



## Writing Long Term Plan – Class 4 / Milestone 3 / KS2 / Y5

YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Extreme Environments		Animals, including Humans		The Building of Britain	
Class Books	<ul style="list-style-type: none"> <li>- Adventure book e.g. The Fifth Codex by Robert Bresloff/The BFG by Roald Dahl</li> <li>- Dulce Et Decorum Est by Wilfred Owen</li> <li>- Rain Player by David Wisniewski</li> </ul>		<ul style="list-style-type: none"> <li>- Aesop's Fables</li> <li>- The Owl and the Pussy Cat by Edward Lear</li> <li>- Bible versions of The Easter Story</li> </ul>		<ul style="list-style-type: none"> <li>- Macbeth (child friendly prose + graphic novel)</li> <li>- Tudor Tales by Terry Deary</li> </ul>	
Unit / Piece 1	<p><b>NON-FICTION:</b> Write Persuasively – Create a persuasive poster for Hot Chocolate brand/ Create a persuasive script for a Hot Choc advertisement.</p>	<p><b>NARRATIVE:</b> Write adventure stories – Write an adventure story inspired by class book (e.g. The Fifth Codex) and extreme environments</p>	<p><b>NARRATIVE:</b> Write stories that contain mythical, legendary or historical characters or events – Write own fable based on Aesop's Fables</p>	<p><b>POETRY:</b> Learn by heart and perform a significant poem – The Owl and the Pussy Cat by Edward Lear</p>	<p><b>NON-FICTION:</b> Write biographies – write biography of William Shakespeare</p>	<p><b>NARRATIVE:</b> Write stories that contain historical characters or events - Write story about The Tudors inspired by Tudor Tales</p>
Unit / Piece 2	<p><b>NON-FICTION:</b> Write non-chronological reports – Tie in to Geography e.g. Natural Disasters/Rainforests</p>	<p><b>POETRY:</b> Write poems that convey an image – Write Remembrance Poems inspired by Dulce Et Decorum Est</p>	<p><b>NARRATIVE:</b> Write in a journalistic style – Newspaper recount of the Hare and the Tortoise (interviews etc)</p>	<p><b>NARRATIVE:</b> Write stories that contain mythical, legendary or historical characters or events – Write own version of the Easter Story</p>	<p><b>PLAY SCRIPT:</b> Write Plays - adapt children's prose version of Macbeth to play script</p>	<p><b>NON-FICTION:</b> Write Instructions – How to (tie-in with other curriculum area e.g. sculpture/cooking)</p>
*Additional Writing Units/ Pieces & Opportunities	<p><b>NARRATIVE:</b> Write stories that contain mythical characters or events – Write own Myth inspired by Ancient Mayan Myth</p>	<p><b>NARRATIVE:</b> Write stories inspired by reading across the curriculum – describing the setting of an extreme environment.</p>	<p><b>POETRY:</b> Write Haiku – inspired by Animals and their characteristics.</p>	<p><b>NON-FICTION:</b> Write explanations – Children to explore and explain the difference between Myths, Legends, Fables, Folk and Fairy Tales for</p>	<p><b>NARRATIVE:</b> Write (Formal) letters inspired by reading across the curriculum – write a letter from Shakespeare to Elizabeth 1<sup>st</sup>, inviting</p>	<p><b>POETRY:</b> Write Cinquain – inspired by Historical Tudor Characters Write Rhyming Poems/word play poems – inspired by</p>

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				<i>specified audience.</i>	<i>her to watch Macbeth</i>	<i>Historical Tudor Characters</i>
<b>YEAR B</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	<b>War &amp; Peace / All around the World</b>		<b>Space</b>		<b>The Lakes &amp; The Dales</b>	
Class Books/inspiration	<ul style="list-style-type: none"> <li>- War Game by Michael Foreman</li> <li>- My story Battle Of Britain: Harry Woods, England 1939-1941 by Chris Priestly</li> <li>- <i>The Christmas Truce</i> by Carol Ann Duffy</li> <li>- <i>In Flanders Fields</i> by John McCrae</li> </ul>		<ul style="list-style-type: none"> <li>- The Planets by Holst (Music)</li> <li>- The International Space Station by Clive Gifford</li> <li>- Space, Stars, and the Beginning of Time: What the Hubble Telescope Saw by Elaine Scott</li> </ul>		<ul style="list-style-type: none"> <li>- Tales by Beatrix Potter</li> <li>- The Letters of Beatrix Potter (<a href="https://www.themorgan.org/collection/Beatrix-Potter-Picture-Letters">https://www.themorgan.org/collection/Beatrix-Potter-Picture-Letters</a>)</li> </ul>	
Unit / Piece 1	<p><b>NON-FICTION:</b> Write Recounts – <i>Battle of Britain</i> <i>Fighter Pilot</i> <i>imaginative recount</i></p>	<p><b>NARRATIVE:</b> Write letters/stories (diary entries) inspired by reading the curriculum – <i>Writing as character from War Game</i></p>	<p><b>NON-FICTION:</b> Write non-chronological reports /Write Explanations – <i>The Hubble Telescope/ISS Space Machines</i></p>	<p><b>NARRATIVE:</b> Write stories inspired by reading the curriculum – <i>Descriptive writing based on space topic</i></p>	<p><b>NARRATIVE:</b> Write stories of adventure – <i>Animal Adventure stories inspired by Beatrix Potter</i></p>	<p><b>NARRATIVE:</b> Write scripts inspired by reading the curriculum – <i>Prose to Playscript from Beatrix Potter</i></p>
Unit / Piece 2	<p><b>NON-FICTION:</b> Write Persuasively – <i>World War 2 propaganda posters</i></p>	<p><b>POETRY:</b> Write poems that convey an image – <i>Write Remembrance Poems inspired by The Christmas Truce</i> Learn and Perform poems – <i>In Flanders Fields</i></p>	<p><b>POETRY:</b> Write Haiku /Perform Poetry – <i>inspired by The Planets</i></p>	<p><b>NON-FICTION:</b> Write arguments – <i>Should UK invest in Space Technology? For and against Space Tourism</i></p> <p>*Links below</p>	<p><b>NON-FICTION:</b> Write Instructions - <i>Inspired by an area of the curriculum e.g. Invasion Games in PE/Painting in Art</i></p>	<p><b>POETRY:</b> Write Cinquain – <i>Inspired by features of the local landscape</i></p>
*Additional Writing Units/ Pieces & Opportunities	<p><b>NARRATIVE:</b> Write stories of <i>mystery or suspense</i> – <i>Write a suspenseful story based on WW1 or WW2 events</i></p>	<p><b>NON-FICTION:</b> Write Instructions – <i>How to create a Christmas... (Art tie-in)</i></p>	<p><b>NON-FICTION:</b> Write Letters – <i>Write letter to Tim Peake (or other) to ask Space related questions</i></p>	<p><b>NON-FICTION:</b> Write in a <i>journalistic style</i> – <i>Newspaper Recount of the 1969 Moon Landing (Twinkl)</i></p>	<p><b>NARRATIVE:</b> Write letters inspired by reading the curriculum – <i>Fictional Letter from Beatrix Potter to child</i></p>	<p><b>NON-FICTION:</b> Write Recounts – <i>recount of experience at Whitaugh Park (Residential) for the Grapevine.</i></p>

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<https://eandt.theiet.org/content/articles/2011/10/debate-for-and-against-space-exploration-is-space-research-a-waste-of-time/>

[https://cpsx.uwo.ca/outreach/student\\_programs/pdf\\_and\\_presentations/single\\_period/SpaceExplorationDebate\\_Manual.pdf](https://cpsx.uwo.ca/outreach/student_programs/pdf_and_presentations/single_period/SpaceExplorationDebate_Manual.pdf)

<https://www.ucf.edu/pegasus/space-tourism/>

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