

## OAKFIELD ACADEMY MUSIC CURRICULUM OVERVIEW

MUSIC	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 5	<b>OSTINATO</b> Rhythm games Singing in unison and 2 parts Learning about percussion	<b>CHRISTMAS</b> Composing winter pieces Singing and playing carols String family	<b>SPACE RONDO</b> Learning different musical structures Composing a class 'space rondo' Woodwind family	<b>THE SEA</b> Composing a group sea piece Singing sea shanties Brass family	<b>THE PENTATONIC SCALE</b> Learning standard notation Improvising using the pentatonic scale	<b>AFRICAN MUSIC</b> Learning names of African instruments Learning about and performing in a 'call and response' style
YEAR 6	<b>VOLCANO</b> Listening to and discussing atmospheric music Composing a group 'volcano' piece in ternary form	<b>CHRISTMAS</b> Performing arrangements of carols Composing and notating a melody to fit words of a carol	<b>POPULAR MUSIC</b> Features of Blues, Jazz, reggae, Calypso and Heavy Metal Keyboard skills Improvisation skills	<b>RHYTHM AND PULSE</b> Regular and irregular rhythms Performing and composing a group rhythm piece	<b>THE RAINFOREST</b> Composing and performing a group 'rainforest piece' Producing a graphic score	<b>WORLD MUSIC</b> Gamelan Composing and performing a Gamelan piece World music project
YEAR 7	<b>MUSIC HISTORY</b> The 6 periods in music history Trumpet fanfare composition Early instruments	<b>RENAISSANCE DANCE MUSIC</b> Learn and perform a group Pavan Learn features of Elizabethan dance music	<b>MARCH AND WALTZ</b> Features of the march and waltz Perform a pentatonic march from notation 8 bar improvisation	<b>FILM MUSIC</b> How music is used in film Composing a short film piece Graphic scores	<b>THE CHROMATIC SCALE</b> Tones and semitones Class performance of 'The Pink Panther' Ragtime music and syncopation	<b>THEME AND VARIATION</b> Composing a set of variations on a theme Analyses of variations by other composers
YEAR 8	<b>ROCKIN' ALL OVER THE WORLD</b> Chords I, IV and V Group arrangement of Rockin' all over the World	<b>SONG WRITING</b> Scat singing in 5 parts Song writing Using standard notation & ICT to record work	<b>REGGAE</b> Arranging a reggae song Music of Bob Marley Features of reggae Reggae projects	<b>BLUES</b> Features of blues Compose a 12 bar blues song Improvising using 'blue' scale Blues/jazz influence	<b>MUSIC IN THE MEDIA</b> Study of how music is used in advertising Composing radio jingles/TV ads & recording using ICT	<b>RESEARCH PROJECT</b> Music projects to include research, analyses, opinions and comparisons

*Each music topic includes a singing, composing, listening/appraising and a performance element. In each year group the pupils are introduced to ICT in their music lessons as a means of composing and recording their work as well as using it in their performances.*

**OPPORTUNITIES FOR MUSIC RESEARCH AND RECOMMENDED LISTENING**

<b>YEAR GROUP</b>	<b>RESEARCH OPPORTUNITES</b>	<b>RECOMMENDED LISTENING</b>
5	<i>Instruments/orchestral families African music</i>	<i>The Young Person's Guide to the Orchestra – Britten Peter and the Wolf – Prokofiev African drumming music African 'call and response' songs</i>
6	<i>Features of Blues, Trad Jazz, Reggae, Calypso and Heavy Metal The Indonesian Gamelan</i>	<i>The Rite of Spring – Stravinsky The Sabre Dance – Khachaturian Indonesian Gamelan music</i>
7	<i>The 6 periods in music history (Medieval, Renaissance, Baroque, Classical, Romantic and Modern The March and the Waltz Theme and Variation</i>	<i>Dance music from the 15<sup>th</sup> and 16<sup>th</sup> centuries Military March – Schubert Piano waltzes (in particular Chopin and Schubert) Film theme tunes Für Elise – Beethoven The Entertainer – Scott Joplin</i>
8	<i>The history and features of Reggae music (inc the life of Bob Marley) The history and features of Blues music (inc slavery) Music in the media</i>	<i>Different covers of the same song ie Comfortably Numb (Pink Floyd v Scissor Sisters), Hallelujah, Tainted Love etc A wide range of Reggae music including that of Bob Marley Blues music especially the early country Blues artists such as Robert Johnson, Bessie Smith, BB King, Ma Rainey, Muddy Waters, Lead Belly, John Lee Hooker and Elmore James</i>