



Music



Core Concepts/Year Group	Ambitions <i>Aspiring</i>	Oracy and Vocabulary <i>Creative</i>	Etiquette <i>Outstanding</i>	Integrity <i>Resilient</i>	Morals and Ethics <i>Noble</i>	Pride <i>Successful</i>
5	<p>Watching, listening and working with professional musicians (Jackdaws etc) Music workshops Visiting musicians Trips</p>	<p>Evaluations of all practical work Giving feedback Listening to and commenting on music/performance s using subject specific vocab Winter poems Christmas Productions</p>	<p>How to be a good audience and how to give constructive and positive feedback Respect for each other and the music environment/equipment How to work in a group How to share Christmas Productions</p>	<p>Being a good audience Honest and sincere feedback Practice makes perfect Musical interpretation Respect for different festive beliefs and practices</p>	<p>Respect for environment, resources and each other Music from African culture</p>	<p>Opportunities to share work/perform to each other Performing in shows/assemblies/choir/external workshops/performance Feedback slips</p>
6	<p>As above Christmas productions</p>	<p>As above Christmas productions</p>	<p>As above Christmas productions</p>	<p>As above Respect for different festive beliefs and practices</p>	<p>As above Popular styles of music from around the world Rainforest music from Indonesia.</p>	<p>As above Christmas productions Keyboard skills certificates</p>

7	As highlighted Music in the film industry Music apps	As highlighted Film character descriptions	As highlighted Looking at how music etiquette has changed over time (music history)	As highlighted Music history – how attitudes and beliefs have changed	As highlighted Copyright – film music	As highlighted Trumpet fanfare compositions Fur Elise performances
8	As highlighted Being in a band Music in the Media	As highlighted Song writing Reggae projects	As highlighted How to be in a band	As highlighted Song writing Slavery and political struggles (reggae and blues)	As highlighted The Blues (slavery) Reggae (political struggles) Song writing copyright	As highlighted Band performances Reggae projects (prizes) Radio/TV jingles Songwriting

All highlighted text applies to ALL year groups

‘Listening Corner’ will be an opportunity for ALL pupils to extend their listening/reviewing and literacy skills in music as of Sept 2019. This will feed into all of the above areas but especially ‘Ambitions’ (they will want to ‘earn’ time in the listening corner, Oracy and Vocab (they will be expected to complete a review of all material listened to) and ‘Etiquette’ (they need to know the correct way to behave)

Use of ipads for research, composition and listening work will also feed into all of the above