



Drama



| Core Concepts/Year Group | Ambitions <i>Aspiring</i> | Oracy and Vocabulary <i>Creative</i> | Etiquette <i>Outstanding</i> | Integrity <i>Resilient</i> | Morals and Ethics <i>Noble</i> | Pride <i>Successful</i> |
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| <p style="font-size: 48px; text-align: center;">5</p> | <ul style="list-style-type: none"> Present work to peers in lesson Model drama techniques with teacher / pupil See examples of appropriate themed drama on internet, film or TV Drama Clubs School production External performing arts activities Theatre Trips Presenting fairy story as a class Be a good audience When teacher & pupil model role play situation Watch film clips of Romeo & Juliet prologue | <ul style="list-style-type: none"> Drama specific language Devising drama with others Discuss issues Verbal evaluations Scripted drama Role-play Group work Learnt lines Verbal drama games Romeo & Juliet prologue Drama Trunk Fairy Story | <ul style="list-style-type: none"> Good drama practice, routines, habits, methods of working Working with peers cooperatively Respect each other, environment, equipment (folders) Being a good audience. How to give feedback positively and constructively Take drama seriously and sensibly Drama skills & conventions Drama games Sequencing Role of director or leader Laban's effort actions | <ul style="list-style-type: none"> Sincerity, empathy, respect as audience for peers when performing Consideration Cooperation, respect when rehearsing with others Serious & sensible behaviour Consideration when completing evaluation Engender sense of trust respect of others space through drama exercises Two star and a wish evaluation positive & constructive methods to improve | <p>Fairness, kindness, Consideration, Cooperation, sensitivity, when working with others Respect and value others, environment and resources. Stories and themes with moral message</p> <ul style="list-style-type: none"> Fairy story with moral/ message Listening, sharing <p>Good audience</p> | <p>Presentation to peers, staff, parents Folders, written evaluations Opportunity to perform in school and outside within community dance drama institutions Community events carnival, theatre, Cheese and Grain Whole school productions</p> <p>Christmas productions</p> |

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| 6 | <ul style="list-style-type: none"> • Watch “Oakfield says no to bullying” a School made film. | <ul style="list-style-type: none"> • antibullying storyboard presentation • voice • Greek Myth Minotaur, • Echo & Narcissus | <ul style="list-style-type: none"> • Drama conventions: Voice in the head & Circle time • Choreography • Sequencing of dance | <ul style="list-style-type: none"> • Respecting others opinions and experiences through circle time and discussion | <ul style="list-style-type: none"> • Restorative justice • Fairness honesty • Perpetrator & victim | <ul style="list-style-type: none"> • Dance drama to sea shanty “What shall we do with the drunken sailor” |
| 7 | <ul style="list-style-type: none"> • Watch film A series of Unfortunate events – A take on the Gothic Victorian melodrama | <ul style="list-style-type: none"> • Tempest Shakespeare’s language • Alphabet Melodrama • Group devised fantasy fiction adventure using convention of The aside | <ul style="list-style-type: none"> • Staging a presentation • Learning lines • Considering audience • Audience etiquette • Melodramatic acting; the attitudes, diorama/tableaux | <ul style="list-style-type: none"> • Stock characters lack of emotional integrity | <ul style="list-style-type: none"> • Victorian social history and values • Victorian class and society reflected in Victorian theatre and entertainment And Victorian melodrama | <ul style="list-style-type: none"> • Present The Tempest in ten actions • Group devised fantasy adventure • Present Victorian Alphabet Melodrama |
| 8 | <ul style="list-style-type: none"> • Watch animated Canterbury tales • Film clips of different interpretations WW1 – Christmas Truce | <ul style="list-style-type: none"> • Consider structure and language of The Canterbury tales • WW1 poetry • Short play scripted drama project.. | <ul style="list-style-type: none"> • Ritual formal ceremonial presentation • Presentation and rehearsal of variety of group plays | <ul style="list-style-type: none"> • Remembrance Day • Christmas Truce • Consequences, social issues | <ul style="list-style-type: none"> • Morals religious beliefs of Chaucer’s characters • Ww1 Christmas Truce – conversing with the enemy. • Social and moral dilemma based devised improvised drama | <ul style="list-style-type: none"> • Presentation of pardoner’s Tale • Remember Ceremony • Christmas Truce • Social moral Devised group Drama • Short play scripted drama project |

*Highlighted aspects are covered in both KS2 and KS3 of the drama curriculum