece of evidence. They are able to show some empathy in their work.	
2-	Pupils can clearly demonstrate empathy in their writing as well as including detailed historical information about weapons used and tactics employed to attack castles using a variety of evidence .	
2/2+	Pupils can produce a piece of work that fully explains and begins to evaluate the strongest tactics in attacking a castle and this is clearly demonstrated through their historical accuracy and creative writing .	
	They can use historical vocabulary/ key words to demonstrate understanding.	
	They have checked their S.P.A.G	
	<i>To improve further you should...</i>	

What Questions Could we Ask?



#Will we be able to answer any of these by the end of the lesson?