Nursery/Reception Long Term Plan Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	Marvellous Me	A Magical World	Blue Planet	Famous Author People Who Help Us	In the Garden	Mini-beasts
Theme	Human Body	Kings, Queens and Castles	Animals The World	Real life super heroes	Plants Growing Healthy eating	Mini-beasts
Celebration / Special Events	Harvest	Bonfire Night Remembranc e Day Diwali Christmas	Big Bird Watch Chinese New Year Pancake Day	World Book Day Mother's Day St George Easter	Ramadan	Father's Day
Non-Negotiable Supporting Texts	We're all Wonders	The King's Pants There's a Dragon in your book	Billy's Bucket The Rainbow Fish	Stuck The Way Back Home	Oi Frog Stanley Stick	What the Ladybird Heard Aaargh Spider
Other Texts	Who's on the Loo Peace at Last Mr Large in Charge Funny Bones	The Dragon Machine Tell Me a Dragon Zog George and the Dragon	Snail and the Whale Lost and Found	Up and Down The Heart and the Bottle	Percy the Park Keeper, Norman the Slug.	The Very Hungry Caterpillar The Bad Tempered Ladybird Superworm
Enrichment Opportunities	Doctor Footprint Project	Pantomime	Visit to Wildlife Oasis	Fire Fighters Smile 4 Life	Visit to Leighton Moss	Visit to Bendrigg
Core Texts: Dear Z Teddy, Rosie's Wa		-			it Do You See?, V	Where's My



Characteristics of Effective Learning

<u>Playing and exploring:</u> Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges, and learn persistence.

<u>Creating and thinking critically:</u> Children develop their own ideas and make links between these ideas They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Over Arching Principles

Unique Child: Each child is unique, and while we can be guided by an understanding of some general patterns of development, progression is uneven and unfolds differently for each child. **Positive Relationships:** Partnerships with parents can be truly effective only when parents and practitioners work together to enable children to create meaningful connections to their wider world and to foster a love of learning. Enabling Environments: Enabling environments offer children security, comfort, engagement, and opportunity. Spaces should be planned to both nurture and inspire children, recognising their interests and curiosities, encouraging questioning, awe and wonder, and sustained shared thinking. Learning and Development: Effective practice begins with observation, tuning into the child and then building a relationship. Professionally informed knowledge of child development then supports understanding children's interests, development, and learning, and planning for next steps. PLAY: Children have a right to play: Children's right to play is recognised as so vital to their wellbeing and development that it is included in the United Nations Convention to the Rights of a Child (1989). Play both indoors and outdoors is a fundamental commitment to children throughout EYFS.

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Communication and Language Establish what language is spoken at home. C&L is developed throughout the year through high quality interactions, daily group sessions, circle times, PSE time, stories, singing, speech and language interventions and a high focus on the development of vocabulary. See Progression Map	the foundations for langua language-rich environmen practitioners will build chil then providing them with e conversation, story-telling	ge and cognitive developme t is crucial. By commenting o dren's language effectively. I extensive opportunities to us	nt. The number and quality on what children are interes Reading frequently to childr se and embed new words in en share their ideas with su	ng and development. Childre of the conversations they hav ted in or doing, and echoing en, and engaging them activ a range of contexts, will give oport and modelling from the nguage structures.	ve with adults and peers thr back what they say with new vely in stories, non-fiction, rl e children the opportunity to	oughout the day in a v vocabulary added, hymes and poems, and o thrive. Through	
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Personal, Social and Emotional Development PSE is developed throughout the year through high quality interactions, daily group sessions, circle times, PSE time and social group interventions See Progression Map	Educational Programme Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives , and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world . Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others . Children should be supported to manage emotions , develop a positive sense of self, set themselves simple goals , have confidence in their own abilities , to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies , including healthy eating , and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life .						
RHE	Me and my relationships What makes me special?	Value Difference How are we the same and different?	Keeping myself safe How do I keep myself safe?	Rights and responsibilities What are my rights and responsibilities?	Being my best How do I keep myself healthy?	Growing and changing How do I grow and change?	

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Physical Development	incrementally throughout through tummy time, crav adults can support childre for developing healthy bo literacy . Repeated and va	early childhood, starting with wling and play movement wit en to develop their core stren dies and social and emotiona	h sensory explorations and h both objects and adults. gth, stability, balance, spa l well-being. Fine motor co and play with small world	sue happy, healthy and active I the development of a child's By creating games and providi tial awareness, co-ordination ontrol and precision helps with activities, puzzles, arts and cra dence.	strength, co-ordination and ng opportunities for play bo and agility. Gross motor ski h hand-eye co-ordination, w	I positional awareness th indoors and outdoors, Ils provide the foundation which is later linked to earl	
Gross Motor Skills Fine Motor Skills (Will be developed through daily funky finger activities)	Dance Personal Coordination Footwork Static Balance One Leg	Dance Social Dynamic Balance to Agility Jumping and Landing Static Balance Seated	Dance Cognitive Dynamic Balance On a Line Static Balance Stance	Dance Creative Coordination Ball Skills Counter Balance With a Partner	Dance Physical Coordination Sending and Receiving Agility Reaction / Response	Dance Health and Fitness Agility Ball Chasing Static Balance Floor Work	
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Literacy Comprehension Word Reading (See Little Wandles Planning)	Educational Programme It is crucial for children to develop a life-long love of reading . Reading consists of two dimensions: language comprehension and word reading . Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together . Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).						
Writing Reception	Name Labels	Name Labels Lists	Lists Caption	Captions Phrases	Phrases Sentences	Sentences	

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Theme											
Mathematics	Educational Programme										
		-	•	the necessary building blocks							
(See White Rose	_			onships between them and t	-						
for more detail)		frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculun									
	_	-		-		-					
		-		cross all areas of mathematics erns and relationships, spot o							
		be afraid to make mistakes.	-	erns and relationships, sport	Juniections, nave a go, tair	to adults and peers about					
Number	Nursery	Nursery	Nursery	Nursery	Nursery	Nursery					
Number	Colours and Matching	Numbers 1 and 2	Numbers 3 and 4	Consolidate 1 – 5	Sequencing	Number composition 1 –					
Number Pattern	Match and Sort	Patterns	Numbers 4 and 5	Number 6 Introduce 10	Positional Language	5					
	Reception	Reception	Reception	frame	More than/fewer than	Numbers to 5					
	Match, Sort and	It's me 123	Alive and 5	Height & Length	Shape – 2D and 3D	Consolidation / Activity					
	Compare	1, 2, 3, 4, 5	Mass and Capacity	Mass and Capacity	Reception	weeks					
	Talk about measure and	Shapes with 4 sides	Growing 6, 7, 8	Reception	To 20 and beyond	Reception					
	patterns	Shapes with Foldes	Length and Height	Time	How many now?	Grouping					
				Building 9 and 10	Manipulate, compose	Make connections					
				Exploring 3D shapes	and decompose. Sharing						
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Theme											
Understanding	Educational Programme										
the World	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal										
	-	-		visiting parks, libraries and r							
	such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of										
	our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.										
Dact and Dracant	-		g children's vocabulary will	How have firefighters	How do stories help me						
Past and Present	How have I changed since I was a baby?	Why do people wear hats?		and fire engines	learning about change?						
	Since I was a baby:	nats:		changed?							
People, Culture	What does this religious	What does this religious	What happens in (place	What happens in (place of	What do these symbols	What do these symbols					
•	word mean? How do we	word mean? How do we	of worship)?	worship)?	mean?	mean?					
and Communities				How do firefighters help us?							
and Communities	say this religious word?	say this religious word?		now do menginers help us:							
and Communities The Natural		What are these materials	What is an animal?		What does a plant need	What is a mini-beast and					
The Natural World How has the	say this religious word?	What are these materials and what can they be used	What is an animal? Who lives in a place like		What does a plant need to grow?	What is a mini-beast and how do they change?					
The Natural	say this religious word?	What are these materials			-						

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Theme		_				
Expressive Arts	Educational Programme					
and Design	The development of childre	en's artistic and cultural awa	reness supports their imagir	nation and creativity. It is imp	oortant that children have re	egular opportunities to
	engage with the arts, enab	oling them to explore and pla	y with a wide range of medi	a and materials. The quality	and variety of what children	see, hear and participate
	in is crucial for developing	their understanding, self-exp	pression, vocabulary and abi	lity to communicate through	the arts. The frequency, rep	etition and depth of their
	experiences are fundamen	tal to their progress in inter	preting and appreciating wh	at they hear, respond to and	observe.	
Creating with	Drawing	Painting	Collage	Printing	Structures	Textiles
Materials		(Portraits)	Weaving		Food (Salad)	
		Materials and Mechanics	Materials (Light houses)			
Being Imaginative		(draw bridges)				
and Expressive						
Other areas of						
the curriculum						
Computing	E safety	Purple Mash - Mini mash	Beebot – Use simple	Purple Mash – Collage,	Beebot – Use 3/4	Purple Mash
	Purple Mash – Mini mash	and 2 paint a picture	instructions	simple city, 2 go,	instructions	
	and drawing 2 paint					