

YEAR A	Autumn	Spring	Summer
Торіс	Extreme Environments Science: Electricity & Forces. History: Mayan Civilisation. Geography: North & South America; Volcanoes, earthquakes & rainforests.	Animals, including Humans Science: Evolution & inheritance/ Animals & Humans/All living things History: Ancient Greece Geography: World Geographic zones, climate, biomes. European study of Greece.	The Building of Britain Science: Scientists & Inventors. History: Local History study: Kendal Castle/ Edinburgh/The Tudors. Geography: UK & region study of Scotland/Edinburgh.
Units of Writing	<u>Core writing Units</u> Writing persuasively (Chocolate) Non-chronological report (Rainforest) Adventure Stories (Mayan) Imagery Poems (Remembrance) <u>Additional units</u>	Core writing Units Fable based on mythical characters (Aesop) Newspaper (Journalistic style) Poem by Heart (Edward Lear) Easter Story (Historical characters) Additional units	Core writing Units Biographies (William Shakespeare) Play script (Macbeth) Tudor Tale (Historical characters) Instructions Additional units
Chris Quigley: Breadth of Study	Mythical stories (Maya myth) Setting Description	Haiku Poem (Animals) Explanation	Formal Letter writing Cinquain Poem Rhyming/Word play poem
 FICTION Read and listen to a wide range of styles of text, including diary stories, myths and legends. Listen to and discuss a wide range of texts*. Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. Take part in conversations about books. 	The Fifth Codex by Robert Bresloff The BFG by Roald Dahl <u>Picture Book:</u> Rain Player by David Wisniewski	Aesop's Fables Bible versions of The Easter Story <u>Picture book:</u> Children's Bible	Macbeth (child friendly prose) Tudor Tales by Terry Deary <u>Picture book:</u> Macbeth (Graphic novel)
 NON-FICTION Listen to and discuss a wide range of texts*. Use the school and community libraries. Look at classification systems. Look at books with a different alphabet to English. 	CCC Library Box – Mayan non-fiction School library resources - Mayan non- fiction Library bus - Mayan non-fiction Internet Resources Advertisements (written and visual)	CCC Library Box – Animals School library resources - Animals Library bus - Animals Internet Resources Newspaper reports	CCC Library Box - Tudor and Local History School library resources – Tudor non fiction Library bus – Tudors Internet Resouces Play script – Treasure Island
 POETRY Listen to and discuss a wide range of texts*. Learn poetry by heart Learn a wide range of poetry by heart. 	Dulce Et Decorum Est by Wilfred Owen Additional War and Peace poems/lyrics	The Owl and the Pussy Cat by Edward Lear Haiku examples	

Reading Long Term Plan – Class 4 / KS2/ Year 5

YEAR B	Autumn	Spring	Summer
Торіс	War & Peace/All Around the World War Game by Michael Foreman My story Battle Of Britain: Harry Woods, England 1939-1941 by Chris Priestly The Christmas Truce by Carol Ann Duffy In Flanders Fields by John McCrae	Space Space Case by Stuart Gibbs The Planets by Holst (Music) The International Space Station by Clive Gifford Space, Stars, and the Beginning of Time: What the Hubble Telescope Saw by Elaine Scott	The Lakes and the Dales Tales by Beatrix Potter The Letters of Beatrix Potter (https://www.themorgan.org/collection/Be atrix-Potter-Picture-Letters)
Units of Writing	<u>Core writing Units</u> Recount (Battle of Britain) Persuasion (Propaganda) Across curriculum (Diary, letters for Christmas Truce) Imagery Poem (Remembrance) <u>Additional units</u> Character description (Xmas truce) Instructions (Xmas themed)	<u>Core writing Units</u> Suspense/Mystery (Space) Arguments (Space investment) Non-Chronological Reports (Space) Haiku Poem (Planets) <u>Additional units</u> Write Letters (informal) Newspaper report (moon landing)	<u>Core writing Units</u> Adventure story (Animals/Potter) Instructions (Curriculum related) Prose to Playscript (Beatrix Potter) Cinquain Poem (local landscape) <u>Additional units</u> Letter writing (Beatrix Potter) Recount (Residential)
 FICTION Read and listen to a wide range of styles of text, including diary stories, myths and legends. Listen to and discuss a wide range of texts*. Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. Take part in conversations about books. 	My story Battle Of Britain: Harry Woods, England 1939-1941 by Chris Priestly <u>Picture book:</u> War Game by Michael Foreman/animated version	Space Case by Stuart Gibbs <u>Picture books:</u> The International Space Station by Clive Gifford Space, Stars, and the Beginning of Time: What the Hubble Telescope Saw by Elaine Scott	<u>Picture books:</u> The Tales of Beatrix Potter Animated stories
 NON-FICTION Listen to and discuss a wide range of texts*. Use the school and community libraries. Look at classification systems. Look at books with a different alphabet to English. 	CCC Library Box – WW1 and 2 School library resources - WW1 and 2 Library bus - WW1 and 2 Internet Resources Newspaper reports Pathe News reports/transcripts	CCC Library Box – Space School library resources - Space Library bus - Space Internet Resources Newspaper reports	CCC Library Box – Lakes and Dales School library resources - Lakes and Dales Magazines and brochures for local area - The Letters of Beatrix Potter (https://www.themorgan.org/collectio n/Beatrix-Potter-Picture-Letters)
 POETRY Listen to and discuss a wide range of texts*. Learn poetry by heart Learn a wide range of poetry by heart. 	Dulce Et Decorum Est by Wilfred Owen The Christmas Truce by Carol Ann Duffy In Flanders Fields by John McCrae War is Over Lyrics (Lennon)	https://www.poetrysoup.com	https://www.poetrysoup.com

