



Writing Long Term Plan – Class 3 / Milestone 2 / KS2 / Y34

YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Romans		Animals, including Humans		The Building of Britain	
Class Books	- Roman Diary -		- James and the Giant Peach - Jack and the Beanstalk		- A.A Milne poems - Beowulf	
Unit / Piece 1	PLAYSCRIPT: Write Plays -Boudicca	NARRATIVE: Write stories that contain mythical, legendary or historical characters or events Iliona (From Text 'Roman Diary' by Richard Platt)	NON-FICTION: Write explanations -Animal fact files (Mini beasts)	POETRY: Write poems that convey an image -Wordsworth (I wandered lonely as a cloud)	NON-FICTION: Write explanations Key aspects of Viking life	POETRY: Learn by heart and perform a significant poem -A.A Milne
Unit / Piece 2	NON-FICTION: Write instructions -Roman Bread	POETRY: Cinquain - Autumnn	PLAYSCRIPT: Write Plays -James and the Giant Peach	NON-FICTION: Write instructions Plants, link to Jack and the Beanstalk	NARRATIVE: Write stories that contain mythical, legendary or historical characters or events – <i>Beowulf</i>	NON-FICTION: Recounts -York visit
*Additional Writing Units/ Pieces & Opportunities	NON-FICTION: Write letters as a character – Iliona (From Text 'Roman Diary' by Richard Platt) <i>Diary</i> NARRATIVE:	NON-FICTION: Recounts Romulus and Remus NARRATIVE:	NARRATIVE: Write letters as a character - <i>Letter to James</i> NON-FICTION: Write in a journalistic style -James' parents accident, newspaper report	NARRATIVE: Write stories that contain mythical, legendary or historical characters or events Jack and the Beanstalk NON-FICTION: Write Explanations - <i>Non-fiction texts on plants</i>	NON-FICTION: Write formally – Persuading other Vikings to voyage with you to Britain NARRATIVE:	NON-FICTION: Write stories that contain mythical, legendary or historical characters or events Viking myths and legends e.g. Odin NARRATIVE:

*Flexible option/dependent on completion of other units / pieces; pupil targets; writing strengths etc.
Each Term has at least one narrative, one non-fiction and either poetry or play script



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YEAR B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	War & Peace / All around the World		Space		The Lakes & The Dales	
Class Books	<ul style="list-style-type: none"> - A Song for Will - Bunny the Brave War horse - The Lion and the Unicorn - Boy by Roald Dahl - Fantastic Mr Fox 		<ul style="list-style-type: none"> - Man on the Moon - King of Space 		<ul style="list-style-type: none"> - Stone Age Boy - Stig of the Dump 	
Unit / Piece 1	<p>NON-FICTION: Write biographies -Roald Dahl, Author study</p>	<p>POETRY: Write poems that convey an image – Remembrance Poems for 11/11.</p>	<p>NARRATIVE: Write stories of adventure – space story</p>	<p>NON-FICTION: Write explanations -mummification process</p>	<p>PLAYSCRIPT: Write Plays -Stig of the Dump</p>	<p>NON-FICTION: Write biographies -Beatrix Potter, Author study</p>
Unit / Piece 2	<p>NARRATIVE: Write letters as a character – WW1 soldier ‘A song for Will’ ‘Bunny the Brave’</p>	<p>NARRATIVE: Write stories inspired by reading across the curriculum. – re-write story from Joyce’s perspective Lion and the unicorn</p>	<p>NON-FICTION: Write persuasively— ‘King of Space’ adverts</p>	<p>NARRATIVE: Write stories that contain mythical, legendary or historical characters or events – Egypt (History) story of Osiris</p>	<p>NARRATIVE: Write letters as a character Stig of the dump. Barney’s or Stig’s point of view (diary)</p>	<p>NARRATIVE: Write stories set in places pupils have been -Lake district (Beatrix Potter stories)</p>
*Additional Writing Units/ Pieces & Opportunities	<p>NARRATIVE: Write stories of adventure -Fantastic Mr Fox</p> <p>POETRY: Cinquain Christmas</p>	<p>NON-FICTION Write Instructions -Food Technology</p> <p>NARRATIVE:</p>	<p>NON-FICTION: Write explanations – space themed invention</p> <p>NON-FICTION: Write biographies Fact File about Neil Armstrong or other astronaut e.g Tim Peake</p>	<p>NON-FICTION: Write in a journalistic style Tomb of Tutankhamun</p> <p>NARRATIVE:</p>	<p>NARRATIVE: Write stories that contain mythical, legendary or historical characters or events -Stone Age Boy</p> <p>NON-FICTION Write formally – for and against living in the countryside</p>	<p>NON-FICTION: Write explanations -Stone age</p> <p>NARRATIVE:</p>

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Each Term has at least one narrative, one non-fiction and either poetry or play script