



## Writing Long Term Plan – Class 4 / Milestone 3 / KS2 Y6

YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Extreme Environments		Animals, including Humans		The Building of Britain	
Class Books	<ul style="list-style-type: none"> <li>- Running Wild</li> <li>- Journey to the River Sea</li> </ul>		<ul style="list-style-type: none"> <li>- Running Wild (cont.)</li> <li>- Mermaid, Ihero.</li> </ul>		<ul style="list-style-type: none"> <li>- The London Eye Mystery</li> </ul>	
Unit / Piece 1	<p><b>NARRATIVE:</b> Write stories/ biographies inspired by reading across the curriculum – Ancient Mayans</p>	<p><b>NARRATIVE:</b> Write stories of mystery and suspense – Trapped in the jungle/ horror.</p>	<p><b>NARRATIVE:</b> Write stories that contain mythical, legendary or historical characters or events – Ancient Greece &amp; mythical creatures.</p>	<p><b>NON-FICTION:</b> Write instructions – How to look after an animal &amp; Bird Houses.</p>	<p><b>NON-FICTION:</b> Write biographies – Henry VIII poster.</p>	<p><b>NARRATIVE:</b> Write stories/ biographies inspired by reading across the curriculum – The secret city.</p>
Unit / Piece 2	<p><b>NON-FICTION:</b> Write non-chronological reports – Tools to survive in the jungle.</p>	<p><b>POETRY:</b> Write poems that convey an image – Winter Poetry.</p>	<p><b>NON-FICTION:</b> Write Persuasively – Save an endangered species.</p>	<p><b>PLAY SCRIPT:</b> Write Plays - A Midsummer Night's Dream by Shakespeare.</p>	<p><b>NARRATIVE:</b> Write stories of adventure – Britain in the future description.</p>	<p><b>NON-FICTION:</b> Write in a journalistic style – recount of experience in Edinburgh (Residential) for the Grapevine.</p>
*Additional Writing Units/ Pieces & Opportunities	<p><b>NON-FICTION:</b> Write biographies – Autobiography to introduce self to teacher.</p> <p><b>NON-FICTION:</b> Write Persuasively – Advert for the Westmorland County Show</p>	<p><b>NON-FICTION:</b> Write Instructions – How to make Hot Chocolate.</p> <p><b>NARRATIVE:</b> Write letters inspired by reading across the curriculum – describing an extreme environment to a friend.</p>	<p><b>POETRY:</b> Learn by heart and perform a significant poem – Tyger Tyger by William Blake.</p> <p><b>NON-FICTION:</b> Write non-chronological reports – Evolution of Man/ Inheritance</p>	<p><b>NARRATIVE:</b> Write letters – write a letter from an animal's perspective.</p> <p><b>NON-FICTION:</b> Write in a journalistic style – Film Review for Hercules.</p>	<p><b>POETRY:</b> Write Haiku – Kendal Castle / Tudors.</p> <p><b>NARRATIVE:</b> Write stories that contain mythical, legendary or historical characters or events – Person from the Bible.</p>	<p><b>NON-FICTION:</b> Write persuasively – advert to visit Edinburgh.</p> <p><b>NON-FICTION:</b> Write formally – invites for Leaver's Service.</p>

\*Flexible option/dependent on completion of other units / pieces; pupil targets; writing strengths etc.  
Each Term has at least one narrative, one non-fiction and either poetry or play script



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YEAR B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	War & Peace / All around the World		Space		The Lakes & The Dales	
Class Books	<ul style="list-style-type: none"> <li>- Good Night Mr Tom.</li> <li>- Flamingo Boy</li> <li>- The boy in Striped Pyjamas</li> </ul>		<ul style="list-style-type: none"> <li>- A boy called Hope.</li> <li>- Robin Hood</li> <li>- The Princess and The Suffragette</li> </ul>		<ul style="list-style-type: none"> <li>- Miss Potter</li> <li>-</li> </ul>	
Unit / Piece 1	<b>NON-FICTION:</b> Write Instructions – Sandwich making / recipes (linked to Harvest and food from around the world).	<b>POETRY:</b> Write poems that convey an image – Remembrance Poems for 11/11.	<b>NARRATIVE:</b> Write stories of adventure – Journey into space.	<b>NON-FICTION:</b> Write non-chronological reports – Facts of a Planet.	<b>NON-FICTION:</b> Write in a journalistic style – Film Review for Peter Rabbit.	<b>POETRY:</b> Write Haiku – inspired by William Wordsworth.
Unit / Piece 2	<b>NARRATIVE:</b> Write letters inspired by reading across the curriculum – WW2 evacuee writing home.	<b>NARRATIVE:</b> Write stories/ biographies inspired by reading across the curriculum – 1914 Christmas Day Truce recount.	<b>NON-FICTION:</b> Write arguments – Suffragettes.	<b>NARRATIVE:</b> Write stories that contain mythical, legendary or historical characters or events – Robin Hood	<b>NARRATIVE:</b> Write stories inspired by reading the curriculum – setting description of the Lake District.	<b>NON-FICTION:</b> Write persuasively – advert for favourite place in the Lake District or Whitaugh Park.
*Additional Writing Units/ Pieces & Opportunities	<b>NON-FICTION:</b> Write biographies – Autobiography to introduce self to teacher.  <b>NON-FICTION:</b> Write Persuasively – Advert for the Westmorland County Show	<b>NARRATIVE:</b> Write stories of mystery and suspense – Battle of Britain description.  <b>NON-FICTION:</b> Write explanations – Informative Poster on Buddhism.	<b>PLAYSCRIPT:</b> Write Plays – Add/Create a scene to a Shakespeare Play (King John).  <b>NON-FICTION:</b> Write letters – Thank you letter to group leaders in London.	<b>NON-FICTION:</b> Write Formally – School rules / letter to the Prime Minister over a school matter.  <b>NON-FICTION:</b> Write in a journalistic style – Film Review for Guardians of the Galaxy.	<b>NON-FICTION:</b> Write non-chronological reports – Famous mountains and rivers.  <b>NON-FICTION</b> Write explanations – Parts of a plant (dissection).	<b>NON-FICTION:</b> Write in a journalistic style – recount of experience at Whitaugh Park (Residential) for the Grapevine.  <b>NON-FICTION:</b> Write formally – invites for Leaver’s Service.

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 Each Term has at least one narrative, one non-fiction and either poetry or play script