

Curriculum Map - Year 3

A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Fiction	The Incredible Book-Eating Boy - Comedy	Stone Age Boy - Story (Link: Stone Age)	The Lost Thing - Sean Tan		The BFG - Adventure	Journey - KS2 Moderation
English Non-Fiction and Poetry	Autumn is Here - Poetry (Link: Roots and Shoots)	Elf on the Shelf - Persuasive Letters	The Last Bear - Hannah Gold	Earthquakes	The Creature - Newspaper	Street Beneath my Feet - Explanation (Link: Rocks and Fossils)
The Writing Revolution (Explicit Grammar Lessons)				Identify subject and verb in sentence and convert fragments to sentences Identify 4 types of sentences	Expand simple sentences Use an apostrophe for contraction	Combine 2 sentences using coordinating conjunctions Combine sentences with a subordinating conjunction to form complex sentences
Guided Reading	The Iron Man - Ted Hughes	Beowulf - Michael Morpurgo	The BFG - Roald Dahl	Roald Dahl - Autobiography	Julius Caesar - Shakespeare The Jabberwocky - Lewis Carroll	Macbeth - Shakespeare
Science	The Human Body 1. The Muscular System 2. The Skeletal System 3. The Nervous System 4. Preparing to Eat 5. The Digestive System	Cycles in Nature 1. The Four Seasons (prior learning) 2. Seasonal Cycles in Plants 3. Life Cycle of a Plant 4. Animal Migration 5. Life Cycle of a Frog	Light 1. Light and Dark 2. Transparent and Opaque Surfaces 3. Mirrors and Reflection 4. Part 1—Shadows 5. Part 2—Finding Patterns in Changing Shadows	Plants 1. Botany and Flowering Plants 2. Requirements for Life and Growth 3. Water Transportation in Plants 4. Pollination in Flowering Plants 5. Seed Dispersal	Rocks and Fossils 1. Sorting rocks 2. How Rocks are Formed 3. Permeability 4. Fossils 5. Soil	Amazing Magnets 1. Forces (Gravity) 2. Friction 3. Magnet 4. Magnetic Poles and Fields 5. Investigating the strength of magnets
Art	Line (Y3 Au1 PKC) 1. Exploring line and sketchbooks 2. Line weight 3. Studying how artists use line in different ways 4. Hokusai – The Great Wave 5/6. Printing to create line	Still Life and Form (Y3 Au2 PKC) 1. An introduction to still life 2. Creating form with tone 3/4. Drawing a still life using cross-hatching 5. A study of Cezanne 6. Drawing a still life using colour	Ancient Egypt Art (Y3 Sp1 PKC) 1. The Art of Ancient Egypt - Introduction 2. The Great Sphinx 3/4 The Bust of Nefertiti 5. Making papyrus 6. Ancient Egyptian gods	Anglo Saxon Art (Y3 Sp2 PKC) 1. Masterpieces in metal – Sutton Hoo 2. Anglo-Saxon Designs 3. Masterpieces in manuscript – The Lindisfarne Gospels 4. Illuminated letters 5/6. The Bayeux Tapestry	Space 1. Introduction to space and dimensions 2. Exploring space in painting: foreground, middle ground and background 3. Identifying foreground, middle ground and background 4/5. Creating foreground, middle ground and background 6. Using colour and detail to show depth	Modern Architecture (Y3 Su2 PKC) 1. An introduction to modern architecture – The Guggenheim, Bilbao 2. How function influences design – The Scottish Parliament Building 3. Inspiration for architecture – The London Aquatic Centre and The Serpentine Pavilion 4/5. The process of architectural design 6. Construction – translating design into building
Computing	Online Safety (Y3) 1: Beliefs, opinions and facts on the internet 2: When being online makes me upset 3: Sharing of information 4: Rules of social media platforms	Networks and Internet Safety (Y3 Kapow) 1: What's a network? 2: A file's journey 3: A website's journey 4: Routers 5: Understanding packets	Emailing (Y3 Kapow) 1: Sending an email 2: Adding attachments 3: Be kind online 4: Cyberbullying 5: Fake emails	Scratch Programming (Y3 Kapow) 1: Tinkering with Scratch 2: Using loops 3: Making an animation 4: Storytelling 5: Programming a game	Journey Inside a Computer (Y3 Kapow) 1: Inputs and outputs 2: Building a paper laptop 3: Following instructions 4: Computer memory 5: Dismantling a tablet	Digital Literacy (Y3 Kapow) 1: Planning a book trailer 2: Filming 3: Editing the Trailer 4: Transitions and Text 5: Video Reviews
D.T.	Building a Castle Lesson 1: Features of a castle Lesson 2: Designing a castle Lesson 3: Nets and structures Lesson 4: Building a castle		Cooking and Nutrition 1. Research fruits and vegetables picked in the Spring 2. Are supermarkets beneficial or detrimental? 3. Plan and design your dish using Spring vegetables and/or fruits 4. Create a dish using Spring vegetables and/or fruits			
French	Getting to Know You 1. Hello! 2. What's your name? 3. How are you? 4. Goodbye 5. Number 0-10 6. How old are you?	All About Me 1. Classroom instructions 2. My body 3. Actions 4. Colours 5. Clothes 1 6. Clothes 2	Food, Glorious Food! 1. The Very Greedy Dog 2. Please may I have 3. Preferences 4. Colours 5. What did he eat? 6. I'm hungry		Our School 1. What's in the classroom? 2. Subjects 3. Pencil case 4. PE 5. Around our school 6. What do you like to do?	Time 1. Counting from 11 to 31 2. Days of the week 3. Months 4. Birthdays 5. What's the date? 6. Today, tomorrow, yesterday.

Geography	Spatial Sense 1. Maps, compasses and symbols 2. Ordnance Survey 3. Grid References 4. A contrasting localitySan Francisco (Human) 5. A contrasting localitySan Francisco (Physical)	Settlements 1. Settlements 2. Types of Settlements 3. Urban, Rural and Suburban areas 4. Population Density 5. Sites and Situations of Local Settlements	Rivers 1. What is a river? 2. Rivers of Europe 3. Rivers of Africa 4. Rivers of Asia 5. Rivers of Australia, South America and North America	UK Geography: The South West 1. Introduction to the South West 2. Coastal areas and erosion 3. Landmarks and tourism 4. Agriculture and climate 5. Change over time	Western Europe 1. Countries and Settlements in Western Europe 2. Climate of Western Europe 3. Trade in Western Europe- What do people make, buy and sell? 4. France 5. A comparison of London and Paris	Asia, India and China 1. Locating India and China 2. Human and Physical Geography of India 3. Rivers of India 4. Human and Physical Geography of China 5. The Great Wall of China
History	Stone Age to the Iron Age 1. Mesolithic Hunter Gatherers 2. Life in Neolithic Britain 3. The Bronze Age 4. Stonehenge 5. The Iron Age	Ancient Egypt 1. Locating Egypt and the River Nile 2. Life in Ancient Egypt 3. Religion and the Afterlife 4. Tutankhamun and Howard Carter 5. Hieroglyphics	Life in Ancient Rome 1. Locating Ancient Rome 2. Monarchy, Republic, Empire: Rome's different governments 3. Pompeii 4. A day in the life of Ancient Rome 5. Latin: A Roman legacy 6. The Punic Wars and the expanding empire 7. Julius Caesar 8. Caesar Augustus and the Pax Romana 9. Christianity in the Roman Empire 10. The Fall of the Roman Empire		The Stuarts 1. James I and the Union of the Crowns 2. The Gunpowder Plot 3. Charles I 4. The English Civil War 5. Oliver Cromwell and the Commonwealth 6. The restoration of Charles II 7. The Great Plague 8. The Great Fire of London 9. Christopher Wren and the rebuilding of London 10. James II and the Monmouth Rebellion 11. William and Mary and the Bill of Rights	
Music	Ballads Lesson 1: What is a ballad? Lesson 2: Performing a ballad Lesson 3: The story behind the song Lesson 4: Writing lyrics Lesson 5: Singing my ballad	Developing singing technique (Theme: the Vikings) Lesson 1: Here come the Vikings! Lesson 2: Sing like a Viking Lesson 3: Viking notation Lesson 4: Viking battle song Lesson 5: Perform like a Viking	Pentatonic melodies and composition (Theme: Chinese New Year) Lesson 1: Dragon dance Lesson 2: Pentatonic scale Lesson 3: Letter notation Lesson 4: Enter the dragon Lesson 5: Final performance	Traditional instruments and improvisation (Theme: India) Lesson 1: Introducing traditional Indian music and instruments Lesson 2: Indian music: Playing a rag Lesson 3: Indian music: Adding a drone Lesson 4: Indian music: Introducing the tal Lesson 5: Indian music: Performing Anile vaa	Production Songs	
P.E.	Swimming Ability specific. See swimming planning.	Dodgeball 1. Aiming and throwing 2. Dodging 3. Match play 4. Tactics 5. Variations 6. Competition	Dance 1. Movement patterns 2. Linking movements 3. Individual, paired and grouped movement 4. Linking movements - shared 5. Perform in character 6. Communicate feelings	Gymnastics 1. 9 Key Shapes 2. Travelling (Body Parts) 3. Travelling (Heights) 4. Sequences of movement 5. Mirroring (in cannon) 6. Performance	Orienteering 1. Work cooperatively 2. Communicate effectively 3. Participate in team games 4. Understand points on a map 5. Make a map 6. Orienteering event	Athletics 1. Running, jumping and throwing 2. Long jump and triple jump 3. Sprinting 4. High jump 5. Shot put and hammer throw 6. Key skills
	Hockey 1. Hold a stick correctly 2. Use a push pass 3. Dribbling 4. Change direction 5. Slap pass 6. Hockey games	Basketball 1. Accurate passing 2. Controlled movement 3. Different types of passing 4. Finding space 5. Attacking and defending 6. Competitive and tactics	Golf 1. Putting accuracy 2. Putting games 3. Chip shot 4. Developing chipping 5. Target games 6. Competition	Tennis 1. Watch, Track and Catch 2. Basic Forehand 3. Basic Backhand 4. Rallying 5. Beating an Opponent 6. Competition	Football 1. Stop the ball with your feet 2. Pass the ball with the inside of your feet 3. Dribbling 4. To make a standing tackle 5. Shooting 6. To participate in a game	Cricket 1. Throw with accuracy 2. Catch with control 3. Hit a ball from a tee 4. Target 5. Fielding skills 6. Game
P.S.H.E.	My Emotions 1. What is special about me and other people? 2. How can I communicate my emotions? 3. How do I cope with difficult emotions? 4. How can I deal with fears and worries? 5. How do my actions and emotions affect the way I and others feel? 6. How do I care for other people's feelings?	Anti-Bullying 1. What are the key characteristics and forms of bullying? 2. Do I understand that bullying occurs when a person or group of people feel the need to have power over another person or group of People? 3. Do I understand how bullying affects the way we think, feel and behave? 4. How can I keep myself safe if I am being bullied? 5. How might bystanders intervene and help someone who is being bullied?	Safety Contexts 1. How are roads risky and how can I reduce the risks? 2. How is fire risky and how can I reduce the risks? 3. How is water risky and how can I reduce the risks? 4. How do I keep myself safe during activities and visits? 5. How can I stop accidents happening?	Personal Safety 1. How can I be responsible for my own personal safety? 2. What sorts of physical contact do I feel comfortable with? 3. Who are the adults and friends I can trust and to whom I can talk about my feelings? 4. When might I need to break a promise or tell a secret?	Economic Well Being 1. What different ways are there to earn and spend money? 2. What do saving, spending and budgeting mean to me? 3. How can I decide what to spend my money on and choose the best way to pay? 4. What might my family have to spend money on? 5. What is 'value for money'? 6. How do my feelings about money change?	Sex and Relationship Education 1. How are males and females different and what are the different parts called? 2. What can my body do and how is it special? 3. Why is it important to keep clean? 4. What can I do for myself to stay clean and how will this change in the future? 5. How do different illnesses and diseases spread and what can I do to prevent this?)
R.E.	CHRISTIANITY How do Christians show that reconciliation with God and others is important?	ISLAM How does a Muslim show their submission and obedience to Allah?	HINDUISM Why do Hindus want to collect good karma ? 1. Engage with the idea of karma	CHRISTIANITY Is the cross a symbol of love, sacrifice or commitment for Christians?	CHRISTIANITY Why are good stewardship and generous giving important for every Christian?	JUDAISM What symbols and stories help Jewish people remember their covenant with God?

	1. Engage with the idea and meaning of reconciliation in everyday life 2. Enquire into the concept of reconciliation in a key Christian story 3. Explore Christian reconciliation through biblical narrative 4. Explore Christian reconciliation through Church Practice 5. Explore Christian reconciliation through Christian Living 6. Evaluate	1. Engage with the idea of willing obedience 2. Enquire into the importance of obedience to Allah for a Muslim 3. Explore ideas about submission in Muslim stories and in the Qur'an 4. Explore Muslim Community Practice - showing submission in ritual prayer 5. Explore Muslim Living aspects of obedience and submission to Allah in everyday life. 6. Evaluate	- through a game 2. Enquire into why karma is important to Hindus 3. Explore Hindu ideas of Karma and Samsara through Hindu story 4. Explore ways Hindus encourage good karama through their communities 5. Explore the Hindu belief in karma through Hindu daily life 6. Evaluate	1. Engage with the idea of sacrifice in everyday life and films 2. Enquire into the idea of the cross as a symbol for Christians 3. Explore Christian beliefs about the meaning of the cross 4. Christian beliefs about the meaning of the cross through Church Practice 5. Explore Christian beliefs about the meaning of the cross through Christian Living 6. Evaluate	1. Engage with the idea of being a good steward 2. Explore Christian ideas of stewardship in Biblical Narrative 3. Explore Christian ideas of stewardship in Church Practice 4. Explore ideas of Christian stewardship in Christian Living 5. Explore ideas of Christian stewardship in Christian Houses 6. Evaluate	1. Engage with the idea of symbols/objects helping people remember 2. Enquire into ideas about promises and covenants using stories of Abraham 3. Explore how objects can hold important memories from Jewish Narrative 4. Explore how Passover is a reminder of the covenant in Jewish Community Practice 5. Explore how keeping covenant with God is the basis of Jewish Living 6. Evaluate
--	---	---	--	---	--	---