



Art



Core Concepts/Year Group	Ambitions <i>Aspiring</i>	Oracy and Vocabulary <i>Creative</i>	Etiquette <i>Outstanding</i>	Integrity <i>Resilient</i>	Morals and Ethics <i>Noble</i>	Pride <i>Successful</i>
<p>5</p>	<p>Entry into the Frome Town Annual Christmas Card competition and Black Swan young artist competition. Open ended projects with no limits and encouragement to aim high and take risks</p>	<p>Constant use of key art words and specialist vocab through verbal peer assessment, teacher instruction and verbal evaluations. Listening to instructions and feeding back on own and other work Using the work of Kandinsky to discuss music art and emotions.</p>	<p>Working together to clear up and share responsibility for a table and each other's space. To learn how to share materials and ideas through making art. Group sculpture 'butterflies' Working as a team and making design decisions.</p>	<p>To experiment with materials and idea and to keep trying if things go wrong.</p>	<p>Careful use of materials and consideration about not wasting materials and looking after art equipment. Considering the environment when creating a piece of art work and reusing when possible etc.</p>	<p>Artwork regularly displayed in the Art room and school corridors. Competitions both local and national are entered annually. Pupils regularly make it into the local paper and the newsletter with their art work.</p>
<p>6</p>	<p>Entry into the Frome Town Annual Christmas Card competition and Black Swan young artist competition. Open ended projects with no limits and encouragement to aim high and take risks</p>	<p>Constant use of key art words and specialist vocab through verbal peer assessment, teacher instruction and verbal evaluations. Verbal Peer and self-assessment.</p>	<p>Working together to clear up and share responsibility for a table. To learn how to share materials and ideas through making art Group work on recycling art project.</p>	<p>To experiment with materials and idea and to keep trying if things go wrong. Looking at the life of Laurel Burch and her achievement through adversity.</p>	<p>Careful use of materials and consideration about not wasting materials and looking after art equipment. Considering the environment when creating a piece of art work and reusing when possible etc. Recycling Art project looking at the use of plastics and how to re-use them. Keith Haring project and the rights and wrongs of Graffiti art.</p>	<p>Artwork regularly displayed in the Art room and school corridors. Competitions both local and national are entered annually. Pupils regularly make it into the local paper and the newsletter with their art work. Collaborative work with FFC displayed in the Black Swan Arts Centre. Lanterns used in the lantern parade</p>

<p style="font-size: 48px; text-align: center;">7</p>	<p>Entry into the Frome Town Annual Christmas Card competition and Black Swan young artist competition Open ended projects with no limits and encouragement to aim high and take risks</p> <p>Judith Lester and her success as a female artist in the 17 century</p>	<p>constant use of key art words and specialist vocab through verbal peer assessment, teacher instruction and verbal evaluations Using portraiture to express oneself through visual imagery and verbal explanation.</p>	<p>Working together to clear up and share responsibility for a table. To learn how to share materials and ideas through making art. Montacute house trip And learning to work in a pupil space with members if the public.</p>	<p>To experiment with materials and ideas and to keep trying if things go wrong. Freedom to explore materials and ideas with the portraiture background</p>	<p>Careful use of materials and consideration about not wasting materials and looking after art equipment. Considering the environment when creating a piece of art work and reusing when possible etc. Gaudi project and looking at recycling ceramics and sustainability in architecture.</p> <p>Aboriginal art and looking at the Native aboriginal history.</p> <p>Self-portraiture and the reasons behind a lack of female artists before the 20th century.</p>	<p>Artwork regularly displayed in the Art room and school corridors. Competitions both local and national are entered annually. Pupils regularly make it into the local paper and the newsletter with their art work. Self-Portrait work is an opportunity to celebrate success in others areas of their lives through visual imagery.</p> <p>Work displayed in the windows of the school for the Frome window Wanderland event. Ceramic workshop to create a mural for the school playground</p>
<p style="font-size: 48px; text-align: center;">8</p>	<p>Entry into the Frome Town Annual Christmas Card competition and Black Swan young artist competition Open ended projects with no limits and encouragement to aim high and take risks</p> <p>Research into jobs in the Arts and presentations</p>	<p>Constant use of key art words and specialist vocab through verbal peer assessment, teacher instruction and verbal evaluations. Presentations about careers in the Art industry.</p>	<p>Hauser and Wirth art workshop Working together to clear up and share responsibility for a table. To learn how to share materials and ideas through making art. Consideration in how to work safely with others when using challenging equipment.</p>	<p>To experiment with materials and ideas and to keep trying if things go wrong. Problem solving and experimenting encouraged when making accessories for the sculpture.</p>	<p>Careful use of materials and consideration about not wasting materials and looking after art equipment. Considering the environment when creating a piece of art work and reusing when possible etc. African art and masks. Influence of Africa on 20century artists. Figurative sculpture Peer discussion involving characters (real and imagined) and their personality traits/backgrounds/ethics</p>	<p>Artwork regularly displayed in the Art room and school corridors. Competitions both local and national are entered annually. Pupils regularly make it into the local paper and the newsletter with their art work.</p>