

	1	2	3	4	5	6
5	<p>Introduction to using and making a sketchbook.</p> <p><b>DRAWING SKILLS AND MARK MAKING</b></p> <p>Experimenting creating pattern and texture using Pencils and Clay</p>	<p><b>USING MUSIC TO MAKE MARKS TO CREATE ABSTRACT ART</b></p> <p>Using the work of Kandinsky and music to explore colour, shape and pattern with oil pastels</p> <p>Pop up Christmas cards</p> <p><b>Whole year entry into the Frome Town Annual Christmas Card competition</b></p>	<p><b>PORTRAITS AND PROPORTION</b> using tone. Looking at Andy Warhol and Pop art</p> <p><b>COLOUR MIXING</b> and understanding hot and cold colours and Tints and Tones</p>	<p><b>LANDSCAPES</b></p> <p>Perspective and watercolour painting techniques. Building on colour mixing skills.</p> <p>Pointillism and Impressionism Seurat, Van Gogh, Pissarro</p> <p>Easter craft activity</p> <p><b>Entry into the Black Swan Young Artist Competition</b></p>	<p><b>GROUP SCULPTURE</b></p> <p>Creating a 3D class sculpture based on 'Butterflies.'</p> <p>Exploring shape colour, form and pattern. Still Life and Observational drawing skills using wax crayons</p>	<p><b>WORKING WITH PATTERN</b></p> <p>Using the work of Laurel Birch to experiment with pattern and colour and blending colours.</p> <p><b>ABSTRACT ART</b></p> <p>Hundertwasser and using colour and pattern to create abstract paintings based on ariel viewpoints and cityscapes using symbols in a creative way</p> <p><b>ARTS WEEK</b></p>
6	<p>Introduction and discussion of the <b>ELEMENTS OF ART</b></p> <p>Experimenting with different colouring mediums</p> <p><b>SPACE AND THE SOLAR SYSTEM</b></p> <p>Using imagination and working with chalk Pastels. Pattern and Colour mixing on Black paper</p>	<p><b>FORM AND MOVEMENT</b></p> <p>Looking at the work of Keith Haring Drawing and painting skills. Working in Clay.</p> <p><b>Lantern workshop opportunity with local Frome artist</b></p> <p><b>Whole year entry into the Frome Town Annual Christmas Card competition</b></p>	<p><b>MIXED MEDIA</b></p> <p>Experimenting with a variety of materials to introduce to abstract art in collaboration with Frome college and the Black Swan Arts centre Frome</p> <p><b>ALL Work to go on public display at the Black Swan Arts Centre.</b></p>	<p><b>RECYCLING ART PROJECT</b></p> <p>Looking at ways to use plastic to create art to make a public art sculpture</p> <p>Entry into the better energy school awards completion. <a href="http://betterenergyschoolawards.org.uk">betterenergyschoolawards.org.uk</a></p> <p>Veronica Richerova Angela Haseltine Pozzi</p> <p><b>Entry into the Black swan young artist Competition</b></p>	<p><b>LANDSCAPES</b> College and Colour mixing using oil pastels and mixed media</p> <p>David Hockney /Carol Nelson</p>	<p><b>OPTICAL ILLUSIONS</b></p> <p>And experimenting with pattern. Bridget Riley. Felt pen</p> <p><b>ARTS WEEK</b></p>

	1/2	3/4	5/6
7	<p>SELF-PORTRAIT Looking at the inner and outer self to create a mixed media portrait. Graphic design /Drawing and painting skills Proportion and Composition Experimenting with pattern, colour and texture Chila Burman/ Judith Lester/ self-chosen portrait artist</p> <p><b>Whole year entry into the Frome Town Annual Christmas Card competition</b></p> <p><b>Visit to Montacute house to study Tudor Portrai</b></p>	<p>ARCITECTURE and MODEL MAKING Creating clay buildings based on natural objects. Modelling and observational drawing skills. Imaginative design work. Artists research project and gcse page Antoni Guadi</p> <p>Frome Winter wonderland window display workshop opportunity</p> <p><b>Entry into the Black swan young artist Competition</b></p>	<p>ABORIGINAL ART Pattern/colour work using the dot technique. Looking at cultural differences in story telling and illustration. Native Aborginal art work. Betty Mbitjana/Pointillism</p>
8	<p>NATURAL OBJECTS as an inspiration for building on drawing and printing skills Exploring the use of tone in art through a variety of mediums including pencil, Charcoal, Biro, pastels, paint and pen. Understanding composition and an introduction to two/three colour repeat pattern lino printing. Artist research GSCE page</p> <p>Peter Randall- Page /Georgia O Keefee</p> <p><b>Whole year entry into the Frome Town Annual Christmas Card competition</b></p>	<p>FIGURE AND FORM Studying the human form in 2D and 3D. Drawing skills looking at Proportion and movement. Sculpture and modelling skills using wire and Mod-Roc. Painting in 3D.</p> <p>Antony Gormly/George Segal/Henry Moore</p> <p><b>Entry into the Black swan young artist Competition</b></p>	<p>AFRICAN MASKS Drawing and colouring skills and pattern work. African art/ Picasso Personalised Artist research and drawing preparation for those who have chosen a GCSE Art courses.</p> <p><b>Visit to Hauser and Wirth gallery for those taking GCSE art subjects</b></p>