**Domain Specific Vocabulary Upper KS2**

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| **Year 5- names of instruments in the classical orchestra and:** |
| pitch | rhythm | timbre |
| dynamics | tempo | duration |
| texture | accompaniment | body percussion |
| tuned percussion | untuned percussion | call and response |
| chord [sounds] | composer | chord sequence |
| glockenspiel | sound effects | improvisation |
| lyrics | melodic pattern | meter [song lines] |
| notation | ostinati | phrase/phrasing |
| orchestration | score | melody instrument |
| structure | accent | acoustic sound |
| articulation | attack | balance |
| bass | descant | coda |
| cue | cyclic pattern | decay [of sound] |
| drone | timpani | electronic music |
| synthesiser | ensemble | entry point |
| expression [musicality] | glockenspiel | graphic notation |
| harmony | Jazz style | layers |
| melody | polyrhythm | prelude |
| processed sound | rest | rondo |
| round | sampling | strong beat |
| triad | unison | word setting |
| concerto | symphony | choral |
| **Year 6- as above plus:** |
| articulation | diction | enunciate |
| block | 12-bar Blues | Bop/ Scat |
| dynamics | tempo | timbre |
| rhythm | pitch | structure |
| drum machine | effects processor | film score |
| special effects | theme | motif  |
| ensemble | bass/ treble clef | gamelan |
| harmony | harmonise | improvise/improvisation |
| loop | the “off beat” | syncopation |
| spotting | soundmaker | swing |
| Folk [music] | editing | splicing |
| choreograph | beat/pulse | recording studio |